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Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

New York from the Shelton

1935

gelatin silver print

sheet (trimmed to image): 18.8 x 24.4 cm (7 3/8 x 9 5/8 in.)

mount: 52.8 x 39.5 cm (20 13/16 x 15 9/16 in.)

Alfred Stieglitz Collection 1949.3.1252

Stieglitz Estate Number 3E Key Set Number 1564

KEY SET ENTRY

Related Key Set Photographs

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Alfred Stieglitz Key Set



Alfred Stieglitz
New York from the Shelton
1935
gelatin silver print
Key Set Number 1565



Alfred Stieglitz
New York from the Shelton
1935
gelatin silver print
Key Set Number 1566



Alfred Stieglitz
New York from the Shelton
1935
gelatin silver print
Key Set Number 1567



Alfred Stieglitz
New York from the Shelton
1935
gelatin silver print
Key Set Number 1568



Alfred Stieglitz
New York from the Shelton
1935
gelatin silver print
Key Set Number 1569



Alfred Stieglitz
New York from the Shelton
1935
gelatin silver print
Key Set Number 1570

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Alfred Stieglitz Key Set



Alfred Stieglitz New York from the Shelton 1935 gelatin silver print Key Set Number 1571



Alfred Stieglitz New York from the Shelton 1935 gelatin silver print Key Set Number 1572



Alfred Stieglitz
New York from the Shelton
1935 gelatin silver print Key Set Number 1573



Alfred Stieglitz New York from the Shelton 1935 gelatin silver print Key Set Number 1574

Remarks

This photograph and Key Set numbers 1565–1574 look west toward Rockefeller Center. The International Building (far right) was completed in May 1935. Construction on the Time & Life Building, which would rise up to the left of the RCA

National Gallery of Art

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Building (far left), did not begin until June 1936 (see *Guide Book of Rockefeller Center*, 1938). An inscription on a print of Key Set number 1571, in the collection of the Museum of Fine Arts, Houston, reads "For Georgia / Alfred / Lake George July 6—1935," indicating that Stieglitz must have made this series in May or June, before he left for Lake George. The titles are based on those of similar prints included in Stieglitz's 1934 exhibition at An American Place.

INSCRIPTION

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 3E

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 2, cat. 1564.

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