



Alfred Stieglitz
American, 1864 - 1946

Equivalent

1930

gelatin silver print

sheet (trimmed to image): 9.1 x 11.8 cm (3 9/16 x 4 5/8 in.)

mount: 34.8 x 27.5 cm (13 11/16 x 10 13/16 in.)

Alfred Stieglitz Collection 1949.3.1066

Stieglitz Estate Number 152E

Key Set Number 1330

KEY SET ENTRY

Related Key Set Photographs

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Alfred Stieglitz Key Set



Alfred Stieglitz
Poplars—Lake George
1930
gelatin silver print
Key Set Number 1329



Alfred Stieglitz
Equivalent
1930
gelatin silver print
Key Set Number 1331

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.796 (inscribed: Ex 1932 / 1930)

Library of Congress, Washington, PH-42 A (inscribed: 1930)

Museum of Fine Arts, Boston, 50.853

The Museum of Modern Art, New York, 92.1943.6 (inscribed: An Equivalent in a Series of 7 Equivalents A, B, C, D, E, F, G—(1921–1938) / This is F)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Bruce Silverstein Gallery, New York

The J. Paul Getty Museum, Los Angeles, 93.XM.25.14 (inscribed: For Georgia / 1930)

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Alfred Stieglitz Key Set

The Museum of Modern Art, New York, 1805.1968

The Philadelphia Museum of Art, 1967-285-1 (inscribed: To D. / 31. / 1930)

Victoria and Albert Museum, London, E.896-2003

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1932, New York

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Robert W. Marks, "Man with a Cause," *Coronet* 4 (September 1938): 167 (ill., *Equivalent*, 1923)

Robert W. Marks, "Stieglitz—Patriarch of Photography," *Popular Photography* 6 (April 1940): 21 (ill., untitled)

INSCRIPTION

by Alfred Stieglitz, on mount, center verso, in graphite: Ex 1932; lower left verso: 1G / 1930 [underlined]

by later hands, on mount, upper left verso, in graphite: 152E; lower left verso, in brown pencil: 11 [underlined]; lower right verso, in graphite: 025

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,
March 16–April 27, 1958

BIBLIOGRAPHY

- 1946 Engelhard, Georgia. "The Face of Alfred Stieglitz." *Popular Photography* 19 (September 1946): 54.
- 1947 Engelhard, Georgia. "Alfred Stieglitz: 'Father of Modern Photography.'" *The Camera* 69 (June 1947): 50.
- 1950 Norman, Dorothy. "Alfred Stieglitz on Photography." *Magazine of Art* 43 (December 1950): 299.
- 1984 "The Equivalent Tradition." *Aperture* 95 (Summer 1984): 9.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1330.
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