



Alfred Stieglitz
American, 1864 - 1946

Equivalents

1927

gelatin silver print

sheet (trimmed to image): 9.2 x 11.7 cm (3 5/8 x 4 5/8 in.)

mount: 34.3 x 27.2 cm (13 1/2 x 10 11/16 in.)

Alfred Stieglitz Collection 1949.3.986

Stieglitz Estate Number 141D

Key Set Number 1213

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Equivalents
1927
gelatin silver print
Key Set Number 1214
same negative



Alfred Stieglitz
Equivalents
1927
gelatin silver print
Key Set Number 1215

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL
MSS 85, box 121, folder 2440 (inscribed: *Equivalents* / 1927)

The Metropolitan Museum of Art, New York, 28.128.11 (inscribed: *Equivalent—1927* / Alfred Stieglitz. / 1927)

The Museum of Modern Art, New York, 36.1950

The Phillips Collection, Washington, no. 1840 (inscribed: P & N 1927)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1932, New York

INSCRIPTION

by Alfred Stieglitz, on mount, lower left verso, in graphite: *Equivalents* / 1927

by later hands, upper left verso, in graphite: 1 [in square] 3; upper center verso: Show B-4; lower right verso: 06 / DD

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

BIBLIOGRAPHY

- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1213.
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