



Alfred Stieglitz
American, 1864 - 1946

Equivalent

1930

gelatin silver print

sheet (trimmed to image): 9.2 x 11.8 cm (3 5/8 x 4 5/8 in.)

mount: 34.8 x 27.5 cm (13 11/16 x 10 13/16 in.)

Alfred Stieglitz Collection 1949.3.1098

Stieglitz Estate Number 176D

Key Set Number 1346

KEY SET ENTRY

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.806

George Eastman Museum, Rochester, 74:0052:0005 (inscribed: 1930)

The Metropolitan Museum of Art, New York, 49.55.28 (inscribed: Ex 1932 / 1930)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

New Mexico Museum of Art, Santa Fe, 2282/23PH (inscribed: Equivalent— / 1930 /
To Beckalina / in “Exchange” / T. L. F. / M'ch 21/31)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's
collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1932, New York

INSCRIPTION

by Alfred Stieglitz, on mount, lower left verso, in graphite: 193[0 or 1]

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 176D

by later hand, on mount, lower right verso, in graphite: X

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz
Collection of Photographs*. Washington, 2002: vol. 2, cat. 1346.

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<https://purl.org/nga/collection/artobject/36249> (accessed April 19, 2025).