NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

New York from An American Place

probably 1931

gelatin silver print

sheet (trimmed to image): 18.9 x 24.2 cm (7 7/16 x 9 1/2 in.)

mount: 55 x 42.7 cm (21 5/8 x 16 13/16 in.)

Alfred Stieglitz Collection 1949.3.1244

Stieglitz Estate Number 8A

Key Set Number 1447

KEY SET ENTRY

Related Key Set Photographs

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Alfred Stieglitz From My Window at An American Place, Ńorth probably 1931 gelatin silver print Key Set Number 1445



Alfred Stieglitz New York from An American Place probably 1931 gelatin silver print Key Set Number 1446

Remarks

In his correspondence with O'Keeffe, Stieglitz frequently referred to the "white" or "grey" rooms at An American Place. Therefore Stieglitz's inscription on this print may indicate that it was shown in his 1934 exhibition.

For more information about this photograph, see Key Set number 1445.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

National Museum of Modern Art, Tokyo, Ph-174

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Collection of Karen and Kevin Kennedy

Lifetime Exhibitions

National Gallery of Art

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A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1934, New York (no. 36 or 37, as New York from An American Place, 1930)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Waldo Frank et al., America & Alfred Stieglitz (New York, 1934): pl. 31d (ill., Looking North from An American Place, 1931)

INSCRIPTION

by Alfred Stieglitz, on mount, upper center verso, in graphite: White Room / 1 / A1 / A2

by later hands, on mount, center verso, in graphite: 16 7/8 x 21 11/16; upper right verso: 2; center right verso: VV

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3-May 8, 1983; Metropolitan Museum of Art, New York, June 17-August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

BIBLIOGRAPHY

1983 Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and Writings. Washington, 1983: no. 168.

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2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 2, cat. 1447.

To cite: Sarah Greenough, "Alfred Stieglitz/New York from An American Place/probably 1931," Alfred Stieglitz Key Set, NGA Online Editions, https://purl.org/nga/collection/artobject/36395 (accessed April 19, 2025).