

Sources on the History of Conservation and the history of conservation training programs (National and International) collected by Joyce Hill Stoner and Rebecca Rushfield

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http://www.conservation-wiki.com/wiki/FAIC_Oral_History_Project_Interviewee_List

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From Rebecca Rushfield:

Book of essays:

Histories of Conservation and Art History in Modern Europe, edited By Sven Dupré and Jenny Boulboulé, 2022 has sections on:

Education and Professionalisation; Mending, Sticking, and Repairing: Reconstructing Conservation Expertise in Archaeology in the Nineteenth and Twentieth Centuries by Caitlin R. O'Grady
Education in the Art and Conservation Field in German Countries by Michael von der Goltz; and
Experiments in a Teaching Museum: The Fogg's "Laboratory for Art" by Francesca G. Bewer

International articles on the history of conservation training from ICOM-CC (most should be online on the ICOM-CC website.)

ICOM Committee for Conservation 7th Triennial Meeting **Copenhagen Denmark 10-14 September 1984**

Place-Based Learning: Conservation Education in Community, by Marian Kaminitz and Landis Smith

ICOM Committee for Conservation 10th Triennial Meeting **Washington DC USA 20-27 August 1993**

The Education and Training of Art Conservators: Teaching the Triptych of Practice, History and Science, by Joyce Hill Stoner

ICOM Committee for Conservation 11th Triennial Meeting **Edinburgh 1-6 September 1996**

Peer review as a method of assessing effectiveness of conservation training programmes, by Elizabeth Pye

Communication and technology: assessing the potential of distance learning experience in career entry and Continuing Professional Development in conservation education, by Mary M Brooks and Sylvie François

ICOM Committee for Conservation 12th Triennial Meeting **Lyon 29 August - 3 September 1999**

PREMA: A Training Strategy for a Change or 'Let's Stop Building Castles in the Sand,' by Catherine Antomarchi

ICOM Committee for Conservation 13th Triennial Meeting **Rio de Janeiro 20-27 September 2002**

Improving transfer in the education of conservator-restorers, by Giovanna Di Pietro, Andreas Buder, Manfred Künzel

Online resource for the dissemination of conservation science education, by Alison Murray, Aaron Shugar, Rebecca Ploeger

A New Three Legged Stool: Research and Educational Ventures Between the Frans Hals Museum, Stichting Restauratie Atelier Limburg, and Washington and Lee University, by Erich Uffelman, Femke van der Knaap, Herman van Putten, Jessica Roeders, Jorinde Koenen, Julia van den Burg, Kate Seymour, Liesbeth Abraham, Mireille te Marvelde, René Hoppenbrouwers, Samuel Florescu

ICOM Committee for Conservation 15th Triennial Meeting **New Delhi India 22-26 September 2008**

The development of the online preventive conservation MA at Northumbria University and the integration of haptic sensory technology, by Jean E Brown and Susan Todd

Knowledge that sticks: Long-term professional development courses for mid-career professionals involved in collection preservation, by Joel Taylor, Foekje Boersma, Kathleen Dardes.

ICOM Committee for Conservation 16th Triennial Meeting **Lisbon Portugal 19-23 September 2011**

Reflective practice in conservation education, by Panagiota Manti

New educational strategies for conservation: how the Internet is changing how we teach and learn, by Kathleen Dardes

Code of Practice for Conservation Education and Training, by Colin Pearson and Robert Ferguson

Training Textile Conservators, by Karen Finch

ICOM Committee for Conservation 17th Triennial Meeting **Melbourne Australia 19-23 September 2014**

Mid-career scientific training for 21st-century conservators: Methodology, research, and practice at the IIC International Training Centre at the Palace Museum, Beijing, by Austin Nevin, Chan Shin-wai, Fang Xiaoji, Lei Yong, Sarah Staniforth, Shin Ningchang, Song Jirong

Science in the art conservation curriculum II: Views of conservators, by Alison Murray and Kyna Biggs

ICOM Committee for Conservation 18th Triennial Meeting **Copenhagen Denmark 4-8 September 2017**

Continuing professional development and the surrender of culture to technology in the field of heritage preservation, by Frank Hassard

Transcending Boundaries: Integrated Approaches to Conservation. ICOM-CC 19th Triennial Conference Preprints, **Beijing, 17–21 May 2021**

Education of conservation scientists: the EPISCON project – European PhD in science for conservation, by Rocco Mazzeo and Bent Eshøj

Re-examining conservation precepts; implications for conservation education, by Marcelle Scott

Designing university postgraduate curricula for conservation scientists, by Rocco Mazzeo and Bent Eshøj

Two development opportunities for the price of one: Passing on conservation skills, by Monika Harter, Naomi Bergmans, Verena Kotonski, Barbara Wills