



Alfred Stieglitz
American, 1864 - 1946

Georgia O'Keeffe—Torso

1918

palladium print

image: 23.2 x 18.4 cm (9 1/8 x 7 1/4 in.)

sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)

mat: 56.8 x 46.4 cm (22 3/8 x 18 1/4 in.)

Alfred Stieglitz Collection 1980.70.39

Stieglitz Estate Number OK 35C

Key Set Number 511

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Georgia O'Keeffe—Torso
1918
palladium print
Key Set Number 508



Alfred Stieglitz
Georgia O'Keeffe—Torso
1918
palladium print
Key Set Number 509



Alfred Stieglitz
Georgia O'Keeffe—Torso
1918
gelatin silver print
Key Set Number 510

Other Collections

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

A print corresponding with this photograph can also be found in the following collection(s):

The J. Paul Getty Museum, Los Angeles, 93.XM.25.52

INSCRIPTION

by Alfred Stieglitz, on mount, center left verso, in graphite: 1918

by Georgia O'Keeffe, lower left verso, in graphite: K OK 35C; on mount, center: K OK 35C; lower left: Treated by Steichen 6/49; lower left verso, crossed out: 35C / OK 35D

by later hands, on mount, center left verso, in graphite: white; lower center verso: [H?]

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1989 On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery of Art, Washington, DC, May 7–July 30, 1989; The Art Institute of Chicago, September 16–November 26, 1989; Los Angeles County Museum of Art, December 21, 1989–February 25, 1990

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 78, pl. 40.
- 1989 Greenough, Sarah, Joel Snyder, David Travis, and Colin Westerbeck. *On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography*. Exh. cat. National Gallery of Art, Washington; Art Institute of Chicago, 1989: pl. 209.
- 2000 *Modern Art and America: Alfred Stieglitz and His New York Galleries*. Exh. cat. National Gallery of Art, Washington, 2001: no. 91.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 511.
-

To cite: Sarah Greenough, “Alfred Stieglitz/*Georgia O’Keeffe—Torso*/1918,” *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/60014> (accessed April 19, 2025).