NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Key Set Number 1257

Equivalent, Set C2 No. 5

1929

gelatin silver print sheet (trimmed to image): 11.7 \times 9.2 cm (4 5/8 \times 3 5/8 in.) mount: 35 \times 27.4 cm (13 3/4 \times 10 13/16 in.) Alfred Stieglitz Collection 1949.3.1037 Stieglitz Estate Number 216E

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Equivalent, Set C2 No. 1 1929 gelatin silver print Key Set Number 1253



Alfred Stieglitz
Equivalent, Set C2 No. 2
1929
gelatin silver print
Key Set Number 1254



Alfred Stieglitz Equivalent, Set C2 No. 3 1929 gelatin silver print Key Set Number 1255

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz Equivalent, Set C2 No. 4 1929 gelatin silver print Key Set Number 1256

Remarks

For information about the date of this photograph, see Key Set number 1253.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, box 121, folder 2442

The Metropolitan Museum of Art, New York, 49.55.34 (inscribed: Set C1 No. 5 / Georgia)

Philadelphia Museum of Art, 1949-18-100

The Phillips Collection, Washington, no. 1843 (inscribed: Einstein / AS / Zoler 1 / OK 2 / Hofmann)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set

Charles and Alexandra van Horne (inscribed: An American Place / 509 Madison Ave.— / New York—N.Y. / II. / Equivalent 333 [1937] / by Alfred Stieglitz / Last photograph / I made)

Collection of Brent R. Harris (inscribed: Equivalent No. 2727A / 1935 / by Alfred Stieglitz / For Mrs. Kurt Baasch / who I hope will / enjoy this print. / S. / Feb. 27/40 / An American Place)

Davison Art Center, Wesleyan University, Middletown, 2009.14.1(inscribed: Alfred Stieglitz / For Peggie [Rodakiewicz] from Alfred [Stieglitz] / An American Place / June 25—1941 / Z4)

Victoria & Albert Museum, London, Ph. 369-1982

Yale University Art Gallery, New Haven, 2016.101.259

Location unknown (inscribed: An American Place / Equivalent—Series O—27 1935 / Alfred Stieglitz)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1932, New York (no. 60, as Equivalent From Series 333—c, 1927)

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Set C2 [2 in subscript] No. 5; lower left verso: E+1 / Z+1 / Perry / AS+1

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 216-E

by later hand, on mount, lower right verso, in graphite: 024

PROVENANCE

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16-April 27, 1958

1989 On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery of Art, Washington, DC, May 7-July 30, 1989; The Art Institute of Chicago, September 16-November 26, 1989; Los Angeles County Museum of Art, December 21, 1989-February 25, 1990

2005 Visual Music, The Museum of Contemporary Art, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington, DC, 2005

BIBLIOGRAPHY

1989 Greenough, Sarah, Joel Snyder, David Travis, and Colin Westerbeck. On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography. Exh. cat. National Gallery of Art, Washington; Art Institute of Chicago, 1989: pl. 257.

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 2, cat. 1257.

To cite: Sarah Greenough, "Alfred Stieglitz/Equivalent, Set C2 No. 5/1929," Alfred Stieglitz Key Set, NGA Online Editions, https://purl.org/nga/collection/artobject/36188 (accessed April 19, 2025).