#### NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

# Georgia O'Keeffe—Torso

1918

palladium print

image:  $22.9 \times 18.8 \text{ cm } (9 \times 7 \text{ 3/8 in.})$  sheet:  $25.3 \times 20 \text{ cm } (9 \text{ 15/16} \times 7 \text{ 7/8 in.})$  mat:  $59.06 \times 48.9 \text{ cm } (23 \text{ 1/4} \times 19 \text{ 1/4 in.})$  Alfred Stieglitz Collection 1980.70.38 Stieglitz Estate Number OK 34E

Key Set Number 508

#### **KEY SET ENTRY**

#### Related Key Set Photographs



Alfred Stieglitz Georgia O'Keeffe—Torso 1918 palladium print Key Set Number 509



Alfred Stieglitz
Georgia O'Keeffe—Torso
1918
gelatin silver print
Key Set Number 510



Alfred Stieglitz Georgia O'Keeffe—Torso 1918 palladium print Key Set Number 511

Remarks

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The dates for this photograph and Key Set numbers 509 and 510 are based on similarities to Key Set number 511.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Metropolitan Museum of Art, New York, 1997.61.21

Museum of Fine Arts, Boston, 24.1731 (inscribed: Torso—1919 / Photograph by / Alfred Stieglitz / Negative & Print made by / Alfred Stieglitz / Print no. 2 made from / this negative)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Private collection [two gelatin silver]

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1930, Cambridge (no. 111, as Torso, 1919)

#### **INSCRIPTION**

by Georgia O'Keeffe, on mount, lower left, in graphite: Treated by Steichen 1949; lower left verso: OK 34E

by later hands, center verso, in graphite: K / OK / 34E; lower right verso: W [crossed out] Cream / med

#### **PROVENANCE**

## National Gallery of Art

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Georgia O'Keeffe; gift to NGA, 1980.

#### **EXHIBITION HISTORY**

1992 Two Lives: O'Keeffe by Stieglitz 1917–1923, J. Paul Getty Museum, Malibu, CA, June 30–September 13, 1992

2012 The Serial Portrait: Photography and Identity in the Last One Hundred Years: National Gallery of Art, Washington, DC, September 30–December 31, 2012

#### **BIBLIOGRAPHY**

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs.* Washington, 2002: vol. 1, cat. 508.

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