NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Georgia O'Keeffe

1918

palladium print

image: 23.7×18.9 cm (9 $5/16 \times 7$ 7/16 in.) sheet: 24.7×20.5 cm (9 $3/4 \times 8$ 1/16 in.) mat: 50.6×38.1 cm (19 $15/16 \times 15$ in.) Alfred Stieglitz Collection 1980.70.67 Stieglitz Estate Number OK 23B Key Set Number 476

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Georgia O'Keeffe 1918, printed 1924/1937 gelatin silver print Key Set Number 477 same negative



Alfred Stieglitz Georgia O'Keeffe 1918 palladium print Key Set Number 471



Alfred Stieglitz Georgia O'Keeffe 1918 palladium print Key Set Number 472

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Alfred Stieglitz Georgia O'Keeffe 1918, printed 1924/1937 gelatin silver print Key Set Number 473



Alfred Stieglitz Georgia O'Keeffe 1918 platinum print Key Set Number 474



Alfred Stieglitz Georgia O'Keeffe 1918, printed 1924/1937 gelatin silver print Key Set Number 475

Remarks

O'Keeffe's charcoal drawing No. 15 Special, 1916/1917 (Lynes 154), is in the background of this photograph and the following Key Set numbers: 471, 472, 473, 474, 475, 477, 478, 479, 480, 481, and 482.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Metropolitan Museum of Art, New York, 1997.61.5

INSCRIPTION

by Georgia O'Keeffe, on mount, lower left, in graphite: Treated by Steichen 1949; lower left verso: OK 23B

by later hands, center verso, in graphite: [illegible letter]; lower center verso: K / OK / 23B

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PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

BIBLIOGRAPHY

1947	Engelhard, Georgia. "Alfred Stieglitz: 'Father of Modern Photography.'"
	The Camera 69 (June 1947): 53.
1991	Peters, Sarah Whitaker. Becoming O'Keeffe: The Early Years. New York,
	1991: pl. 60.
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 1, cat. 476.

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