#### NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946



1921

palladium print image: 23.6 x 19 cm (9 5/16 x 7 1/2 in.) sheet: 25.4 x 20.2 cm (10 x 7 15/16 in.) Alfred Stieglitz Collection 1980.70.168 Stieglitz Estate Number OK 17C Key Set Number 685

# **KEY SET ENTRY**

## Related Key Set Photographs



Alfred Stieglitz Georgia O'Keeffe 1921 palladium print Key Set Number 683



Alfred Stieglitz Georgia O'Keeffe 1919/1921 gelatin silver print Key Set Number 684

# Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

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The Metropolitan Museum of Art, New York, 1997.61.29

## INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite, underlined: Georgia O'Keeffe / 1921

by Georgia O'Keeffe, on mount, lower left, in graphite: Treated by Steichen 6/49; lower left verso: OK 17C

by later hands, on mount, lower left verso, in graphite: K-OK 17C; center: KOK 17C

# PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

# **EXHIBITION HISTORY**

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

# BIBLIOGRAPHY

- 1991 Peters, Sarah Whitaker. *Becoming O'Keeffe: The Early Years*. New York, 1991: pl. 168.
- Fillin-Yeh, Susan. "Dandies, Marginality and Modernism: Georgia
  O'Keeffe, Marcel Duchamp and other Cross-dressers." Oxford Art
  Journal 18, no. 2 (1995): fig. 1 and cover.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs.* Washington, 2002: vol. 1, cat. 685.



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