© NATIONAL GALLERY OF ART ONLINE EDITIONSAlfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

From My Window at the Shelton, North

1930/1931

gelatin silver print

sheet (trimmed to image): 11.8 x 9.2 cm (4 5/8 x 3 5/8 in.)

mount: 34.8 x 27.5 cm (13 11/16 x 10 13/16 in.)

Alfred Stieglitz Collection 1949.3.1212

Stieglitz Estate Number 136C

Key Set Number 1355

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz From My Window at the Shelton, North 1930 gelatin silver print Key Set Number 1350



Alfred Stieglitz From My Window at the Shelton, North 1930 gelatin silver print Key Set Number 1351



Alfred Stieglitz From My Window at the Shelton, North 1930 gelatin silver print Key Set Number 1352

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Alfred Stieglitz Key Set



Alfred Stieglitz From My Window at the Shelton, North gelatin silver print Key Set Number 1353



Alfred Stieglitz From My Window at the Shelton, North gelatin silver print Key Set Number 1354



Alfred Stieglitz From My Window at the Shelton, North 1930/1931 gelatin silver print Key Set Number 1356

Remarks

This photograph and Key Set number 1356 depict the RCA Victor Building, which became the General Electric Building shortly after its completion in early 1931 (hereafter referred to as the GE Building). Based on the composition and the small 4 × 5-inch format, these two images were probably made at the same time as Key Set numbers 1350-1354.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1932, New York (nos. 10–16, as From my window at The Shelton, north, 1931)

INSCRIPTION

National Gallery of Art

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by Alfred Stieglitz, on mount: center verso, in graphite: Ex 1932

by later hands, on mount, upper center verso, in graphite: 11; lower left verso: 136C; upper right verso, in blue pencil, circled: B

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

1996	Smith, Joel. "How Stieglitz Came to Photograph Cityscapes." History of
	Photography 20, no. 4 (Winter 1996): 325.
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 2, cat. 1355.

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