

Alfred Stieglitz  
American, 1864 - 1946

## *Equivalent, Set C2 No. 4*

1929

gelatin silver print

sheet (trimmed to image): 11.8 × 9.2 cm (4 5/8 × 3 5/8 in.)

mount: 34.4 × 26.8 cm (13 9/16 × 10 9/16 in.)

Alfred Stieglitz Collection 1949.3.1036

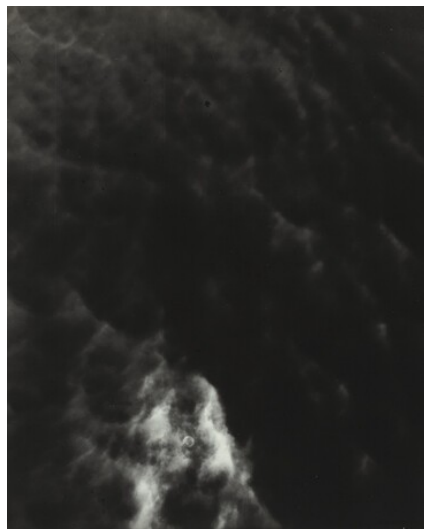
Stieglitz Estate Number 216D

Key Set Number 1256

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Equivalent, Set C2 No. 1*  
1929  
gelatin silver print  
Key Set Number 1253



Alfred Stieglitz  
*Equivalent, Set C2 No. 2*  
1929  
gelatin silver print  
Key Set Number 1254



Alfred Stieglitz  
*Equivalent, Set C2 No. 3*  
1929  
gelatin silver print  
Key Set Number 1255

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*Alfred Stieglitz Key Set*



Alfred Stieglitz  
*Equivalent, Set C2 No. 5*  
1929  
gelatin silver print  
Key Set Number 1257

Remarks

For information about the date of this photograph, see Key Set number 1253.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Metropolitan Museum of Art, New York, 49.55.33 (inscribed: Set C1 No. 4)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Amon Carter Museum, Fort Worth, P1998.74

Philadelphia Museum of Art, 1985-109-4 (inscribed [to Dorothy Norman]: Aug. 27/35 / This is very badly spotted, etc.—But it / is more nearly what I / wanted than the proof I / sent you some weeks ago.—/ You just phoned—/ You say you cannot / write to me freely—/ no wonder I feel as / I do—/ Of course you'll reverse that / C.C.)

*Equivalent, Set C2 No. 4*

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*Alfred Stieglitz Key Set*

Scheinbaum & Russek Ltd, Santa Fe, NM

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## INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Set C2 [2 in subscript]  
No. 4

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 216-D

by later hand, on mount, lower right verso, in graphite: 023

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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## EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,  
March 16–April 27, 1958

1989 On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery  
of Art, Washington, DC, May 7–July 30, 1989; The Art Institute of Chicago,  
September 16–November 26, 1989; Los Angeles County Museum of Art,  
December 21, 1989–February 25, 1990

2005 Visual Music, The Museum of Contemporary Art, Los Angeles; Hirshhorn  
Museum and Sculpture Garden, Washington, DC, 2005

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## BIBLIOGRAPHY

- 1989 Greenough, Sarah, Joel Snyder, David Travis, and Colin Westerbeck. *On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography*. Exh. cat. National Gallery of Art, Washington; Art Institute of Chicago, 1989: pl. 256.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz*

*Collection of Photographs*. Washington, 2002: vol. 2, cat. 1256.

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