



Alfred Stieglitz  
American, 1864 - 1946

# *Equivalent*

1931

gelatin silver print

sheet (trimmed to image): 11.9 x 9.3 cm (4 11/16 x 3 11/16 in.)

mount: 34.8 x 27.5 cm (13 11/16 x 10 13/16 in.)

Alfred Stieglitz Collection 1949.3.1093

Stieglitz Estate Number 222C

Key Set Number 1422

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## KEY SET ENTRY

### Related Key Set Photographs



Alfred Stieglitz  
*Equivalent*  
1931  
gelatin silver print  
Key Set Number 1425  
same negative



Alfred Stieglitz  
*Equivalent*  
1931  
gelatin silver print  
Key Set Number 1419



Alfred Stieglitz  
*Equivalent*  
1931  
gelatin silver print  
Key Set Number 1420

**oe** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*



Alfred Stieglitz  
*Equivalent*  
1931  
gelatin silver print  
Key Set Number 1421



Alfred Stieglitz  
*Equivalent*  
1931  
gelatin silver print  
Key Set Number 1423



Alfred Stieglitz  
*Equivalent*  
1931  
gelatin silver print  
Key Set Number 1424



Alfred Stieglitz  
*Equivalent*  
1931  
gelatin silver print  
Key Set Number 1426

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

*Equivalent*

© National Gallery of Art, Washington

**oe** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*

Philadelphia Museum of Art, 1949-18-101 (inscribed: Equivalent / 1931 / For Dorothy)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Private collection, San Francisco

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## INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: 1931

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 222C

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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## EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

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## BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1422.

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