NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Georgia O'Keeffe

1918

platinum print

Key Set Number 478

image: 24.2×19.2 cm (9 $1/2 \times 7$ 9/16 in.) sheet: 25.3×20.1 cm (9 $15/16 \times 7$ 15/16 in.) Alfred Stieglitz Collection 1980.70.12 Stieglitz Estate Number OK 15A

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Georgia O'Keeffe
1918
palladium print
Key Set Number 479
same negative



Alfred Stieglitz Georgia O'Keeffe 1918 palladium print Key Set Number 480



Alfred Stieglitz Georgia O'Keeffe 1918 palladium print Key Set Number 481

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz Georgia O'Keeffe 1918, printed 1924/1937 gelatin silver print Key Set Number 482

Remarks

O'Keeffe's charcoal drawing *No. 15 Special*, 1916/1917 (Lynes 154), is in the background of this photograph and the following Key Set numbers: 471, 472, 473, 474, 475, 476, 477, 479, 480, 481, and 482.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.755

The Metropolitan Museum of Art, New York, 28.127.1

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Nelson-Atkins Museum of Art, Kansas City, 2005.27.4388

Lifetime Exhibitions

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A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1932, New York (nos. 76–78, as Georgia O'Keeffe, 1918–1923) 1944, Philadelphia (no. 183, as Georgia O'Keeffe, 1918)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Waldo Frank et al., *America & Alfred Stieglitz* (New York, 1934): pl. 23a (ill., *Georgia O'Keeffe*, 1918)

Frank Jewett Mather, Jr., "Photographer and Champion of Art," *The Saturday Review of Literature* 11 (8 December 1934): 337 (ill., *Georgia O'Keeffe*)

Helen Appleton Read, "American Paintings of Today: Morning Glory Painted by Georgia O'Keeffe," *Woman's Home Companion* 55 (September 1938): 26–27

Hutchins Hapgood, *A Victorian in the Modern World* (New York, 1939): opp. 338 (ill., *Georgia O'Keeffe*)

"I.B.M. Stages Impressive American Art Show at New York Fair," *The Art Digest* 14 (1 May 1940): 9–10 (ill., *Georgia O'Keeffe*)

Independent Woman 19 (November 1940): cover (ill., Artist: Georgia O'Keeffe)

Contemporary Arts of the United States: Collection of the International Business Machines Corporation [exh. cat., World's Fair, Flushing Meadows, Queens] (New York, 1940): unpaginated (ill., untitled)

"U. W. Honors These Four at Commencement," *The Badger Quarterly* 4:4 (May 1942): 1 (ill., *Miss O'Keeffe*)

Thomas Craven, "Stieglitz—Old Master of the Camera," *Saturday Evening Post* 216:28 (8 January 1944): 15 (ill., untitled)

"Spotlight: Georgia O'Keeffe," Arts and Decoration 44 (March 1944): 19 (ill., Georgia O'Keeffe)

Grace Pagano, *The Encyclopedia Britannica: Collection of Contemporary American Painting* (Chicago, 1946): unpaginated (ill., untitled)

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Alfred Stieglitz Key Set

INSCRIPTION

by Alfred Stieglitz, center verso, in graphite: A; on mount, lower left verso, underlined: O'Keeffe 191[8 written over 9] / by Stieglitz

by Georgia O'Keeffe, lower left verso, in graphite: OK 15A

by later hands, center right, in graphite: 7-1944-359; lower right verso: 7-1944-359

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992-February 14, 1993

2016 Georgia O'Keeffe, Tate Modern, London, July 6-October 30, 2016; Bank Austria Kunstforum, Vienna, December 7, 2016-March 26, 2017; Art Gallery of Ontario, Toronto, April 22-July 30, 2017

BIBLIOGRAPHY

| 1946 | Pagano, Grace. Encyclopedia Britannica, Collection of American |
|------|---|
| | Paintings. Chicago, 1946. |
| 1992 | National Gallery of Art, Washington. Washington, 1992: 326. |
| 2002 | Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz |

Collection of Photographs. Washington, 2002: vol. 1, cat. 478.

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