NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Georgia O'Keeffe

1920

gelatin silver print sheet (trimmed to image): 21 x 13.3 cm (8 1/4 x 5 1/4 in.) mount: 37.3 x 29.2 cm (14 11/16 x 11 1/2 in.) Alfred Stieglitz Collection 1980.70.141 Stieglitz Estate Number OK 32D Key Set Number 665

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Georgia O'Keeffe 1920 gelatin silver print Key Set Number 666 same negative

Remarks

The date is based on the Stieglitz Estate list and O'Keeffe's physical appearance.

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Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Archives of American Art, Smithsonian Institution, Washington (inscribed: Georgia O'Keeffe (Photographed by Alfred Stieglitz) / This photograph must be returned to Alfred Stieglitz / [......] Avenue, N.Y. City)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Search-Light [Waldo Frank], *Time Exposures* (New York, 1926): 30 (ill., *Georgia O'Keeffe*)

Florence Davies, "A Detroit Triumph," *The Detroit News* (14 January 1934): 50 (ill., untitled)

INSCRIPTION

by Georgia O'Keeffe, on mount, upper left verso, in graphite: OK 32D

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

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1992 Two Lives: Georgia O'Keeffe and Alfred Stieglitz—A Conversation in Painting and Photographs, The Phillips Collection, Washington, DC, December 2, 1992–April 4, 1993; IBM Gallery of Science and Art, New York, April 27–June 26, 1993; The Minneapolis Institute of Arts, July 17–September 12, 1993; The Museum of Fine Arts, Houston, October 2–December 5, 1993

1995 Alfred Stieglitz at Lake George, Museum of Modern Art, New York, September 14, 1995–January 2, 1996

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 87, pl. 41.
- 1995 *Alfred Stieglitz at Lake George*. Exh. cat. The Museum of Modern Art, New York, 1995: 102.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs.* Washington, 2002: vol. 1, cat. 665.

To cite: Sarah Greenough, "Alfred Stieglitz/*Georgia O'Keeffe*/1920," *Alfred Stieglitz Key Set*, NGA Online Editions, https://purl.org/nga/collection/artobject/60116 (accessed April 19, 2025).