



Alfred Stieglitz
American, 1864 - 1946

Georgia O'Keeffe—Breasts

1919

gelatin silver print

image: 22.5 x 17.2 cm (8 7/8 x 6 3/4 in.)

sheet: 25.2 x 20.1 cm (9 15/16 x 7 15/16 in.)

mat: 49.3 x 32.6 cm (19 7/16 x 12 13/16 in.)

Alfred Stieglitz Collection 1980.70.109

Stieglitz Estate Number OK 30B

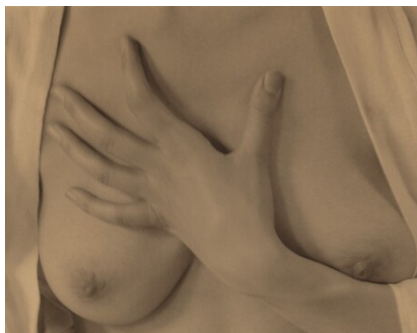
Key Set Number 575

KEY SET ENTRY

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palladium print
Key Set Number 580



Alfred Stieglitz
Georgia O'Keeffe—Hands and Breasts
1919
gelatin silver print
Key Set Number 581

INSCRIPTION

by Georgia O'Keeffe, on mount, lower left verso, in graphite: OK 30B

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

1992 *Two Lives: Georgia O'Keeffe and Alfred Stieglitz—A Conversation in Painting and Photographs*, The Phillips Collection, Washington, DC, December 2, 1992–April 4, 1993; IBM Gallery of Science and Art, New York, April 27–June 26, 1993; The Minneapolis Institute of Arts, July 17–September 12, 1993; The Museum of Fine Arts, Houston, October 2–December 5, 1993

2004 *Alfred Stieglitz and His Circle: 1905–1930*, Musée d'Orsay, Paris; Museo Nacional Centro de Arte Reina Sofía, Madrid, 2004–2005

2009 *Georgia O'Keeffe and Abstraction*, Whitney Museum of American Art, New York; The Phillips Collection, Washington, DC, 2009–2010

2016 *Georgia O'Keeffe*, Tate Modern, London, July 6–October 30, 2016; Bank Austria Kunstforum, Vienna, December 7, 2016–March 26, 2017; Art Gallery of Ontario, Toronto, April 22–July 30, 2017

BIBLIOGRAPHY

- 1992 Arrowsmith, Alexandra, Thomas West, and Belinda Rathbone. *Two Lives: A Conversation in Paintings and Photographs*. Exh. cat. The Phillips Collection, Washington and New York, 1992: 130.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 575.
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