NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946



1918

palladium print image: 22.4 x 18.3 cm (8 13/16 x 7 3/16 in.) sheet: 24.9 x 20 cm (9 13/16 x 7 7/8 in.) Alfred Stieglitz Collection 1980.70.11 Stieglitz Estate Number OK 15A Key Set Number 479

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Georgia O'Keeffe 1918 platinum print Key Set Number 478 same negative



Alfred Stieglitz Georgia O'Keeffe 1918 palladium print Key Set Number 480



Alfred Stieglitz Georgia O'Keeffe 1918 palladium print Key Set Number 481



CO NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz Georgia O'Keeffe 1918, printed 1924/1937 gelatin silver print Key Set Number 482

Remarks

O'Keeffe's charcoal drawing No. 15 Special, 1916/1917 (Lynes 154), is in the background of this photograph and the following Key Set numbers: 471, 472, 473, 474, 475, 476, 477, 478, 480, 481, and 482.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Bluff Collection

Paul M. Hertzmann, Inc.

Philadelphia Museum of Art, 2003-3-2

INSCRIPTION

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

by Doris Bry, on mount, lower left: Treated by Steichen—6/50; lower left verso: OK 15A

by later hands, center right verso, in graphite: KOK / 15A / S / Q

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 71.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 479.

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