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Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Georgia O'Keeffe—Hand and Breasts

1919

palladium print

image: 18.2 x 23.2 cm (7 3/16 x 9 1/8 in.) sheet: 20.1 x 25.2 cm (7 15/16 x 9 15/16 in.) mat: 56 x 45.5 cm (22 1/16 x 17 15/16 in.) Alfred Stieglitz Collection 1980.70.113 Stieglitz Estate Number OK 33D Key Set Number 576

KEY SET ENTRY

Related Key Set Photographs

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Alfred Stieglitz Key Set



Alfred Stieglitz Georgia O'Keeffe—Breasts 1919 palladium print Key Set Number 574



Alfred Stieglitz Georgia O'Keeffe—Breasts 1919 gelatin silver print Key Set Number 575



Alfred Stieglitz Georgia O'Keeffe—Breasts 1919 palladium print Key Set Number 577



Alfred Stieglitz Georgia O'Keeffe—Hands and Breasts palladium print Key Set Number 578



Alfred Stieglitz Georgia O'Keeffe—Hands and Breasts palladium print Key Set Number 579



Alfred Stieglitz Georgia O'Keeffe—Hands and Breasts palladium print Key Set Number 580

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Alfred Stieglitz Key Set



Alfred Stieglitz
Georgia O'Keeffe—Hands and Breasts
1919
gelatin silver print
Key Set Number 581

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Metropolitan Museum of Art, New York, 28.130.1

Museum of Fine Arts, Boston, 24.1727 (inscribed: The White Hand / Photograph by / Alfred Stieglitz / 1919 / Negative & Print made in / 1919 / by Alfred Stieglitz / Print 3 from this negative)

National Museum of Modern Art, Tokyo, Ph-137

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Amon Carter Museum, Fort Worth, P2015.1

The J. Paul Getty Museum, Los Angeles, 91.XM.63.7

National Gallery of Art, Washington, 2003.115.19

Location unknown

Lifetime Exhibitions

National Gallery of Art

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A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1921, New York (nos. 138–140, as Hands and Breasts, 1918–1920) 1930, Cambridge (no. 108, as *The White Hand*, 1919) 1932, New York (nos. 76-78, as Georgia O'Keeffe, 1918-1923)

INSCRIPTION

by Alfred Stieglitz, on mount: upper left verso, in graphite: Georgia O'Keeffe 1919 [underlined] / Exhibition 1932; upper center verso, in graphite: No. 1

by Georgia O'Keeffe, lower left verso, in graphite: 1—33D No. 1; on mount: center, in graphite: 1—33D—No. 1; lower left, in graphite: Treated by Steichen; lower left verso, in graphite: OK 33D

by later hands, on mount, upper center verso, in graphite: 01; upper right verso, in red pencil: Two [underlined]

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

BIBLIOGRAPHY

National Gallery of Art

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Alfred Stieglitz Key Set

1965	Bry, Doris. Alfred Stieglitz: Photographer. Exh. cat. Museum of Fine Arts,
	Boston, 1965: pl. 14.
1978	Georgia O'Keeffe: A Portrait by Alfred Stieglitz. Exh. cat. The
	Metropolitan Museum of Art, New York, 1978: pl. 29.
1983	Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and
	Writings. Washington, 1983: no. 79, pl. 39.
1999	Haskell, Barbara. The American Century: Art and Culture, 1900–1950.
	Exh. cat. Whitney Museum of American Art, New York, 1999: fig. 391.
2000	Modern Art and America: Alfred Stieglitz and His New York Galleries.
	Exh. cat. National Gallery of Art, Washington, 2001: no. 118.
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 1, cat. 576.

To cite: Sarah Greenough, "Alfred Stieglitz/Georgia O'Keeffe—Hand and Breasts/1919," Alfred Stieglitz Key Set, NGA Online Editions, https://purl.org/nga/collection/artobject/60088 (accessed April 19, 2025).