



Alfred Stieglitz
American, 1864 - 1946

From My Window at An American Place, Southwest

March 1932

gelatin silver print

sheet (trimmed to image): 19.3 × 24.1 cm (7 5/8 × 9 1/2 in.)

mount: 56.1 × 45.2 cm (22 1/16 × 17 13/16 in.)

Alfred Stieglitz Collection 1949.3.1233

Stieglitz Estate Number 9D

Key Set Number 1452

KEY SET ENTRY

Related Key Set Photographs

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Alfred Stieglitz Key Set



Alfred Stieglitz
From My Window at An American Place, Southwest
March 1932
gelatin silver print
Key Set Number 1453



Alfred Stieglitz
From My Window at An American Place, Southwest
March 1932
gelatin silver print
Key Set Number 1454



Alfred Stieglitz
From My Window at An American Place, Southwest
March 1932
gelatin silver print
Key Set Number 1455



Alfred Stieglitz
From My Window at An American Place, Southwest
1932
gelatin silver print
Key Set Number 1456



Alfred Stieglitz
From My Window at An American Place, Southwest
April 1932
gelatin silver print
Key Set Number 1457



Alfred Stieglitz
From My Window at An American Place, Southwest
April 1932
gelatin silver print
Key Set Number 1458

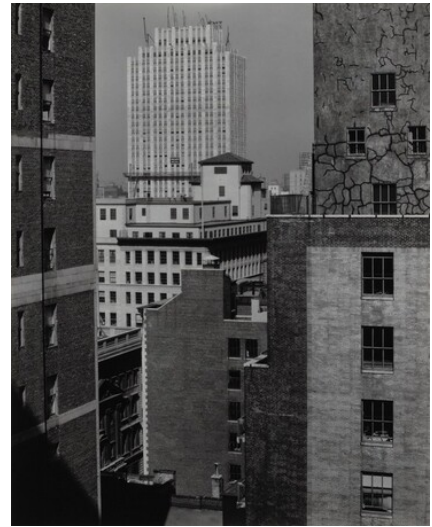
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Alfred Stieglitz Key Set



Alfred Stieglitz
From My Window at An American Place, Southwest
April/June 1932
gelatin silver print
Key Set Number 1459



Alfred Stieglitz
From My Window at An American Place, Southwest
April/June 1932
gelatin silver print
Key Set Number 1460



Alfred Stieglitz
From My Window at An American Place, Southwest
April/June 1932
gelatin silver print
Key Set Number 1461



Alfred Stieglitz
From My Window at An American Place, Southwest
April/June 1932
gelatin silver print
Key Set Number 1462

Remarks

This photograph and Key Set numbers 1453–1462 depict the construction of the RKO Building at Rockefeller Center. The project is so thoroughly documented that

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Alfred Stieglitz Key Set

it is possible to date many of these images to the week they were made. This photograph and Key Set number 1453 were taken the week of 11 March; Key Set number 1454 the week of 14 March; Key Set number 1455 the week of 21 March; Key Set number 1456 the week of 4 April; Key Set numbers 1457 and 1458 the week of 11 April; and Key Set numbers 1459–1462 some time between late April and early June (see *Photographic Views of New York, 1870s–1970s*, nos. 383.D3, 552.D2–D3, 558.E7, 976.D7, and a print by Samuel H. Gottscho, in the Gottscho-Schleisner Collection, Library of Congress, Washington, no. LC-G612-17823). The titles are based on those of similar works included in Stieglitz's 1932 exhibition at An American Place. Shortly after the exhibition closed, Stieglitz began making this group of photographs.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.790

The Metropolitan Museum of Art, New York, 49.55.48

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

"Speaking of Pictures . . . These are by one of Photography's Pioneers," *Life* 14:14 (5 April 1943): 7 (ill., untitled, 1931)

INSCRIPTION

by Doris Bry, on mount, lower left verso, in graphite: 9-D

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1997 August Sander Archiv/SK Stiftung Kulture, Cologne, Germany, May 22–August 10, 1997

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

2016 Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art, National Gallery of Art, Washington, DC, 2016–2017

BIBLIOGRAPHY

- 1996 Smith, Joel. "How Stieglitz Came to Photograph Cityscapes." *History of Photography* 20, no. 4 (Winter 1996): 326.
- 2000 *Modern Art and America: Alfred Stieglitz and His New York Galleries*. Exh. cat. National Gallery of Art, Washington, 2001: no. 188.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1452.
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