NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Interpretation

1919

palladium print

image: 23 x 19.1 cm (9 1/16 x 7 1/2 in.)

sheet: 25.2 x 20.1 cm (9 15/16 x 7 15/16 in.)

mat: 52.1 x 41.3 cm (20 1/2 x 16 1/4 in.)

Alfred Stieglitz Collection 1980.70.127

Stieglitz Estate Number OK 41A

Key Set Number 586

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Georgia O'Keeffe 1919 palladium print Key Set Number 584



Alfred Stieglitz Interpretation 1919 palladium print Key Set Number 585



Alfred Stieglitz Interpretation 1919 gelatin silver print Key Set Number 587

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set



Alfred Stieglitz Georgia O'Keeffe—Hand palladium print Key Set Number 588



Alfred Stieglitz Georgia O'Keeffe—Hand 1919, printed 1924/1937 gelatin silver print Key Set Number 589



Alfred Stieglitz Georgia O'Keeffe—Feet palladium print Key Set Number 590



Alfred Stieglitz Georgia O'Keeffe—Feet 1919, printed 1924/1937 gelatin silver print Key Set Number 591

Remarks

O'Keeffe's painting Music—Pink & Blue No. 1, 1918, and sculpture Abstraction, 1916, are depicted here (Lynes 257 and 66).

Another print made from the same negative in the "Waste Basket Collection" at New Haven (YCAL MSS 85, box 146, frame 28), is inscribed: Statuette and Abstraction by Georgia O'Keeffe / Photo by Alfred Stieglitz / With permission An American Place.

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set

Paul Rosenfeld identified this photograph and Key Set number 585 in his review of Stieglitz's 1921 exhibition: "A tiny phallic statuette weeps; is bowed over itself in weeping; while behind, like watered silk, there waves the sunlight of creation" (Paul Rosenfeld, "Stieglitz," *The Dial* 70 [April 1921], 408–409).

For more information about this photograph, see Key Set number 584.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1921, New York (nos. 144-145, as Interpretations, 1918-1920)

INSCRIPTION

by Alfred Stieglitz, on print, center left verso, in graphite: W / H / Rough; center right verso: Figure / S g

by Georgia O'Keeffe, on mount, lower left, in graphite: Treated by Steichen; lower left verso: OK 41A

by later hand, center verso, in graphite: K / OK / 41A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

2012 Inventing Abstraction, 1910–1925: How a Radical Idea Changed Modern Art, The Museum of Modern Art, New York, 2012–2013

© NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

BIBLIOGRAPHY

1991 Peters, Sarah Whitaker. Becoming O'Keeffe: The Early Years. New York, 1991: pl. 9.

Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz 2002 Collection of Photographs. Washington, 2002: vol. 1, cat. 586.

To cite: Sarah Greenough, "Alfred Stieglitz/Interpretation/1919," Alfred Stieglitz Key Set, NGA Online Editions, https://purl.org/nga/collection/artobject/60102 (accessed April 19, 2025).