



Access Industries is honored to support the National Gallery of Art exhibition *Looking In: Robert Frank's "The Americans,"* celebrating the fiftieth anniversary of one of the most seminal photography books ever published. The eighty-three prescient photographs included in *The Americans* expose the country on the brink of the culture we still inhabit today, one of both class and racial divide but also great beauty and potential. *Looking In: Robert Frank's "The Americans"* provides an in-depth and unprecedented examination of Frank's pioneering work on this book, taking viewers back to the moment of its creation to reveal new insights into his objectives as well as the power and poignancy of the photographs themselves.

Access Industries believes in the power of joining with leading cultural institutions to foster creativity, promote learning, encourage debate, and create greater appreciation for art in all its forms. In addition to sponsoring exhibitions at the National Gallery of Art, Access Industries and the Blavatnik family have provided significant financial support to numerous museums—including The Metropolitan Museum of Art, New York; Tate, London; the National Portrait Gallery, London; and the Royal Academy of Arts, London—to promote the availability of art for the enjoyment of all. Similarly, Access Industries, a US-based industrial group with long-term strategic holdings worldwide, recognizes the limitless value of fostering creativity, initiative, and imagination to achieve the full potential of our employees and global investments.

On behalf of Access Industries and our employees, we hope that your enjoyment of this important exhibition will match our pride in helping to make it possible.

Founder and Chairman
Access Industries