



Alfred Stieglitz  
American, 1864 - 1946

## *Georgia O'Keeffe—Hands*

1919

palladium print

image: 24.4 × 19.5 cm (9 5/8 × 7 11/16 in.)

sheet: 25.1 × 20.3 cm (9 7/8 × 8 in.)

mount: 36.6 × 31.7 cm (14 7/16 × 12 1/2 in.)

Gift of The Georgia O'Keeffe Foundation in honor of Georgia O'Keeffe and on the occasion of the 50th Anniversary of the National Gallery of Art 1990.117.2

Stieglitz Estate Number OK 25E

Key Set Number 569

---

### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Georgia O'Keeffe—Hands and Thimble*  
1919  
palladium print  
Key Set Number 566



Alfred Stieglitz  
*Georgia O'Keeffe—Hands*  
1919  
palladium print  
Key Set Number 567



Alfred Stieglitz  
*Georgia O'Keeffe—Hands*  
1919  
palladium print  
Key Set Number 568

**oe** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*



Alfred Stieglitz  
*Georgia O'Keeffe—Hands*  
1919  
palladium print  
Key Set Number 570



Alfred Stieglitz  
*Georgia O'Keeffe—Hands*  
1919  
palladium print  
Key Set Number 571

Remarks

The date is based on its relationship to Key Set number 566.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 74:0052:0063 [gelatin silver]

Library of Congress, Washington, PH-18B [gelatin silver]

The Metropolitan Museum of Art, New York, 1997.61.18

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Bluff Collection

Philadelphia Museum of Art, 1975-26-2

**oe NATIONAL GALLERY OF ART ONLINE EDITIONS**  
*Alfred Stieglitz Key Set*

Private collection, San Francisco

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Waldo Frank et al., *America & Alfred Stieglitz* (New York, 1934): pl. 30c (ill., *Hands of Georgia O'Keeffe—No. 26, 1919*)

Robert W. Marks, "Man with a Cause," *Coronet* 4 (September 1938): 164 (ill., *Hands of Georgia O'Keeffe, 1918*)

"Speaking of Pictures . . . These are by one of Photography's Pioneers," *Life* 14:14 (5 April 1943): 9 (ill., untitled)

Thomas Craven, "Stieglitz—Old Master of the Camera," *Saturday Evening Post* 216:28 (8 January 1944): 15 (ill., untitled)

---

## INSCRIPTION

by Alfred Stieglitz, lower left, in graphite: c; upper right verso, in graphite: OK25E / 1 or 2?

---

## PROVENANCE

Georgia O'Keeffe Foundation, Abiquiu, NM; gift to NGA, 1990.

---

## EXHIBITION HISTORY

1995 Recent Acquisitions of Works of Art on Paper, National Gallery of Art, Washington, DC, 1995

---

## BIBLIOGRAPHY

- 1991 *Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art*. Exh. cat. National Gallery of Art, Washington, 1991: 302.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 569.
- 

**To cite:** Sarah Greenough, "Alfred Stieglitz/Georgia O'Keeffe—*Hands*/1919," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/71867> (accessed April 19, 2025).