



Alfred Stieglitz
American, 1864 - 1946

Georgia O'Keeffe

1922

gelatin silver print

image: 18.7 x 23.5 cm (7 3/8 x 9 1/4 in.)

sheet: 20.2 x 25.2 cm (7 15/16 x 9 15/16 in.)

mat: 56.3 x 45.8 cm (22 3/16 x 18 1/16 in.)

Alfred Stieglitz Collection 1980.70.184

Stieglitz Estate Number OK 33A

Key Set Number 827

KEY SET ENTRY

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Metropolitan Museum of Art, New York, 28.127.3 [palladium]

INSCRIPTION

by Alfred Stieglitz, on mount, upper center verso, in graphite: 1922 / A

by Georgia O'Keeffe, on mount, lower left verso, in graphite: OK 33A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

1992 *Two Lives: Georgia O'Keeffe and Alfred Stieglitz—A Conversation in Painting and Photographs*, The Phillips Collection, Washington, DC, December 2, 1992–April 4, 1993; IBM Gallery of Science and Art, New York, April 27–June 26, 1993; The Minneapolis Institute of Arts, July 17–September 12, 1993; The Museum of Fine Arts, Houston, October 2–December 5, 1993

1992 *Two Lives: O'Keeffe by Stieglitz 1917–1923*, J. Paul Getty Museum, Malibu, CA, June 30–September 13, 1992

2009 *Georgia O'Keeffe and Abstraction*, Whitney Museum of American Art, New York; The Phillips Collection, Washington, DC, 2009–2010

BIBLIOGRAPHY

- 1992 Arrowsmith, Alexandra, Thomas West, and Belinda Rathbone. *Two Lives: A Conversation in Paintings and Photographs*. Exh. cat. The Phillips Collection, Washington and New York, 1992: 133.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 827.
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