NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Georgia O'Keeffe—Hands

probably 1919

palladium print image: 23.2 x 17.3 cm (9 1/8 x 6 13/16 in.) sheet: 25 x 20.2 cm (9 13/16 x 7 15/16 in.) mat: 50.9 x 35.9 cm (20 1/16 x 14 1/8 in.) Alfred Stieglitz Collection 1980.70.118 Stieglitz Estate Number OK 3A Key Set Number 572

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Georgia O'Keeffe—Hands probably 1919, printed 1924/1937 gelatin silver print Key Set Number 573 same negative

Remarks

NATIONAL GALLERY OF ART ONLINE EDITIONS

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O'Keeffe's charcoal drawing *No. 17—Special*, 1919 (Lynes 280) is depicted here and in Key Set number 573.

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Robert W. Marks, "Stieglitz—Patriarch of Photography," *Popular Photography* 6 (April 1940): 21 (ill., untitled)

INSCRIPTION

by Alfred Stieglitz, on print, lower left, in graphite: 43

by Georgia O'Keeffe, on mount, lower left, in graphite: Treated by Steichen 1949; lower left verso: OK 3A

by later hands, lower right, in graphite: 43; center verso: K / OK 3A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

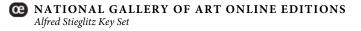
EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

2004 Alfred Stieglitz and His Circle: 1905–1930, Musée d'Orsay, Paris; Museo Nacional Centro de Arte Reina Sofía, Madrid, 2004–2005

2009 In the Darkroom: Photographic Processes Before the Digital Age, National Gallery of Art, Washington, DC, 2009–2010



BIBLIOGRAPHY

- 2000 *Modern Art and America: Alfred Stieglitz and His New York Galleries.* Exh. cat. National Gallery of Art, Washington, 2001: no. 115.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs.* Washington, 2002: vol. 1, cat. 572.

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