



Alfred Stieglitz
American, 1864 - 1946

Equivalent

1925/1927

gelatin silver print

sheet (trimmed to image): 11.7 x 9.3 cm (4 5/8 x 3 11/16 in.)

mount: 34.8 x 27.2 cm (13 11/16 x 10 11/16 in.)

Alfred Stieglitz Collection 1949.3.1182

Stieglitz Estate Number 145C

Key Set Number 1128

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Equivalent
1925/1927
gelatin silver print
Key Set Number 1129



Alfred Stieglitz
Equivalent
1925/1927
gelatin silver print
Key Set Number 1130



Alfred Stieglitz
Equivalent
1925/1927
gelatin silver print
Key Set Number 1131

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Equivalent

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Alfred Stieglitz Key Set

The Museum of Modern Art, New York, 93.1943.2 (inscribed: An Equivalent in a Series of 2 Equivalents / X + Y (1923–1938) / This is Y)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1997-146-20 (oriented 180°)

Yale University Art Gallery, New Haven, 2011.212.3, 2011.212.4 (oriented 90°), and 2016.101.254

Location unknown

INSCRIPTION

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 145C [underlined]

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1995 Alfred Stieglitz at Lake George, Museum of Modern Art, New York, September 14, 1995–January 2, 1996

BIBLIOGRAPHY

- 1995 *Alfred Stieglitz at Lake George*. Exh. cat. The Museum of Modern Art, New York, 1995: 105.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1128.

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