



Alfred Stieglitz  
American, 1864 - 1946

## *Equivalent*

probably 1926

gelatin silver print

sheet (trimmed to image): 11.8 x 9.2 cm (4 5/8 x 3 5/8 in.)

mount: 34.5 x 27.4 cm (13 9/16 x 10 13/16 in.)

Alfred Stieglitz Collection 1949.3.966

Stieglitz Estate Number 229D

Key Set Number 1178

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### KEY SET ENTRY

#### Remarks

The inscription is similar to that of Key Set number 1163, dated 1926, suggesting that Stieglitz made both at the same time.

Prints of this image and Key Set numbers 1093, 1109, 1159, and 1231 (now at Princeton) were given as a group by Stieglitz to Marsden Hartley. The accompanying letter reads, "My dear Hartley—These five little prints are better spokesmen for me than any words I could find—They are photographs—pure & simple. My search for more Light—that is the neverending Search—of all those truly working—in whatever medium—It is 20 years since you & I have been working together—May these Prints in possible moments of Darkness give you Courage—Dispel all Doubts. They represent the Spirit of '291'—& '303'—as I understand that Spirit. Your friend Stieglitz—June 6—28" (The Art Museum, Princeton University).

#### Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 74:0052:0028

**oe NATIONAL GALLERY OF ART ONLINE EDITIONS**  
*Alfred Stieglitz Key Set*

## Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Israel Museum, Jerusalem

Princeton University Art Museum, 77.62 (oriented 180°)

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## INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: 1 / Best of this; upper center verso: Top

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 229D

by later hand, on mount, lower right verso, in graphite: D

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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## BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1178.

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