



Alfred Stieglitz  
American, 1864 - 1946

## *Equivalent 27A*

1933

gelatin silver print

sheet (trimmed to image): 23.4 x 18.5 cm (9 3/16 x 7 5/16 in.)

mount: 52.9 x 39.7 cm (20 13/16 x 15 5/8 in.)

Alfred Stieglitz Collection 1949.3.1011

Stieglitz Estate Number 25D

Key Set Number 1512

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Equivalent 27B*  
1933  
gelatin silver print  
Key Set Number 1513  
same negative



Alfred Stieglitz  
*Equivalent 27C*  
1933  
gelatin silver print  
Key Set Number 1514  
same negative

#### Remarks

A reviewer for Stieglitz's 1934 exhibition identified this photograph and Key Set numbers 1513 and 1514: "Three 'Equivalents' (cloud photographs), done in 1933, are

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as many prints from one negative, yet each is found to possess an altogether distinct orchestration of tone values. They are like separate readings from a page of music; readings in which so much depends upon the interpretation of the individual musician or conductor” (see Edward Alden Jewell, “Stieglitz in Retrospect,” *The New York Times*, 16 December 1934, section 2, 9).

Inscriptions on the Gallery’s prints and a print of Key Set number 1514, in the collection of the Metropolitan Museum of Art, indicate that these were part of a series “27.” See also Dorothy Norman, *Alfred Stieglitz: An American Seer* (1960), pl. 77, and the *Stieglitz Memorial Portfolio* (1947).

### Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Yale University Art Gallery, New Haven, 2018.84.16

### Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1934, New York (nos. 41–43, as *Equivalents A, B, C*, 1933)

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### INSCRIPTION

by Alfred Stieglitz, on mount, center verso, in graphite: 27

by Georgia O’Keeffe, on mount, lower left verso, in graphite: 25D

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### PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

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*Alfred Stieglitz Key Set*

## EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,  
March 16–April 27, 1958

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales,  
Sydney, 2010

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## BIBLIOGRAPHY

- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1512.
- 2010 Annear, Judy, ed. *Alfred Stieglitz: The Lake George Years*. Exh. cat. Art Gallery of New South Wales, Sydney, 2010.
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