NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

From My Window at the Shelton, West

1931

gelatin silver print

sheet (trimmed to image): 24.2 x 19.3 cm (9 1/2 x 7 5/8 in.)

mount: $56.7 \times 46 \text{ cm}$ (22 5/16 x 18 1/8 in.) Alfred Stieglitz Collection 1949.3.1229

Stieglitz Estate Number 2C Key Set Number 1391

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz From My Window at the Shelton, West 1931 gelatin silver print Key Set Number 1389



Alfred Stieglitz
From My Window at the Shelton, West
1931
gelatin silver print
Key Set Number 1390



Alfred Stieglitz
From My Window at the Shelton, West
1931
gelatin silver print
Key Set Number 1392

Remarks

National Gallery of Art

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For more information about this photograph, see Key Set number 1389.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.783

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, box 125, folder 2484

George Eastman Museum, Rochester, 74:0052:0073

Library of Congress, Washington, PH-47 B

San Francisco Museum of Modern Art, 52.1821

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1997-146-23 (inscribed: New York, 193[?] / Alfred Stieglitz)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1932, New York (nos. 19–28, as From my window at The Shelton—west, 1931)

INSCRIPTION

by later hand, on mount, lower left verso, in graphite: 2-C

PROVENANCE

National Gallery of Art

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Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3-May 8, 1983; Metropolitan Museum of Art, New York, June 17-August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

BIBLIOGRAPHY

1983	Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and
	Writings. Washington, 1983: no. 160, pl. 72.
2000	Modern Art and America: Alfred Stieglitz and His New York Galleries.
	Exh. cat. National Gallery of Art, Washington, 2001: no. 189.
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 2, cat. 1391.

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