

## Claude Lorrain—The Painter as Draftsman: Drawings from the British Museum

May 27, 2007 - August 12, 2007

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches) Image

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**Claude Lorrain (1600 - 1682)**

**The Campo Vaccino, 1636**

etching on white paper, first state, counter-proof, 19.9 x 25.8 cm (7 13/16 x 10 3/16)

The British Museum, London

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**Claude Lorrain (1600 - 1682)**

**Mercury and Argus, 1662**

etching on white paper, second state C, 15.2 x 21.7 cm (6 x 8 9/16)

The British Museum, London

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**Claude Lorrain (1600 - 1682)**

**Landscape with Apollo and Mercury, 1655**

oil on canvas

Private Collection

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**Claude Lorrain (1600 - 1682)**

**Harbor with a Large Tower, c. 1641**

etching, sheet, trimmed to and within plate mark: 13.2 x 19.8 cm (5 3/16 x 7 13/16)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1994.47.1

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**Claude Lorrain (1600 - 1682)**

**Harbor Scene with Rising Sun, 1634**

etching

National Gallery of Art, Washington, Gift of R. Horace Gallatin, 1949.1.22

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

**Claude Lorrain (1600 - 1682)**

**The Judgment of Paris, c. 1645**

pen and brown ink with brown wash over black chalk, 18 x 26.2 cm (7 1/16 x 10 5/16)

National Gallery of Art, Washington, Gift of Mr. and Mrs. Eugene Victor Thaw, 1997.115.1

**Claude Lorrain (1600 - 1682)**

**The Rest on the Flight into Egypt, 1682**

black chalk and pen and black ink with gray and blue wash, heightened with white, on blue paper, approximate: 12.6 x 16.6 cm (4 15/16 x 6 1/2)

National Gallery of Art, Washington, Gift of R. Horace Gallatin, 1949.1.24

**Claude Lorrain (1600 - 1682)**

**Landscape with a Bridge, c. 1630/1635**

pen and brown ink with brown wash over graphite, approximate: 21.5 x 26.9 cm (8 1/16 x 10 5/8); support: 26.6 x 40.5 cm (10 7/16 x 15 15/16)

National Gallery of Art, Washington, Gift of Mr. and Mrs. Ronald S. Lauder, 1981.68.1

**Claude Lorrain (1600 - 1682)**

**Landscape with Ruins, Pastoral Figures, and Trees, 1643/1655**

pen and brown ink with graphite and brown wash, heightened with white, on pink prepared paper, 20.2 x 26.6 cm (7 15/16 x 10 1/2)

National Gallery of Art, Washington, Syma Busiel Fund and Pepita Milmore Memorial Fund, 1976.8.1

Cat. No. 15

**Claude Lorrain (1600 - 1682)**

**Coastal View (An Artist Studying from Nature), 1639**

oil on canvas, 78.1 x 101 cm (30 3/4 x 39 3/4); framed: 95.3 x 119.4 x 8.9 cm (37 1/2 x 47 x 3 1/2)

Cincinnati Art Museum. Gift of Mary Hanna

Cat. No. 16

**Claude Lorrain (1600 - 1682)**

**Coast Scene with an Artist, c. 1638-1641**

etching on white paper, third state B, 12.8 x 18 cm (5 1/16 x 7 1/16)

The British Museum, London

Cat. No. 18 | File Name: 270-016.jpg

**Claude Lorrain (1600 - 1682)**

**An Artist Sketching with a Second Figure Looking On, 1635-1640**

black chalk with dark brown wash on white paper, 21.4 x 32.1 cm (8 7/16 x 12 5/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 19

**Claude Lorrain (1600 - 1682)**

**A Tree, 1635-1640**

black chalk with dark brown wash on white paper, 21.4 x 32.1 cm (8 7/16 x 12 5/8); framed:

44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 20

**Claude Lorrain (1600 - 1682)**

**Pastoral Landscape with the Arch of Constantine, 1648**

pen and brown ink with brown and gray wash on white paper, 19.5 x 25.8 cm (7 11/16 x 10

3/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 21

**Claude Lorrain (1600 - 1682)**

**The Road from Tivoli to Subiaco, 1642**

pen and brown ink with brown wash on white paper, 21.4 x 31.3 cm (8 7/16 x 12 5/16); framed:

44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 22

**Claude Lorrain (1600 - 1682)**

**Landscape, 1642**

The British Museum, London

Cat. No. 24

**Claude Lorrain (1600 - 1682)**

**A Road in Wooded Countryside, 1640-1641**

pen and brown ink with brown, gray-brown, and pink wash on white paper, 21.5 x 31.3 cm (8

7/16 x 12 5/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 25

**Claude Lorrain (1600 - 1682)**

**A Town in the Campagna, c. 1640**

pen and brown ink with brown wash on white paper, 19.2 x 26.6 cm (7 9/16 x 10 1/2); framed:

44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 26

**Claude Lorrain (1600 - 1682)**

**View of Sasso, c. 1649**

black chalk, pen and brown ink with brown and reddish-brown wash on white paper, 21.9 x 31.9

cm (8 5/8 x 12 9/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 27

**Claude Lorrain (1600 - 1682)**

**Travelers on a Road Below a Large Tree, c. 1650**

black chalk with gray wash and white heightening on yellow-tinted paper, 25.7 x 40.3 cm (10 1/8 x 15 7/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 28

**Claude Lorrain (1600 - 1682)**

**Trees, c. 1638**

black chalk, pen and brown ink with brown wash on white paper, 31.9 x 21.7 cm (12 9/16 x 8 9/16); framed: 60.1 x 44.9 cm (23 11/16 x 17 11/16)

The British Museum, London

Cat. No. 29 | File Name: 270-017.jpg

**Claude Lorrain (1600 - 1682)**

**A Study of an Oak Tree, c. 1638**

black chalk, pen and brown ink with gray brown wash on white paper, 33 x 22.4 cm (13 x 8 13/16); framed: 60.1 x 44.9 cm (23 11/16 x 17 11/16)

The British Museum, London



Cat. No. 30 | File Name: 270-091.jpg

**Claude Lorrain (1600 - 1682)**

**Landscape with a Goatherd and Goats, 1636-1637**

oil on canvas, 52 x 42 cm (20 1/2 x 16 9/16); framed: 69.7 x 60 x 9.5 cm (27 7/16 x 23 5/8 x 3 3/4)

The National Gallery, London



Cat. No. 31 | File Name: 270-037.jpg

**Claude Lorrain (1600 - 1682)**

**A Group of Trees, 1640-1645**

pen and brown ink with brown wash on white paper, 25.9 x 24 cm (10 3/16 x 9 7/16); framed: 60.1 x 44.9 cm (23 11/16 x 17 11/16)

The British Museum, London



Cat. No. 32

**Claude Lorrain (1600 - 1682)**

**A Study of Trees and Rocks, c. 1660**

black chalk with pale gray wash on white paper, 26 x 39.1 cm (10 1/4 x 15 3/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 33

**Claude Lorrain (1600 - 1682)**

**A Study of a Large Tree, 1660-1665**

black chalk with gray wash on white paper, 38.5 x 33.3 cm (15 3/16 x 13 1/8); framed: 72.8 x 55.1 cm (28 11/16 x 21 11/16)

The British Museum, London

Cat. No. 35

**Claude Lorrain (1600 - 1682)**

**View with Trees, 1638-1640**

pen and brown ink with gray-brown wash on white paper, 21.9 x 32.3 cm (8 5/8 x 12 11/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 36

**Claude Lorrain (1600 - 1682)**

**A Hut by the Edge of a Wood, 1645**

black chalk, pen and brown ink with white heightening on yellowish-gray-tinted paper, 25.7 x 40.3 cm (10 1/8 x 15 7/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 37

**Claude Lorrain (1600 - 1682)**

**Three Figures on the Banks of a River (La Crescenza), 1662**

pen and brown ink with dark brown wash on white paper, 18.3 x 25.1 cm (7 3/16 x 9 7/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 38 | File Name: 270-100.jpg

**Claude Lorrain (1600 - 1682)**

**View of La Crescenza, 1648-1650**

oil on canvas, 38.7 x 58.1 cm (15 1/4 x 22 7/8); framed: 60.3 x 80 x 8.3 cm (23 3/4 x 31 1/2 x 3 1/4)

The Metropolitan Museum of Art, New York. Purchase, The Annenberg Fund Inc. Gift, 1978



Cat. No. 40 | File Name: 270-004.jpg

**Claude Lorrain (1600 - 1682)**

**A Waterfall and Trees, 1635**

black chalk, pen and brown ink with brown wash and white heightening on buff paper, 38.8 x 25.2 cm (15 1/4 x 9 15/16); framed: 60.1 x 44.9 cm (23 11/16 x 17 11/16)

The British Museum, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 41

**Claude Lorrain (1600 - 1682)**

**A Stream in Subiaco, 1637**

black chalk, pen and brown ink with brown and pink-brown wash and white heightening on blue paper, 23.8 x 39.5 cm (9 3/8 x 15 9/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 42

**Claude Lorrain (1600 - 1682)**

**Landscape, c. 1635**

black chalk with brown and gray-brown wash on white paper, 20.5 x 27.4 cm (8 1/16 x 10 13/16); framed: 60.1 x 44.9 cm (23 11/16 x 17 11/16)

The British Museum, London

Cat. No. 43 | File Name: 270-006.jpg

**Claude Lorrain (1600 - 1682)**

**A Grove in Shadow, c. 1635**

pen and brown ink with brown wash on white paper, 19.1 x 26 cm (7 1/2 x 10 1/4); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London



Cat. No. 44

**Claude Lorrain (1600 - 1682)**

**The Edge of a Wood, c. 1640**

black chalk, pen and brown ink with brown wash on blue paper, 19.1 x 25.7 cm (7 1/2 x 10 1/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 45

**Claude Lorrain (1600 - 1682)**

**A Bank of Trees, c. 1645**

black chalk, pen and brown ink with brown, pink, and gray wash and white heightening on blue paper, 22.4 x 32.7 cm (8 13/16 x 12 7/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 46

**Claude Lorrain (1600 - 1682)**

**Nocturnal Landscape, 1635-1640**

pen and brown ink with brown wash on white paper, 18.5 x 25.4 cm (7 5/16 x 10); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

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Cat. No. 47

**Claude Lorrain (1600 - 1682)**

**Landscape by Moonlight, 1641**

pen and brown ink with dark brown and red wash and white heightening on blue paper, 19.8 x 26.4 cm (7 13/16 x 10 3/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

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Cat. No. 49

**Claude Lorrain (1600 - 1682)**

**Views from Velletri, c. 1638**

pen and brown ink with brown and gray wash on white paper, 21.9 x 32 cm (8 5/8 x 12 5/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

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Cat. No. 50

**Claude Lorrain (1600 - 1682)**

**The Tiber from Monte Mario Looking Southeast, c. 1640-1641**

dark brown wash on white paper, 18.5 x 26.8 cm (7 5/16 x 10 9/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

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Cat. No. 51

**Claude Lorrain (1600 - 1682)**

**A View of the Roman Campagna from Tivoli, 1644-1645**

pen and brown ink with brown wash and white heightening on blue paper, 19.5 x 26 cm (7 11/16 x 10 1/4); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

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Cat. No. 52

**Claude Lorrain (1600 - 1682)**

**View of Tivoli, 1640-1641**

pen and brown ink with brown and red wash on white paper, 21.5 x 31.6 cm (8 7/16 x 12 7/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

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Cat. No. 53

**Claude Lorrain (1600 - 1682)**

**A View of Tivoli from the Temple of the Sibyl, 1640-1641**

pen and brown ink with brown wash on white paper, 21.5 x 31.5 cm (8 7/16 x 12 3/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 54 | File Name: 270-040.jpg

**Claude Lorrain (1600 - 1682)**

**Landscape with A Rider and an Idealized View of Tivoli, 1642**

pen and brown ink with dark brown wash on white paper, 19.6 x 26.4 cm (7 11/16 x 10 3/8);  
framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London



Cat. No. 55

**Claude Lorrain (1600 - 1682)**

**Landscape with Tobias and the Angel, 1642**

pen and brown ink with brown wash and white heightening on blue paper, 19.8 x 26.5 cm (7 13/16 x 10 7/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 56 | File Name: 270-097.jpg

**Claude Lorrain (1600 - 1682)**

**View of Tivoli at Sunset, 1642-1644**

oil on canvas, 100.3 x 135.9 cm (39 1/2 x 53 1/2)

Fine Arts Museums of San Francisco. Gift of the Samuel H. Kress Foundation



Cat. No. 57

**Claude Lorrain (1600 - 1682)**

**A Group of Figures with Two Dogs, 1642-1644**

black chalk with gray wash on white paper, 18.1 x 26 cm (7 1/8 x 10 1/4); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 59

**Claude Lorrain (1600 - 1682)**

**Pastoral Landscape, 1644**

pen and brown ink with brown wash and white heightening on blue paper, 19.8 x 26.5 cm (7 13/16 x 10 7/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 60

**Claude Lorrain (1600 - 1682)**

**Saint Peter's Basilica, Seen from the Janiculum, 1640-1641**

black chalk with gray and brown wash on white paper, 21.1 x 30.7 cm (8 5/16 x 12 1/16);  
framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 61

**Claude Lorrain (1600 - 1682)**

**Ruins on the Palatine, 1640-1641**

black chalk on white paper, 21.1 x 30.7 cm (8 5/16 x 12 1/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 63

**Claude Lorrain (1600 - 1682)**

**The Campo Vaccino, c. 1636**

pen and brown ink with brown wash on blue paper, 18.8 x 26.3 cm (7 3/8 x 10 3/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 64

**Claude Lorrain (1600 - 1682)**

**The Campo Vaccino, 1636**

etching on white paper, first state, 19.9 x 25.8 cm (7 13/16 x 10 3/16)

The British Museum, London

Cat. No. 65

**Claude Lorrain (1600 - 1682)**

**The Campo Vaccino, c. 1636**

red chalk, pen and brown ink with brown wash on white paper, 18.1 x 25.6 cm (7 1/8 x 10 1/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 66 | File Name: 270-015.jpg

**Claude Lorrain (1600 - 1682)**

**The Tomb of Cecilia Metella, c. 1638**

black chalk, pen and brown ink with brown and gray wash on white paper, 28.5 x 22.1 cm (11 1/4 x 8 11/16); framed: 60.1 x 44.9 cm (23 11/16 x 17 11/16)

The British Museum, London



Cat. No. 67

**Claude Lorrain (1600 - 1682)**

**The Arch of Constantine, 1645-1650**

pen and brown ink with brown and gray wash on white paper, 18.8 x 24.9 cm (7 3/8 x 9 13/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 68

**Claude Lorrain (1600 - 1682)**

**The Tomb of Nero, c. 1640**

pen and brown ink with gray wash on cream-tinted paper, 25.6 x 40 cm (10 1/16 x 15 3/4);

framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 70

**Claude Lorrain (1600 - 1682)**

**Coast Scene with Jonah and the Whale, 1666-1667**

pen and black and brown ink with brown and gray wash and white heightening on white paper, 18.5 x 25.7 cm (7 5/16 x 10 1/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 71 | File Name: 270-021.jpg

**Claude Lorrain (1600 - 1682)**

**A Grove of Pine Trees with a Ruined Tower, 1638-1639**

pen and brown ink with brown, gray, and pink wash on white paper, 32 x 22.2 cm (12 5/8 x 8 3/4); framed: 60.1 x 44.9 cm (23 11/16 x 17 11/16)

The British Museum, London



Cat. No. 72

**Claude Lorrain (1600 - 1682)**

**Landscape, 1638-1640**

black chalk with brown and pink wash and white heightening on white paper, 22.1 x 33 cm (8 11/16 x 13); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 73

**Claude Lorrain (1600 - 1682)**

**Landscape with Ruined Tower, c. 1640**

pen and brown ink with brown wash on white paper, 32.4 x 21.5 cm (12 3/4 x 8 7/16); framed: 60.1 x 44.9 cm (23 11/16 x 17 11/16)

The British Museum, London

Cat. No. 74

**Claude Lorrain (1600 - 1682)**

**An Antique Herdsman, 1635-1640**

red and black chalk with brown wash, reworked with pen and brown ink on white paper, 26.9 x 19.2 cm (10 9/16 x 7 9/16); framed: 60.1 x 44.9 cm (23 11/16 x 17 11/16)

The British Museum, London

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 75

**Claude Lorrain (1600 - 1682)**

**Landscape with Shepherds, 1644**

oil on canvas, 98 x 137 cm (38 9/16 x 53 15/16); framed: 129 x 170 x 11.8 cm (50 13/16 x 66 15/16 x 4 5/8)

Musée des Beaux-Arts, Grenoble

Cat. No. 76

**Claude Lorrain (1600 - 1682)**

**The Church of Sant'Agnese with a Herdsman, 1650-1655**

black chalk, pen and brown ink with brown wash on white paper, 18.7 x 24.9 cm (7 3/8 x 9 13/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 77

**Claude Lorrain (1600 - 1682)**

**Shepherd and Shepherdess Conversing in a Landscape, c. 1651**

etching on white paper, first state, retouched in pen and brown ink, 20 x 25.8 cm (7 7/8 x 10 3/16)

The British Museum, London

Cat. No. 78

**Claude Lorrain (1600 - 1682)**

**Pastoral Landscape, c. 1655**

pen and brown ink with brown wash on white paper, 18.4 x 24.6 cm (7 1/4 x 9 11/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 79

**Claude Lorrain (1600 - 1682)**

**Study for a Landscape with Figures, 1638-1640**

black and red chalk, pen and brown ink with brown and gray wash on white paper, 22.4 x 32.7 cm (8 13/16 x 12 7/8)

The British Museum, London

Cat. No. 80

**Claude Lorrain (1600 - 1682)**

**Landscape with a Country Dance, 1640-1641**

pen and brown ink with dark brown and gray-brown wash on white paper, 19.6 x 26.7 cm (7 11/16 x 10 1/2); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

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Cat. No. 81

**Claude Lorrain (1600 - 1682)**

**Landscape with Nymph and Satyr Dancing, c. 1641**

oil on canvas, 99.6 x 133 cm (39 3/16 x 52 3/8)

Toledo Museum of Art. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

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Cat. No. 82

**Claude Lorrain (1600 - 1682)**

**Pastoral Landscape, c. 1645**

pen and brown ink with brown wash on white paper, 19.9 x 27.4 cm (7 13/16 x 10 13/16);

framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

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Cat. No. 83

**Claude Lorrain (1600 - 1682)**

**Landscape, c. 1647**

black chalk, pen and brown ink with brown wash on white paper, 19 x 26.7 cm (7 1/2 x 10 1/2);

framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

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Cat. No. 84

**Claude Lorrain (1600 - 1682)**

**Landscape with John the Baptist and Two Angels, c. 1647**

pen and brown ink with brown wash on white paper, 19.9 x 28.8 cm (7 13/16 x 11 5/16);

framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

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Cat. No. 85

**Claude Lorrain (1600 - 1682)**

**Landscape with Dancing Figures (The Mill), 1648**

pen and brown ink with brown wash and white heightening on blue paper, 20 x 26 cm (7 7/8 x 10 1/4); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

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Cat. No. 86

**Claude Lorrain (1600 - 1682)**

**A Ship in a Storm, 1638**

black chalk with pen and brown ink with brown wash on white paper, 27.1 x 21.9 cm (10 11/16 x 8 5/8); framed: 60.1 x 44.9 cm (23 11/16 x 17 11/16)

The British Museum, London

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 87 | File Name: 270-007.jpg

**Claude Lorrain (1600 - 1682)**

**Harbor Scene, 1636**

pen and brown ink with brown wash and white heightening on white paper, 19.5 x 22.5 cm (7 11/16 x 8 7/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London



Cat. No. 88

**Claude Lorrain (1600 - 1682)**

**A Seaport at Sunset, c. 1635**

oil on copper, 40.6 x 53.3 cm (16 x 21); 56.8 x 68.6 x 5.1 cm (22 3/8 x 27 x 2)

The Detroit Institute of Arts. Founders Society Purchase with funds from Mr. and Mrs. Edgar B. Whitcomb

Cat. No. 90

**Claude Lorrain (1600 - 1682)**

**View of a Seaport, 1638-1640**

black chalk with pen and brown ink on white paper, 22.4 x 32.7 cm (8 13/16 x 12 7/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 91

**Claude Lorrain (1600 - 1682)**

**Seaport with the Embarkation of Saint Ursula, c. 1641**

black chalk, pen and gray ink with gray wash on white paper, 18.9 x 26 cm (7 7/16 x 10 1/4); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 92

**Claude Lorrain (1600 - 1682)**

**Seaport with the Embarkation of Saint Ursula, 1641**

pen and brown ink with dark brown wash on white paper, 19.6 x 26.4 cm (7 11/16 x 10 3/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 93

**Claude Lorrain (1600 - 1682)**

**Figures Disembarking at a Port, c. 1640**

pen and brown ink with brown wash on white paper, 14.7 x 21.9 cm (5 13/16 x 8 5/8)

The British Museum, London

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

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Cat. No. 94

**Claude Lorrain (1600 - 1682)**

**A Storm at Sea, 1630**

red chalk, pen and brown ink with brown wash and white heightening on beige paper, 12.9 x 17.9 cm (5 1/16 x 7 1/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

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Cat. No. 95

**Claude Lorrain (1600 - 1682)**

**The Tempest, 1630**

etching on white paper, first state, 12.5 x 17.6 cm (4 15/16 x 6 15/16)

The British Museum, London

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Cat. No. 97

**Claude Lorrain (1600 - 1682)**

**A Storm off the Coast, 1638-1639**

pen and brown ink with brown wash and white heightening on blue paper, 19.5 x 26 cm (7 11/16 x 10 1/4); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

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Cat. No. 98

**Claude Lorrain (1600 - 1682)**

**The Shipwreck, c. 1638-1641**

etching on white paper, third state B, 13 x 18.3 cm (5 1/8 x 7 3/16)

The British Museum, London

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Cat. No. 99

**Claude Lorrain (1600 - 1682)**

**Storm at Sea, 1643-1644**

pen and brown ink with brown wash and white heightening on blue paper, 19.5 x 26 cm (7 11/16 x 10 1/4); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

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Cat. No. 100

**Claude Lorrain (1600 - 1682)**

**Landscape with the Rest on the Flight into Egypt, 1644-1645**

pen and brown ink with brown wash and white heightening on blue paper, 26 x 19.7 cm (10 1/4 x 7 3/4); framed: 60.1 x 44.9 cm (23 11/16 x 17 11/16)

The British Museum, London

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Cat. No. 101

**Claude Lorrain (1600 - 1682)**

**Rest on the Flight into Egypt, 1646**

oil on panel, 32.8 x 38 cm (12 15/16 x 14 15/16); framed: 50.2 x 56.2 x 6 cm (19 3/4 x 22 1/8 x 2 3/8)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 102

**Claude Lorrain (1600 - 1682)**

**Landscape with the Rest on the Flight into Egypt, 1661**

pen and brown ink with brown wash and white and gold heightening on blue paper, 19.8 x 26 cm (7 13/16 x 10 1/4); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 103

**Claude Lorrain (1600 - 1682)**

**Landscape with the Rest on the Flight into Egypt, 1663**

black chalk with gray wash on blue-tinted paper, 43.7 x 35.1 cm (17 3/16 x 13 13/16); framed: 72.8 x 55.1 cm (28 11/16 x 21 11/16)

The British Museum, London

Cat. No. 104 | File Name: 270-099.jpg

**Claude Lorrain (1600 - 1682)**

**The Judgment of Paris, 1645/1646**

oil on canvas, 112.3 x 149.5 cm (44 3/16 x 58 7/8); framed: 143.5 x 182.3 x 8.6 cm (56 1/2 x 71 3/4 x 3 3/8)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 106 | File Name: 270-049.jpg

**Claude Lorrain (1600 - 1682)**

**Landscape with the Death of Procris, 1646**

pen and brown ink with brown and gray-brown wash on white paper, 19.7 x 26.1 cm (7 3/4 x 10 1/4); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London



Cat. No. 107

**Claude Lorrain (1600 - 1682)**

**Coast Scene with Acis and Galatea, 1657**

pen and brown ink with brown wash on white paper, 19.6 x 25.6 cm (7 11/16 x 10 1/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 108

**Claude Lorrain (1600 - 1682)**

**Mercury and Argus, c. 1647**

black chalk, pen and brown ink with gray-brown wash and white heightening on blue paper, 24.1 x 35.9 cm (9 1/2 x 14 1/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 109

**Claude Lorrain (1600 - 1682)**

**Mercury and Argus, 1662**

etching on white paper, second state A, 15.2 x 21.7 cm (6 x 8 9/16)

The British Museum, London

Cat. No. 110 | File Name: 270-061.jpg

**Claude Lorrain (1600 - 1682)**

**Landscape with the Adoration of the Golden Calf, 1650-1653**

pen and brown ink with gray wash on white paper, 20 x 26.9 cm (7 7/8 x 10 9/16); framed: 44.9

x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London



Cat. No. 113

**Claude Lorrain (1600 - 1682)**

**Landscape with Christ Preaching on Mount Tabor, 1656**

pen and brown ink with brown wash and white heightening on blue paper, 20.1 x 26.2 cm (7

15/16 x 10 5/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 115

**Claude Lorrain (1600 - 1682)**

**Landscape with Christ Preaching on Mount Tabor, c. 1655**

black chalk with brown wash and white heightening on brown-tinted paper, 29.6 x 42.2 cm (11

5/8 x 16 5/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 117

**Claude Lorrain (1600 - 1682)**

**Queen Esther at the Palace of Ahasuerus, 1659**

black chalk, pen and brown ink with brown wash on white paper, 21.9 x 32.4 cm (8 5/8 x 12

3/4); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 119

**Claude Lorrain (1600 - 1682)**

**Queen Esther at the Palace of Ahasuerus, 1659**

pen and brown ink with brown wash and white heightening on blue paper, 19.2 x 25.1 cm (7

9/16 x 9 7/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 120

**Claude Lorrain (1600 - 1682)**

**The Goatherd, 1663**

etching on white paper, second state, 17 x 22.5 cm (6 11/16 x 8 7/8)

The British Museum, London

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 121

**Claude Lorrain (1600 - 1682)**

**Landscape with Mercury and Battus, 1663**

pen and brown ink with brown wash and white and gold heightening on blue paper, 19.7 x 25.8 cm (7 3/4 x 10 3/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 122

**Claude Lorrain (1600 - 1682)**

**Landscape with Aeneas and the Cumaean Sibyl, 1677**

pen and brown ink with brown wash and white heightening on white paper, 22.7 x 37.8 cm (8 15/16 x 14 7/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 123 | File Name: 270-101.jpg

**Claude Lorrain (1600 - 1682)**

**Landscape with the Voyage of Jacob, 1677**

oil on canvas, 71.5 x 95 cm (28 1/8 x 37 3/8); framed: 50.2 x 56.2 x 6 cm (19 3/4 x 22 1/8 x 2 3/8)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts



Cat. No. 124

**Claude Lorrain (1600 - 1682)**

**Pastoral Landscape, 1677**

oil on canvas, 57.2 x 82.2 cm (22 1/2 x 32 3/8); framed: 81.3 x 105.7 x 8.9 cm (32 x 41 5/8 x 3 1/2)

Kimbell Art Museum, Fort Worth, Texas

Cat. No. 126

**Claude Lorrain (1600 - 1682)**

**Coast View with Aeneas Hunting, 1672**

pen and brown ink with pale gray and gray-brown wash and white heightening on blue paper, 19.3 x 25.5 cm (7 5/8 x 10 1/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 127 | File Name: 270-076.jpg

**Claude Lorrain (1600 - 1682)**

**Coast View with Aeneas and the Cumaean Sibyl, 1673**

pen and brown ink with gray and gray-brown wash and white heightening on blue paper, 19.2 x 25.5 cm (7 9/16 x 10 1/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 129

**Claude Lorrain (1600 - 1682)**

**Seacoast with the Landing of Aeneas in Latium, c. 1650**

black chalk, pen and brown ink with brown wash on white paper, 19.2 x 26.7 cm (7 9/16 x 10 1/2); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 130

**Claude Lorrain (1600 - 1682)**

**Seacoast with the Landing of Aeneas, 1650**

pen and brown ink with brown wash and white heightening on blue paper, 19.8 x 25.8 cm (7 13/16 x 10 3/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 131

**Claude Lorrain (1600 - 1682)**

**Landscape with the Arrival of Aeneas at Pallanteum, 1675**

pen and brown ink with gray and gray-brown wash and white heightening on blue paper, 19.5 x 25.4 cm (7 11/16 x 10); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 132

**Claude Lorrain (1600 - 1682)**

**The Landing of Aeneas, 1675**

black chalk, pen and brown ink with brown wash on white paper, 18.5 x 25.5 cm (7 5/16 x 10 1/16); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London

Cat. No. 133 | File Name: 270-077.jpg

**Claude Lorrain (1600 - 1682)**

**A View of the Aventine, 1673**

black chalk, pen and brown ink with brown wash on white paper, 19.2 x 26.4 cm (7 9/16 x 10 3/8); framed: 44.9 x 60.1 cm (17 11/16 x 23 11/16)

The British Museum, London



Cat. No. 134

**Claude Lorrain (1600 - 1682)**

**Landscape with the Temptation of Christ, 1676 [1670?]**

pen and brown ink with brown and gray wash and white heightening on blue paper, 27.9 x 18.8 cm (11 x 7 3/8); framed: 60.1 x 44.9 cm (23 11/16 x 17 11/16)

The British Museum, London

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

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Image

Cat. No. 136 | File Name: 270-103.jpg

**Claude Lorrain (1600 - 1682)**

**Apollo and the Muses on Mount Helicon, 1682**

oil on canvas, 99.7 x 136.5 cm (39 1/4 x 53 3/4); framed: 130.5 x 166.5 x 15.2 cm (51 3/8 x 65 9/16 x 6)

Museum of Fine Arts, Boston. Picture Fund

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