

Captain Linnaeus Tripe: Photographer of India and Burma, 1852–1860

December 10 / 11:00–2:30 / West Building Lecture Hall

11:00

Welcome

Faya Causey, head of academic programs,
National Gallery of Art

11:05–11:10

Introduction

Sarah Greenough, senior curator and
head of the department of photographs,
National Gallery of Art

11:10–11:50

*“A Glorious Galaxy of Monuments”:
Photography and the Archaeological
Survey of India after Tripe*

John Falconer, curator of photographs,
India Office Collection, The British Library

11:50–12:30

*Interpreting Early Photography in India:
Medium and Method*

Zahid R. Chaudhary, associate professor of
English and director of graduate studies,
Princeton University

12:30–1:30

Break

1:30–2:10

*Measuring Time: Linnaeus Tripe’s Inscrip-
tion on the Thanjavur Temple, 1858*

Maria Antonella Pelizzari, professor of art
history, Hunter College, City University of
New York

2:10–2:30

Q & A Session

Linnaeus Tripe, *Pugahm Myo: Thapinyu Pagoda*, August 20–24, 1855, Lent by The Metropolitan Museum of Art, Purchase, The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts, 2012

