

CO NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Georgia O'Keeffe

probably 1918

palladium print image: 18.4 x 23.1 cm (7 1/4 x 9 1/8 in.) sheet: 20.2 x 25.1 cm (7 15/16 x 9 7/8 in.) mat: 51.5 x 41.1 cm (20 1/4 x 16 3/16 in.) Alfred Stieglitz Collection 1980.70.96 Stieglitz Estate Number OK 40A Key Set Number 517

KEY SET ENTRY

Related Key Set Photographs



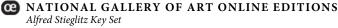
Alfred Stieglitz Georgia O'Keeffe probably 1918 platinum print Key Set Number 518



Alfred Stieglitz Georgia O[']Keeffe possibly 1918 palladium print Key Set Number 519



Alfred Stieglitz Georgia O'Keeffe possibly 1918 palladium print Key Set Number 520





Alfred Stieglitz Georgia O'Keeffe possibly 1918 palladium print Key Set Number 521



Alfred Stieglitz Georgia O'Keeffe possibly 1918, printed 1924/1937 gelatin silver print Key Set Number 522

Remarks

O'Keeffe suggested that this photograph and Key Set numbers 518-522 were made soon after she arrived in New York in 1918: "My hands had always been admired since I was a little girl-but I never thought much about it. He [Stieglitz] wanted head and hands and arms on a pillow-in many different positions. I was asked to move my hands in many different ways-also my head-and I had to turn this way and that" (Georgia O'Keeffe in Georgia O'Keeffe: A Portrait by Alfred Stieglitz [1978]).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Metropolitan Museum of Art, New York, 1997.61.9

INSCRIPTION

by Georgia O'Keeffe, on mount, lower left, in graphite: Treated by Steichen 1949

by later hands, center verso, in graphite: rough; lower center verso: K / OK / 40A; on mount, lower left verso: OK 40A

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PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs.* Washington, 2002: vol. 1, cat. 517.

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