NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Key Set Number 1255

Equivalent, Set C2 No. 3

1929

gelatin silver print sheet (trimmed to image): $11.6 \times 9.2 \text{ cm}$ (4 9/16 x 3 5/8 in.) mount: $35.1 \times 27.1 \text{ cm}$ (13 13/16 x 10 11/16 in.) Alfred Stieglitz Collection 1949.3.1035 Stieglitz Estate Number 216C

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Equivalent, Set C2 No. 1 1929 gelatin silver print Key Set Number 1253



Alfred Stieglitz
Equivalent, Set C2 No. 2
1929
gelatin silver print
Key Set Number 1254



Alfred Stieglitz
Equivalent, Set C2 No. 4
1929
gelatin silver print
Key Set Number 1256

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz
Equivalent, Set C2 No. 5
1929
gelatin silver print
Key Set Number 1257

Remarks

For information about the date of this photograph, see Key Set number 1253.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Metropolitan Museum of Art, New York, 49.55.32 (inscribed: Set C1 No. 3)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1997-146-1 (inscribed: A Proof / One of a Series / C.C.)

INSCRIPTION

National Gallery of Art

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

by Alfred Stieglitz, on mount, upper left verso, in graphite: Set C2 [2 in subscript] No. 3

by Georgia O'Keeffe, on mount, upper left verso, in graphite, underlined: 216-C

by later hand, on mount, lower right verso, in graphite: 0.36

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16-April 27, 1958

1989 On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery of Art, Washington, DC, May 7-July 30, 1989; The Art Institute of Chicago, September 16-November 26, 1989; Los Angeles County Museum of Art, December 21, 1989-February 25, 1990

2005 Visual Music, The Museum of Contemporary Art, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington, DC, 2005

BIBLIOGRAPHY

1958	Bry, Doris. Exhibition of Photographs by Alfred Stieglitz. Exh. cat.
	National Gallery of Art, Washington, 1958: no. 64, pl. 16.
1989	Greenough, Sarah, Joel Snyder, David Travis, and Colin Westerbe

eck. On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography. Exh. cat. National Gallery of Art, Washington; Art Institute of Chicago, 1989: pl. 255.

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 2, cat. 1255.

© NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

To cite: Sarah Greenough, "Alfred Stieglitz/Equivalent, Set C2 No. 3/1929," Alfred Stieglitz Key Set, NGA Online Editions, https://purl.org/nga/collection/artobject/36186 (accessed April 19, 2025).

Equivalent, Set C2 No. 3 © National Gallery of Art, Washington