

Winslow Homer in the National Gallery of Art

July 3, 2005 - February 20, 2006

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	Winslow Homer <i>Autumn</i> , 1877	oil on canvas, 97.1 x 58.9 cm (38 1/4 x 23 3/16); framed: 126.4 x 91.1 x 7.9 cm (49 3/4 x 35 7/8 x 3 1/8)	233-001.jpg
	Winslow Homer <i>Breezing Up (A Fair Wind)</i> , 1873-1876	oil on canvas, 61.5 x 97 cm (24 3/16 x 38 3/16); framed: 90.5 x 126.4 cm (35 5/8 x 49 3/4)	233-002.jpg
	Winslow Homer <i>Dad's Coming!</i> , 1873	oil on wood, 22.9 x 34.9 cm (9 x 13 3/4); framed: 31.4 x 43.2 x 5.1 cm (12 3/8 x 17 x 2)	233-003.jpg
	Winslow Homer <i>The Dinner Horn (Blowing the Horn at Seaside)</i> , 1870	oil on canvas, 48.9 x 34.9 cm (19 1/4 x 13 3/4); framed: 67.6 x 53.3 x 5.7 cm (26 5/8 x 21 x 2 1/4)	233-004.jpg
	Winslow Homer <i>Home, Sweet Home</i> , c. 1863	oil on canvas, 54.6 x 41.9 cm (21 1/2 x 16 1/2); framed: 77.2 x 64 x 7.6 cm (30 3/8 x 25 3/16 x 3)	233-005.jpg
	Winslow Homer <i>Hound and Hunter</i> , 1892	oil on canvas, 71.8 x 122.3 cm (28 1/4 x 48 1/8); framed: 102.2 x 151.8 x 10.2 cm (40 1/4 x 59 3/4 x 4)	233-006.jpg
	Winslow Homer <i>The Red School House</i> , 1873	oil on canvas, 55.5 x 39.5 cm (21 7/8 x 15 9/16); framed: 65.4 x 49.9 x 4.4 cm (25 3/4 x 19 5/8 x 1 3/4)	233-007.jpg

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	Winslow Homer <i>Right and Left</i> , 1909 oil on canvas, 71.8 x 122.9 cm (28 1/4 x 48 3/8); framed: 105.4 x 156.8 x 10.2 cm (41 1/2 x 61 3/4 x 4) National Gallery of Art, Washington, Gift of the Avalon Foundation, 1951.8.1		233-008.jpg
	Winslow Homer <i>Sparrow Hall</i> , c. 1881-1882 oil on canvas, 39.4 x 56.5 cm (15 1/2 x 22 1/4)		233-009.jpg
	Winslow Homer <i>Two Scouts</i> , 1887 watercolor over graphite on wove paper, 50.5 x 35.4 cm (19 15/16 x 13 15/16) National Gallery of Art, Washington, Gift of Nancy Voorhees, in Honor of the 50th Anniversary of the National Gallery of Art, 1992.6.1		233-010.jpg
	Winslow Homer <i> Casting, Number Two</i> , 1894 watercolor over graphite, 38.4 x 54.4 cm (15 1/16 x 21 7/16) National Gallery of Art, Washington, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel, 1975.92.2		233-011.jpg
	Winslow Homer <i>The Coming Storm</i> , 1901 watercolor over graphite, 36.9 x 53.5 cm (14 1/2 x 21 1/16) National Gallery of Art, Washington, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel, 1975.92.3		233-012.jpg
	Winslow Homer <i>Four Boys on a Beach</i> , c. 1873 graphite with watercolor and gouache on wove paper, 14.1 x 34 cm (5 9/16 x 13 7/16) National Gallery of Art, Washington, John Davis Hatch Collection, Andrew W. Mellon Fund, 1979.19.1		233-013.jpg
	Winslow Homer <i>Girl Carrying a Basket</i> , 1882 watercolor over graphite, 37.2 x 55.2 cm (14 5/8 x 21 3/4) National Gallery of Art, Washington, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel, 1975.92.4		233-014.jpg
	Winslow Homer <i>A Good Shot, Adirondacks</i> , 1892 watercolor, 38.2 x 54.5 cm (15 x 21 7/16) National Gallery of Art, Washington, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel, 1975.92.5		233-015.jpg
	Winslow Homer <i>Key West, Hauling Anchor</i> , 1903 watercolor over graphite, 35.5 x 55.5 cm (14 x 21 7/8) National Gallery of Art, Washington, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel, 1975.92.9		233-016.jpg
	Winslow Homer <i>Mending the Nets</i> , 1882 watercolor and gouache over graphite, 69.5 x 48.9 cm (27 3/8 x 19 1/4) National Gallery of Art, Washington, Bequest of Julia B. Engel, 1984.58.3		233-017.jpg

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	Winslow Homer <i>The Milk Maid</i> , 1878	watercolor over graphite, 50.3 x 36 cm (19 3/4 x 14 3/16) National Gallery of Art, Washington, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel, 1975.92.11	233-018.jpg
	Winslow Homer <i>Native Huts, Nassau</i> , 1885	watercolor, graphite, and gouache on wove paper, 36.8 x 53.5 cm (14 1/2 x 21 1/16) National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1994.59.20	233-019.jpg
	Winslow Homer <i>On the Trail</i> , c. 1892	watercolor over graphite, 32.1 x 50.5 cm (12 5/8 x 19 7/8) National Gallery of Art, Washington, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel, 1975.92.12	233-020.jpg
	Winslow Homer <i>On the Sands</i> , 1881	watercolor and gouache with pen and black ink over graphite, 33.5 x 47.5 cm (13 3/16 x 18 11/16) National Gallery of Art, Washington, Bequest of Julia B. Engel, 1984.58.1	233-021.jpg
	Winslow Homer <i>On the Stile</i> , c. 1878	watercolor, gouache, and graphite on wove paper, 22 x 28.3 cm (8 11/16 x 11 1/8) National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1994.59.23	233-022.jpg
	Winslow Homer <i>Red Shirt, Homosassa, Florida</i> , 1904	watercolor over graphite, 35.7 x 50.1 cm (13 7/8 x 19 3/4) National Gallery of Art, Washington, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel, 1975.92.13	233-023.jpg
	Winslow Homer <i>Salt Kettle, Bermuda</i> , 1899	watercolor over graphite, 35.5 x 53.3 cm (13 15/16 x 21) National Gallery of Art, Washington, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel, 1975.92.15	233-024.jpg
	Winslow Homer <i>The Sick Chicken</i> , 1874	watercolor, gouache, and graphite on wove paper, 24.7 x 19.7 cm (9 3/4 x 7 3/4) National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1994.59.21	233-025.jpg
	Winslow Homer <i>Sketch for "Hound and Hunter"</i> , 1892	watercolor, 35.4 x 50.7 cm (13 15/16 x 20) National Gallery of Art, Washington, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel, 1975.92.7	233-026.jpg
	Winslow Homer <i>Fresh Eggs</i> , 1874	watercolor, gouache, and graphite on wove paper, 23.7 x 19.3 cm (9 5/16 x 7 5/8) National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1994.59.26	

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	Winslow Homer <i>Girl with Hay Rake</i> , 1878 watercolor, 17.6 x 21.4 cm (6 15/16 x 8 7/16) National Gallery of Art, Washington, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel, 1975.92.17		
	Winslow Homer <i>Incoming Tide, Scarborough, Maine</i> , 1883 watercolor, 38.1 x 54.8 cm (15 x 21 1/2) National Gallery of Art, Washington, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel, 1975.92.8		
	Winslow Homer <i>On the Fence</i> , 1878 watercolor, gouache, and graphite on wove paper, 28.6 x 22.1 cm (11 1/4 x 8 11/16) National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1994.59.22		
	Winslow Homer <i>The Rise</i> , 1900 watercolor over graphite, 34.8 x 52.7 cm (13 3/4 x 20 3/4) National Gallery of Art, Washington, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel, 1975.92.14		
	Winslow Homer <i>Warm Afternoon (Shepherdess)</i> , 1878 watercolor, gouache, and graphite on gray-green paper faded to brown, 17.7 x 21.3 cm (6 15/16 x 8 3/8) National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1994.59.24		
	Winslow Homer <i>Blackboard</i> , 1877 watercolor on wove paper; laid down, 50.2 x 32.4 cm (19 3/4 x 12 3/4); support: 55 x 38.8 cm (21 5/8 x 15 1/4) National Gallery of Art, Washington, Gift (Partial and Promised) of Jo Ann and Julian Ganz, Jr., in Honor of the 50th Anniversary of the National Gallery of Art, 1990.60.1		233-034.jpg
	Winslow Homer <i>Zouave</i> , 1864 black and white chalk on olive-green wove paper, 40.3 x 19.2 cm (15 9/16 x 7 13/16) National Gallery of Art, Washington, John Davis Hatch Collection, Avalon Fund, 1982.4.2		233-035.jpg
	Winslow Homer <i>Two of Sheridan's Scouts</i> , 1865 graphite on wove paper, sheet: 34 x 25.4 cm (13 3/8 x 10) National Gallery of Art, Washington, Gift of Dr. Edmund Louis Gray Zalinski, II, 1996.121.18		
	Winslow Homer <i>Eight Bells</i> , 1887 etching National Gallery of Art, Washington, Gift of John W. Beatty, Jr., 1964.4.7		233-037.jpg
	Winslow Homer <i>Mending Nets</i> , 1888 etching National Gallery of Art, Washington, Gift of John W. Beatty, Jr., 1964.4.9		233-038.jpg

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	Winslow Homer <i>Saved</i> , 1889 etching National Gallery of Art, Washington, Gift of John W. Beatty, Jr., 1964.4.10		233-039.jpg
	after Winslow Homer <i>The Army of the Potomac - A Sharp-Shooter on Picket Duty</i> , published 1862 wood engraving on newsprint, image: 23.2 x 35 cm (9 1/8 x 13 3/4); sheet: 28.7 x 41.9 cm (11 1/4 x 16 1/2) National Gallery of Art, Washington, Avalon Fund, 1986.31.75		233-040.jpg
	after Winslow Homer <i>1860-1870</i> , published 1870 wood engraving on newsprint, image: 34.2 x 52 cm (13 7/16 x 20 7/16); sheet, torn: 40.6 x 55 cm (16 x 21 5/8) National Gallery of Art, Washington, Avalon Fund, 1986.31.267		
	Lagarde after Winslow Homer <i>Snap-the-Whip</i> , published 1873 wood engraving on newsprint, image: 34.5 x 52.4 cm (13 9/16 x 20 5/8); sheet: 41.3 x 56.2 cm (16 1/4 x 22 1/16) National Gallery of Art, Washington, Avalon Fund, 1986.31.268		
	after Winslow Homer <i>Ship-Building, Gloucester Harbor</i> , published 1873 wood engraving on newsprint, image: 23.4 x 34.6 cm (9 3/16 x 13 9/16); sheet: 28 x 40.6 cm (11 1/16 x 16) National Gallery of Art, Washington, Avalon Fund, 1986.31.119		233-043.jpg
	Winslow Homer <i>Signature in Palette</i> pen and brown ink on wove paper, 6.4 x 12 cm (2 1/2 x 4 3/4) National Gallery of Art, Washington, John Davis Hatch Collection, 1979.20.57		
	Winslow Homer <i>Study for "Army Boots" (verso)</i> , 1865 graphite and white chalk on wove paper, sheet: 35.2 x 25.4 cm (13 7/8 x 10) National Gallery of Art, Washington, Gift of Dr. Edmund Louis Gray Zalinski, II, 1996.121.6.b		
	Winslow Homer <i>Breezing Up</i> , c. 1879 graphite highlighted with black crayon and white chalk on wove paper, image: 13.5 x 22.3 cm (5 5/16 x 8 3/4); sheet: 24.4 x 33.5 cm (9 5/8 x 13 3/16) National Gallery of Art, Washington, John Davis Hatch Collection, Avalon Fund, 1981.4.5		
	Winslow Homer <i>Soldier Taking Aim</i> , 1864 black and white chalk over graphite on brown wove paper, 30.9 x 23.7 cm (12 3/16 x 9 5/16) National Gallery of Art, Washington, John Davis Hatch Collection, Avalon Fund, 1982.4.1		
	Winslow Homer <i>Hauling in the Nets</i> , 1887 watercolor over graphite, 35.5 x 51 cm (14 x 20) National Gallery of Art, Washington, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel, 1975.92.6		

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	Winslow Homer <i>The Lone Fisherman</i> , 1889 watercolor over graphite, 35.5 x 50.6 cm (13 15/16 x 19 15/16) National Gallery of Art, Washington, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel, 1975.92.10		
	Winslow Homer <i>Danger</i> , 1883 and 1887 watercolor and gouache over graphite, 37.5 x 53.5 cm (14 3/4 x 21 1/16) National Gallery of Art, Washington, Bequest of Julia B. Engel, 1984.58.2		
	after Winslow Homer <i>"Dad's Coming!"</i> , published 1873 wood engraving National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection), 1958.3.6		