



Alfred Stieglitz  
American, 1864 - 1946

# *Georgia O'Keeffe—Hands and Breasts*

1919

palladium print

image: 18.4 x 23.4 cm (7 1/4 x 9 3/16 in.)

sheet: 20.2 x 25.3 cm (7 15/16 x 9 15/16 in.)

mat: 50.3 x 40.9 cm (19 13/16 x 16 1/8 in.)

Alfred Stieglitz Collection 1980.70.112

Stieglitz Estate Number OK 30C

Key Set Number 580

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## KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz  
*Georgia O'Keeffe—Hands and Breasts*  
1919  
gelatin silver print  
Key Set Number 581  
same negative



Alfred Stieglitz  
*Georgia O'Keeffe—Breasts*  
1919  
palladium print  
Key Set Number 574



Alfred Stieglitz  
*Georgia O'Keeffe—Breasts*  
1919  
gelatin silver print  
Key Set Number 575



Alfred Stieglitz  
*Georgia O'Keeffe—Hand and Breasts*  
1919  
palladium print  
Key Set Number 576



Alfred Stieglitz  
*Georgia O'Keeffe—Breasts*  
1919  
palladium print  
Key Set Number 577



Alfred Stieglitz  
*Georgia O'Keeffe—Hands and Breasts*  
1919  
palladium print  
Key Set Number 578

**oe** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*



Alfred Stieglitz  
*Georgia O'Keeffe—Hands and Breasts*  
1919  
palladium print  
Key Set Number 579

Remarks

The dates for this photograph and Key Set numbers 578, 579, and 581 are based on similarities to Key Set number 576.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1921, New York (nos. 138–140, as *Hands and Breasts*, 1918–1920)

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**INSCRIPTION**

by Georgia O'Keeffe, on mount, lower left, in graphite: Treated by Steichen 1949;  
lower left verso: OK 30C

by later hand, lower center verso, in graphite: K / OK 30C

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**PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1980.

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## EXHIBITION HISTORY

1992 Two Lives: O'Keeffe by Stieglitz 1917–1923, J. Paul Getty Museum, Malibu, CA, June 30–September 13, 1992

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## BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 580.

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