



Alfred Stieglitz
American, 1864 - 1946

Rebecca Salsbury Strand

1922

palladium print

image (visible): 24.2 × 18.7 cm (9 1/2 × 7 3/8 in.)

mount: 55.8 × 46.2 cm (21 15/16 × 18 3/16 in.)

Alfred Stieglitz Collection 1949.3.1269

Stieglitz Estate Number 92A

Key Set Number 746

KEY SET ENTRY

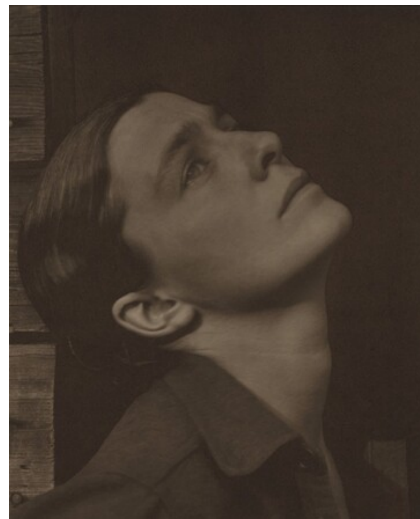
Related Key Set Photographs



Alfred Stieglitz
Rebecca Salsbury Strand
1922
gelatin silver print
Key Set Number 747
same negative

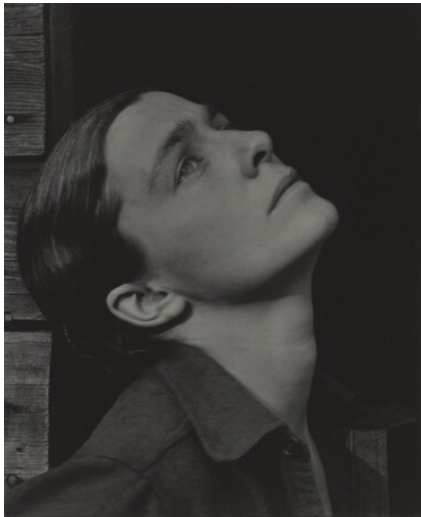


Alfred Stieglitz
Rebecca Salsbury Strand
1922
palladium print
Key Set Number 743



Alfred Stieglitz
Rebecca Salsbury Strand
1922
palladium print
Key Set Number 744

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Alfred Stieglitz Key Set



Alfred Stieglitz
Rebecca Salsbury Strand
1922
gelatin silver print
Key Set Number 745

Remarks

“Palladioing—I got a few more ‘priceless’ treasures (‘beeutes’) yesterday.—Have struck my gait.—It’s high time that in your eyes I have some of my reputation. Gosh how I had lost it.—Perhaps never to be regained. Paradise lost—Well I have a wonder of you on the hay—Sharp all over—& an addition—Multiplied—No Subtraction—No Division” (Stieglitz to Rebecca Strand, 30 October 1922 [YCAL]).

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1923, New York (nos. 16–21, as *Rebecca Salsbury Strand*, 1922)

INSCRIPTION

by Doris Bry, on mount, lower left, in graphite: Treated by Steichen—6/50; lower left verso: 92 A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 746.

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