



Alfred Stieglitz  
American, 1864 - 1946

## *Georgia O'Keeffe—Hands and Thimble*

1919

palladium print

image: 24 x 19.4 cm (9 7/16 x 7 5/8 in.)

sheet: 25.2 x 20 cm (9 15/16 x 7 7/8 in.)

Alfred Stieglitz Collection 1980.70.138

Stieglitz Estate Number OK 3B

Key Set Number 566

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Georgia O'Keeffe—Hands*  
1919  
palladium print  
Key Set Number 567



Alfred Stieglitz  
*Georgia O'Keeffe—Hands*  
1919  
palladium print  
Key Set Number 568



Alfred Stieglitz  
*Georgia O'Keeffe—Hands*  
1919  
palladium print  
Key Set Number 569

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*Alfred Stieglitz Key Set*



Alfred Stieglitz  
*Georgia O'Keeffe—Hands*  
1919  
palladium print  
Key Set Number 570



Alfred Stieglitz  
*Georgia O'Keeffe—Hands*  
1919  
palladium print  
Key Set Number 571

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.745

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, box 123, folder 2466

The Metropolitan Museum of Art, New York, 28.129

Museum of Fine Arts, Boston, 24.1728 (inscribed: Hands—Georgia O'Keeffe / Photograph by / Alfred Stieglitz / New York / Negative & Print / made by / Alfred Stieglitz / 1919 / Print 4 from this negative)

National Museum of Modern Art, Tokyo, Ph-139

San Francisco Museum of Modern Art, 52.1813

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

*Georgia O'Keeffe—Hands and Thimble*

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*Alfred Stieglitz Key Set*

The Bluff Collection

Collection of Ydessa Hendeles

The Museum of Modern Art, New York, 573.1980

Philadelphia Museum of Art, 1997-38-2

Location unknown

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Waldo Frank et al., *America & Alfred Stieglitz* (New York, 1934): pl. 30d (ill.,  
*Georgia O'Keeffe Hands—No. 27*, 1919)

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## INSCRIPTION

by Doris Bry, on mount, lower left, in graphite: Treated by Steichen—6/50; lower left verso: OK 3B

by later hand, center left verso, in graphite: K / OK 3B

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

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## EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

*Georgia O'Keeffe—Hands and Thimble*

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## NATIONAL GALLERY OF ART ONLINE EDITIONS

*Alfred Stieglitz Key Set*

1989 *On the Art of Fixing a Shadow: 150 Years of Photography*, National Gallery of Art, Washington, DC, May 7–July 30, 1989; The Art Institute of Chicago, September 16–November 26, 1989; Los Angeles County Museum of Art, December 21, 1989–February 25, 1990

2012 *The Serial Portrait: Photography and Identity in the Last One Hundred Years*: National Gallery of Art, Washington, DC, September 30–December 31, 2012

2015 *In Light of the Past: Celebrating Twenty-Five Years of Collecting Photographs* at the National Gallery of Art, Washington, DC, May 3–July 26, 2015

2016 *American Art, 1900–1950: Prints, Drawings, and Photographs: Alfred Stieglitz and His Circle*: National Gallery of Art, Washington, September 30, 2016–April 11, 2017

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## BIBLIOGRAPHY

- 1950 Norman, Dorothy. "Alfred Stieglitz on Photography." *Magazine of Art* 43 (December 1950): 301.
- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 80.
- 1989 Greenough, Sarah, Joel Snyder, David Travis, and Colin Westerbeck. *On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography*. Exh. cat. National Gallery of Art, Washington; Art Institute of Chicago, 1989: pl. 207.
- 1991 Peters, Sarah Whitaker. *Becoming O'Keeffe: The Early Years*. New York, 1991: pl. 39.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 566.

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