

# Data in Context:

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## Quantifying the Impact of Women Donors on the National Gallery of Art's Permanent Collection



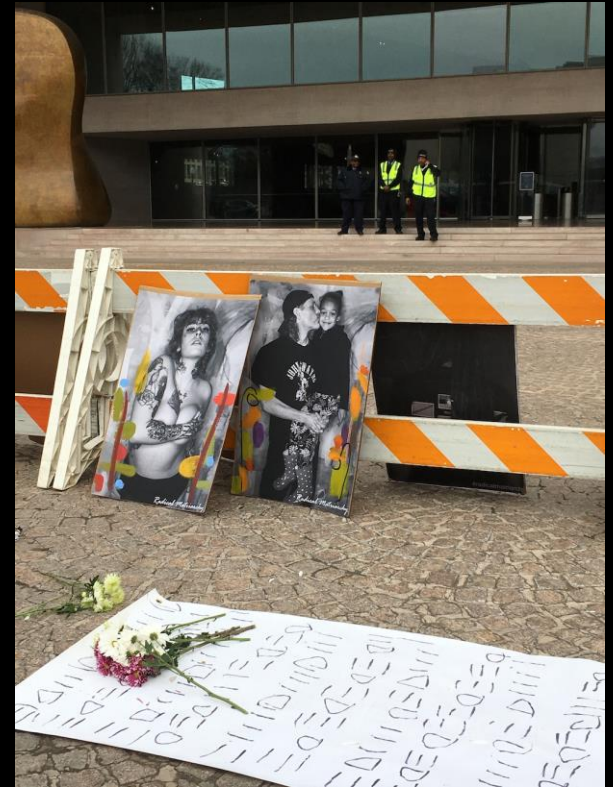
Ben Zweig, *Digital Media*

Sarah Osborne Bender, *Library*

Emily Ann Francisco, *Modern Art*

Shannon Morelli, *Gallery Archives*

Alexandra Libby, *Northern Baroque Paintings*

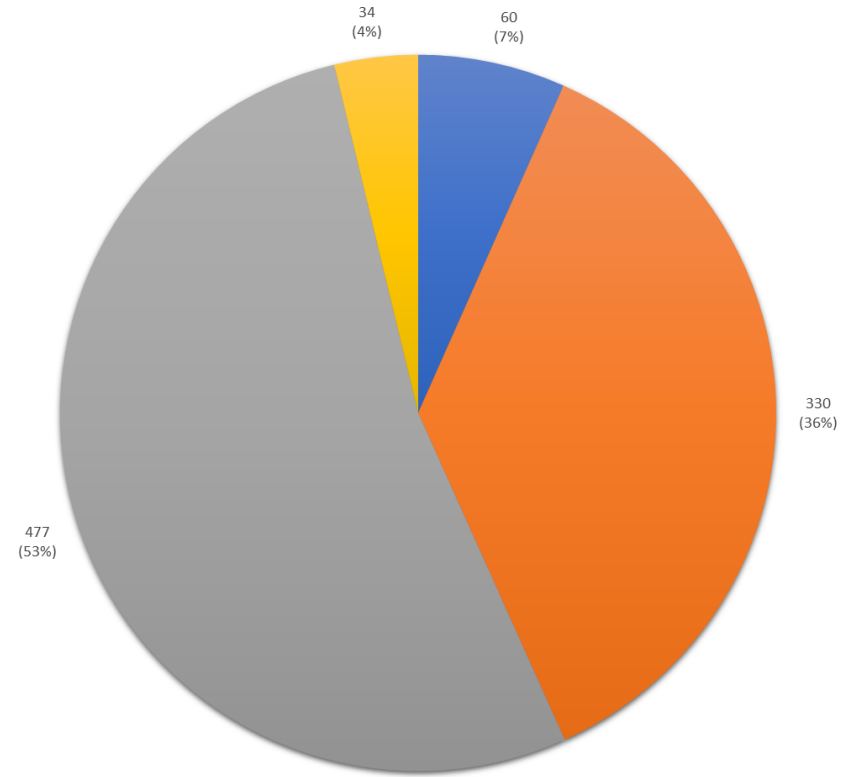


## NGA Donors TOTAL: 1,893



■ Women ■ Other

## Women Donors by Type TOTAL: 901



■ Corporate ■ Couple ■ Individual ■ Purchase Fund



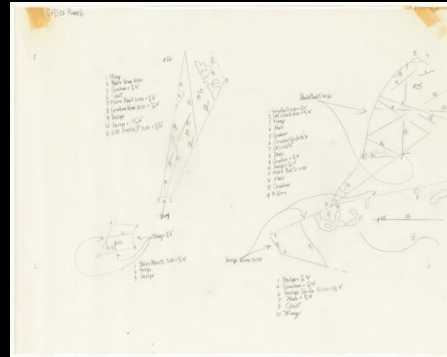
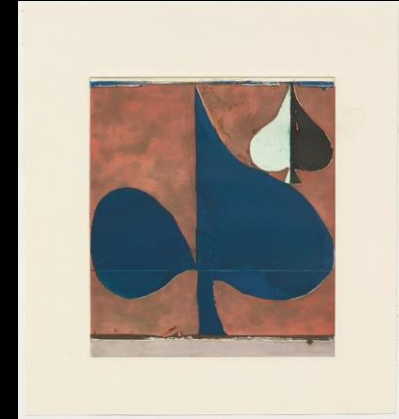
Julia J. Norrell

Total: 253 photographs



Kathan Brown

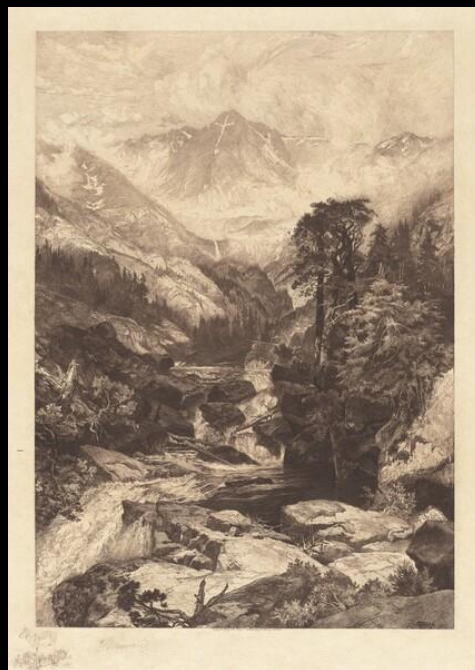
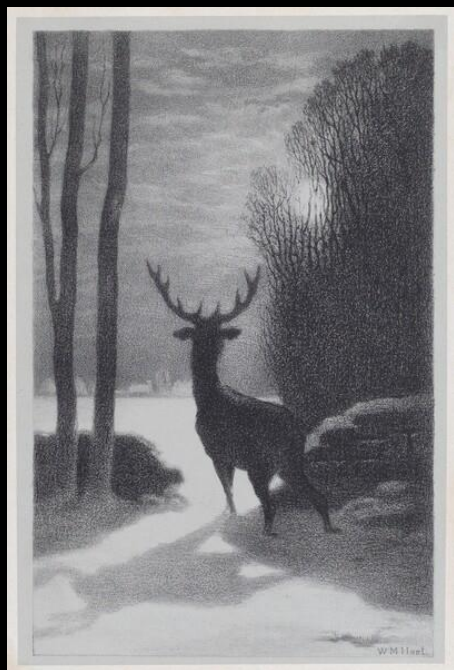
Total: 2,028 prints





Reba and Dave Williams

Total: 4,899 prints



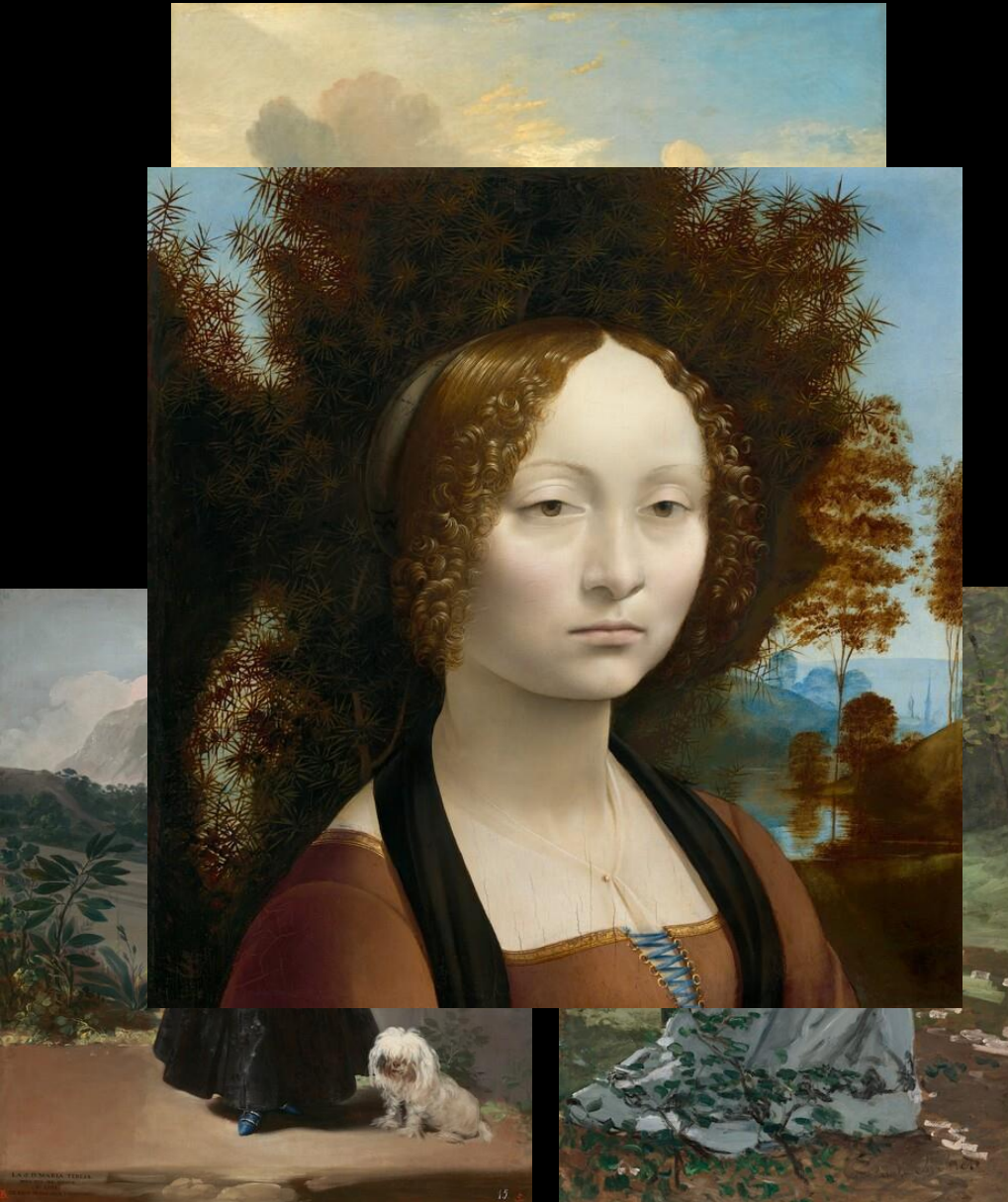
# The Lee and Juliet Folger Fund

Total: 24 paintings



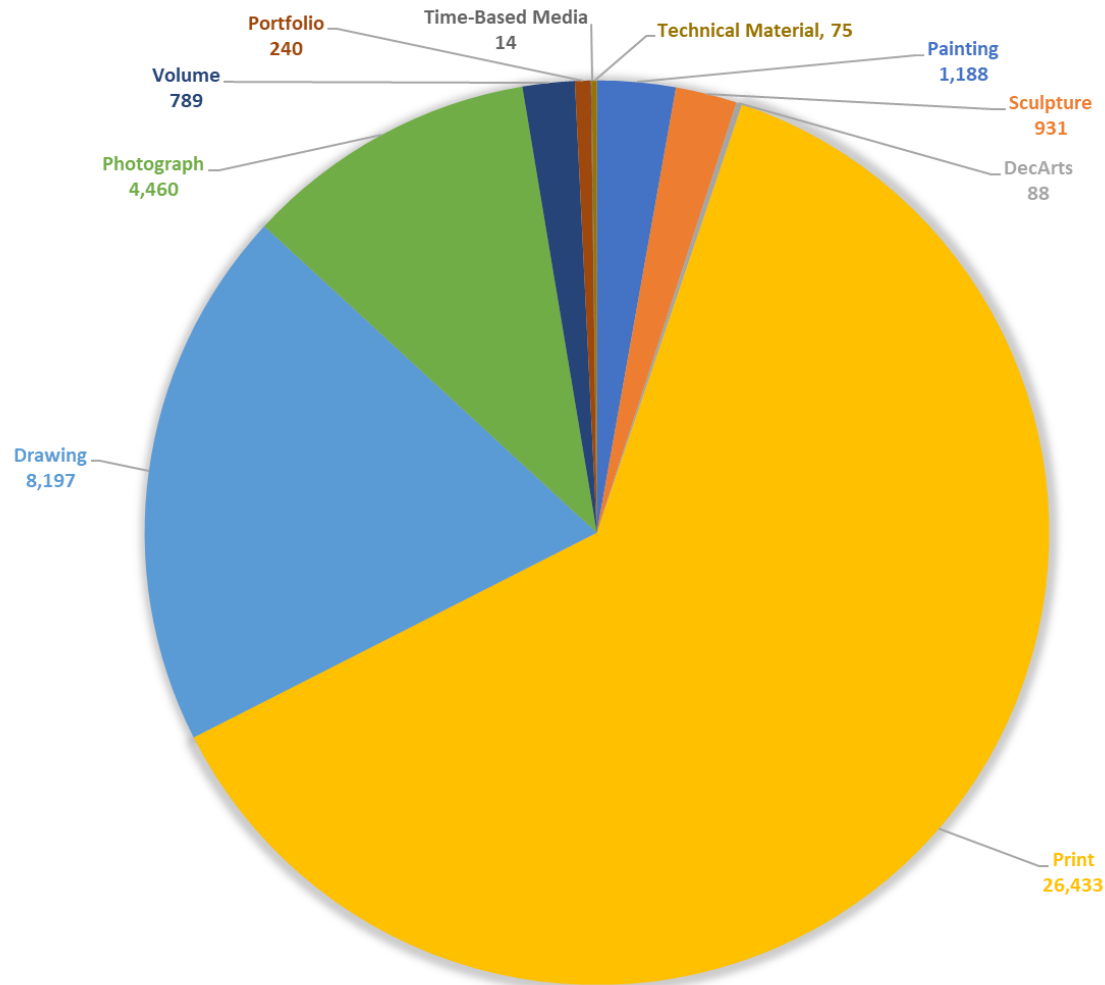


**Total:**  
**182 paintings (gift)**  
**34 (estate)**  
**9,726 objects (purchase fund)**  
**Ailsa Mellon Bruce**





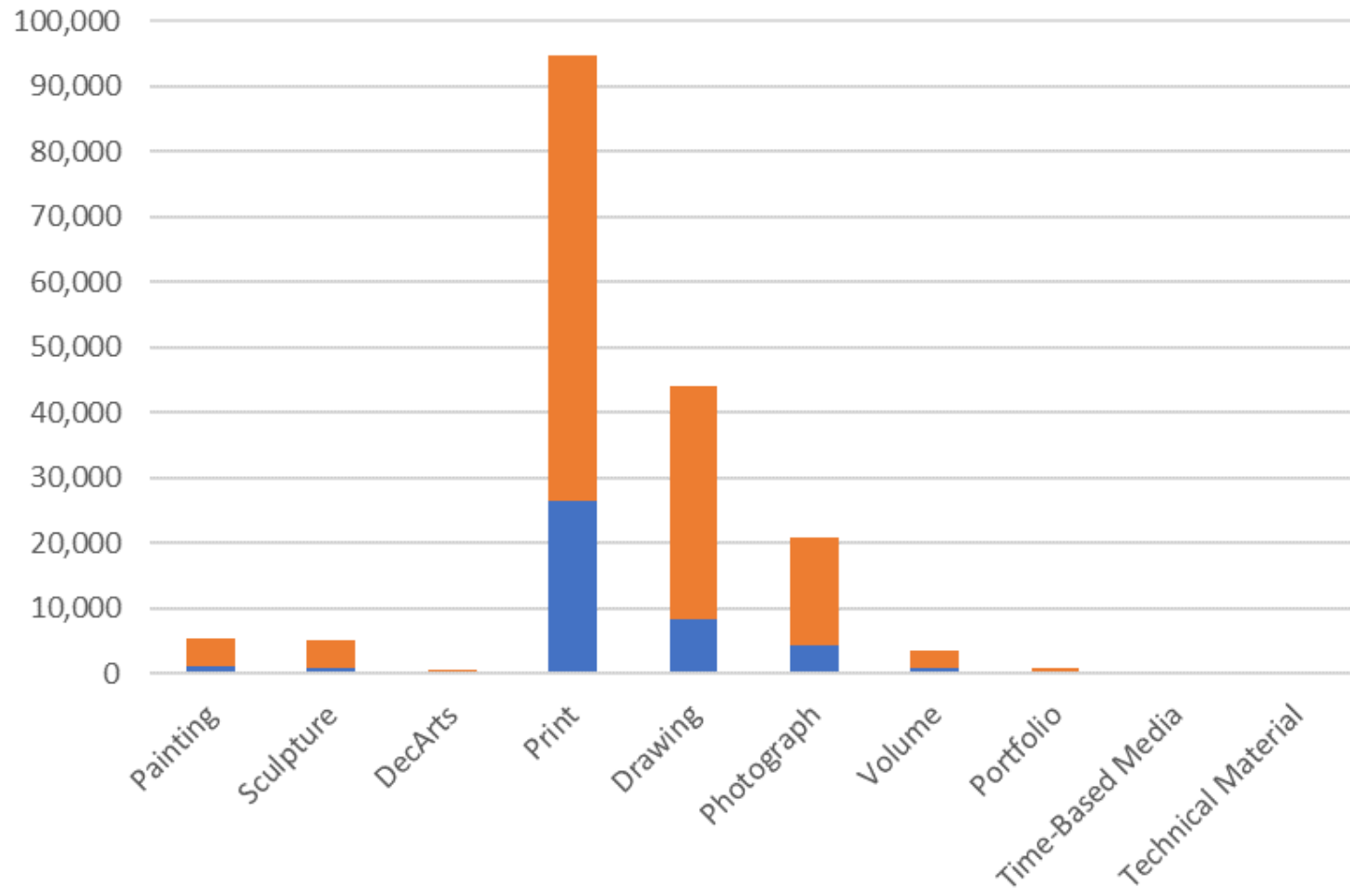
# Distribution of Media



Total: 42,415

■ From Women ■ All Objects

# Painting & Sculpture







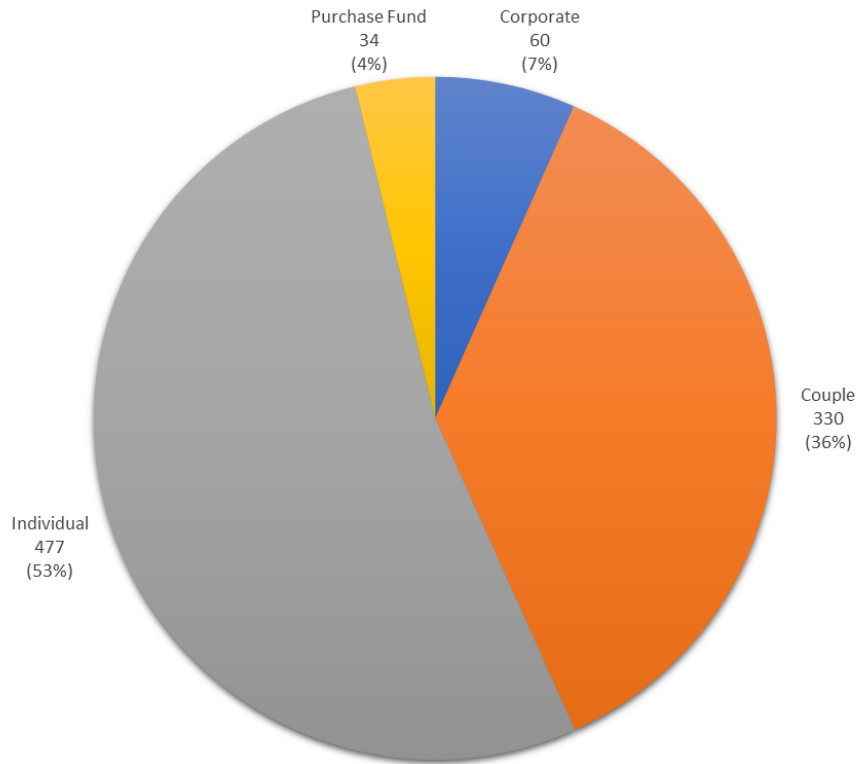


Avalon Foundation: 448 objects

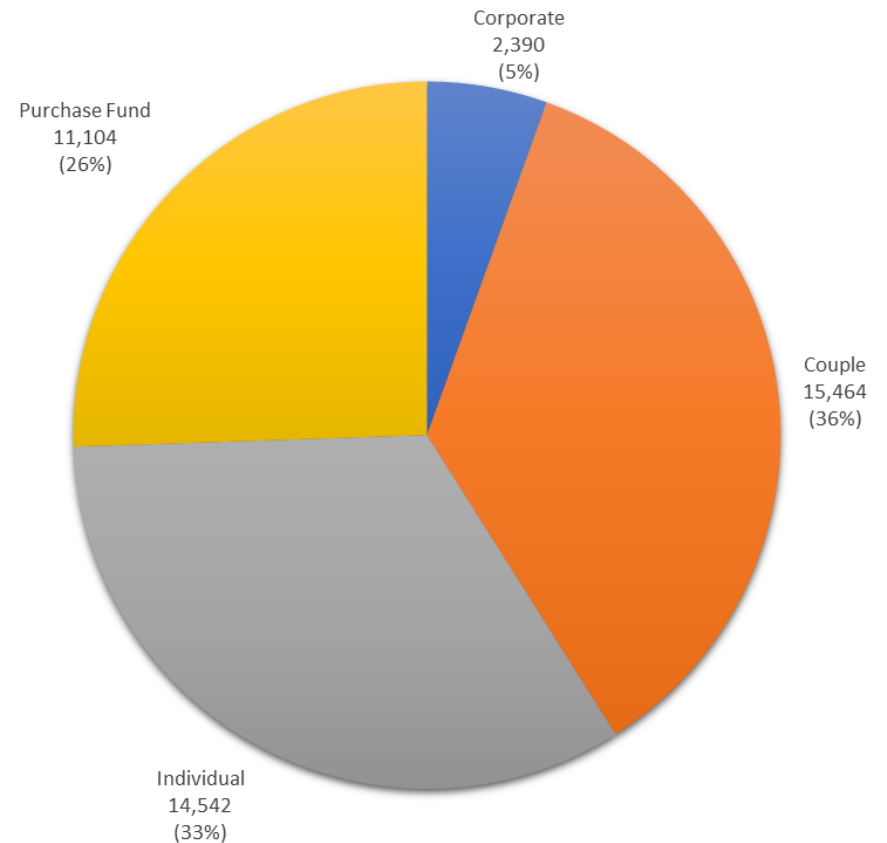




# Women Donors by Type

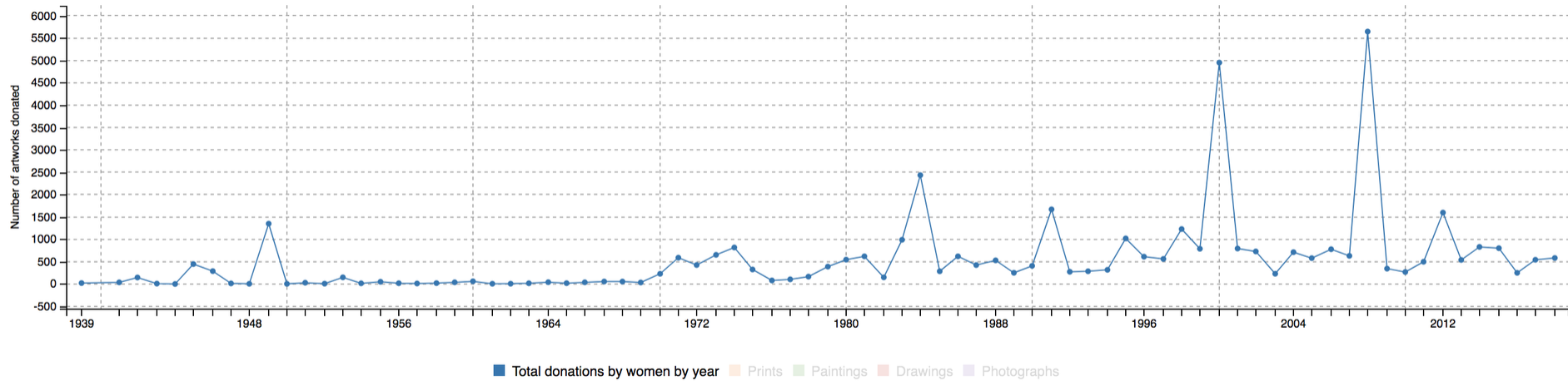


# Objects from Women by Donor Type



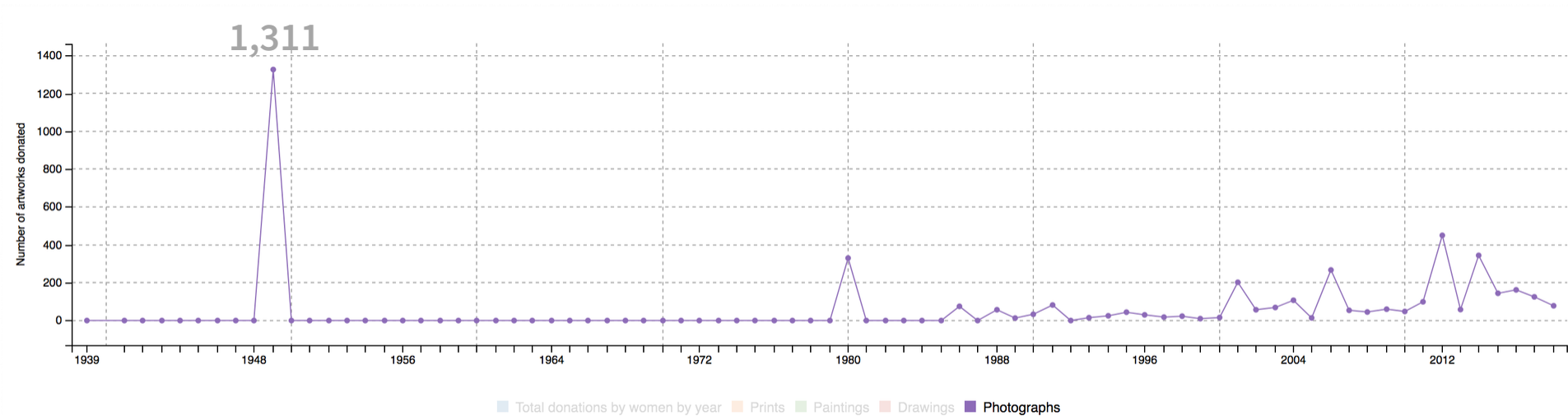
■ Corporate ■ Couple ■ Individual ■ Purchase Fund

# Contributions by Women Donors to the National Gallery of Art, 1939-2018





# Photographs Contributed by Women Donors to the National Gallery of Art, 1939-2018



Maud Dale

321 paintings

Chester Dale

