

Exhibition Checklist:

## The Touch of Color: Pastels at the National Gallery of Art

Sep 29, 2019–Jan 26, 2020

The exhibition is curated by Stacey Sell, associate curator, department of old master drawings, National Gallery of Art, and Kimberly Schenck, head of paper conservation, National Gallery of Art.

The exhibition is organized by the National Gallery of Art, Washington.

The exhibition is made possible by a generous grant from the Eugene V. and Clare E. Thaw Charitable Trust.

**Press Release:** <https://www.nga.gov/press/exh/5197.html>

**Order Press Images:** <https://www.nga.gov/press/exh/5197/images.html>

**Press Contact:** Laurie Tylec, 202-842-6355 or [l-tylec@nga.gov](mailto:l-tylec@nga.gov)

Object ID: 5197-001

**Rosalba Carriera**

***Sir John Reade, Bart., 1739***

pastel

overall: 58 x 46 cm (22 13/16 x 18 1/8 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Object ID: 5197-002

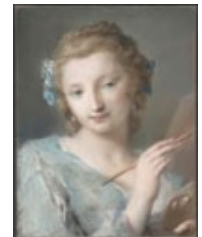
**Rosalba Carriera**

***Allegory of Painting, 1730s***

pastel on blue laid paper mounted on canvas (on strainer)

overall: 44.3 x 34.1 cm (17 7/16 x 13 7/16 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Object ID: 5197-006

**Maurice-Quentin de La Tour**

***Claude Dupouch, c. 1739***

pastel on blue laid paper mounted on canvas (on stretcher/strainer)

overall: 59.4 x 49.4 cm (23 3/8 x 19 7/16 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Object ID: 5197-007

**Odilon Redon**

***Wildflowers, c. 1905***

pastel on brown wove paper coated with sawdust

overall: 64.1 x 50 cm (25 1/4 x 19 11/16 in.)

National Gallery of Art, Washington, Gift of Loula D. Lasker



Object ID: 5197-010

**Edouard Manet**

***Madame Michel-Lévy, 1882***

pastel on canvas

overall: 74.2 x 51 cm (29 3/16 x 20 1/16 in.)

framed: 98.4 x 74.3 cm (38 3/4 x 29 1/4 in.)

National Gallery of Art, Washington, Chester Dale Collection

Object ID: 5197-011

**Henri Matisse**

***Woman with Exotic Plant, c. 1925***

pastel on wove paper coated with sawdust

Overall: 66.1 x 51.4 cm (26 x 20 1/4 in.)

framed: 90.1 x 76.2 x 8.2 cm (35 1/2 x 30 x 3 1/4 in.)

National Gallery of Art, Washington, Chester Dale Collection

Object ID: 5197-013

**Attributed to Ellen Sharples**

***John Bard, c. 1793–1801***

pastel on gray wove(?) paper

Overall: 24.2 x 18.9 cm (9 1/2 x 7 7/16 in.)

framed: 31.1 x 26 x 4.1 cm (12 1/4 x 10 1/4 x 1 5/8 in.)

National Gallery of Art, Washington, Gift of Louise Alida Livingston



Object ID: 5197-014

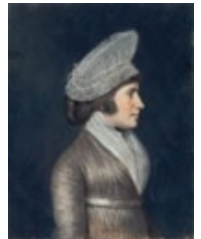
**Attributed to Ellen Sharples**

***Mrs. John Bard, c. 1793–1801***

pastel on gray wove(?) paper

overall (approximate): 24.2 x 19.3 cm (9 1/2 x 7 5/8 in.)

National Gallery of Art, Washington, Gift of Louise Alida Livingston



Object ID: 5197-015

**Edgar Degas**

***Young Woman Dressing Herself, 1885***

pastel over charcoal on tan wove(?) paper mounted on board

overall: 80.1 x 51.2 cm (31 9/16 x 20 3/16 in.)

framed: 94.6 x 66 x 5.7 cm (37 1/4 x 26 x 2 1/4 in.)

National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman



Object ID: 5197-017

**Lagneau**

***Bust of an Old Woman Wearing a Head Scarf, c. 1625***

black chalk and colored chalks on laid paper

overall: 32.7 x 22.8 cm (12 7/8 x 9 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund



Object ID: 5197-018

**Jacopo Bassano**

***The Mocking of Christ, 1568***

colored chalks on blue laid paper

overall: 41.3 x 52.5 cm (16 1/4 x 20 11/16 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund



Object ID: 5197-019

**Benedetto Luti**

***Head of a Bearded Man, 1715***

pastel and colored chalks(?) on laid paper; laid down

sight size: 32.2 x 26.4 cm (12 11/16 x 10 3/8 in.)

National Gallery of Art, Washington, Julius S. Held Collection, Ailsa Mellon Bruce Fund



Object ID: 5197-021

**Everett Shinn**

***Fifth Avenue Bus, 23rd Street and Broadway, 1914***

pastel and charcoal on paperboard

overall: 48 x 65 cm (18 7/8 x 25 9/16 in.)

National Gallery of Art, Washington, Bequest of Julia B. Engel



Object ID: 5197-022

**Mary Cassatt**

***The Black Hat, c. 1890***

pastel on tan wove paper

overall: 61 x 45.5 cm (24 x 17 15/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Object ID: 5197-024

**Paul Gauguin**

***Reclining Nude [recto], 1894/1895***

charcoal, black chalk, and pastel on laid paper

overall: 30.6 x 62.1 cm (12 1/16 x 24 7/16 in.)

National Gallery of Art, Washington, Gift of Robert and Mercedes Eichholz, in Honor of the 50th Anniversary of the National Gallery of Art



Object ID: 5197-025

**Jasper Johns**

***Untitled (from Untitled 1972), 1975/1976***

pastel and graphite on gray Japanese paper

overall: 38.5 x 95.9 cm (15 3/16 x 37 3/4 in.)

National Gallery of Art, Washington, Gift of Jasper Johns, in Honor of the 50th Anniversary of the National Gallery of Art



Object ID: 5197-026

**Hugh Douglas Hamilton**

***Frederick North, Later Fifth Earl of Guilford, in Rome, late 1780s***

pastel and gouache(?) on paper mounted to canvas (on strainer/stretchers)

overall: 95 x 68 cm (37 3/8 x 26 3/4 in.)

National Gallery of Art, Washington, Gift of the 50th Anniversary Gift Committee



Object ID: 5197-027

**German 16th century (Augsburg)**

***Portrait of a Man Wearing a Hat with a Medallion, 1520/1540***

colored chalks on laid paper

overall: 20.4 x 20.3 cm (8 1/16 x 8 in.)

National Gallery of Art, Washington, Woodner Collection



Object ID: 5197-028

**Jean-Baptiste Perronneau**

***Portrait of a Man, c. 1757***

pastel on blue laid paper, mounted on canvas (on strainer/stretcher)

overall: 55.4 x 45.5 cm (21 13/16 x 17 15/16 in.)

National Gallery of Art, Washington, Woodner Collection



Object ID: 5197-029

**Charles Fromuth**

***A Dock Harmony-Fishing Boats, 1897***

pastel on dark brown wove paper

overall: 60.8 x 45.9 cm (23 15/16 x 18 1/16 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. Robert G. Cleveland, in Honor of the 50th Anniversary of the National Gallery of Art



Object ID: 5197-030

**Hugh Douglas Hamilton**

***Mary Fox, c. 1770***

pastel on laid paper

overall (oval): 25 x 20 cm (9 13/16 x 7 7/8 in.)

National Gallery of Art, Washington, Gift of Arthur L. Liebman



Object ID: 5197-033

**Käthe Kollwitz**

***Self-Portrait as a Young Woman, c. 1900***

pastel on laid paper

overall: 46.8 x 36.5 cm (18 7/16 x 14 3/8 in.)

National Gallery of Art, Washington, Gift of Robert and Chris Petteys



Object ID: 5197-034

**Camille Pissarro**

***A Peasant Girl in a Straw Hat, c. 1892***

pastel over black chalk on laid paper

overall: 60.4 x 34.8 cm (23 3/4 x 13 11/16 in.)

National Gallery of Art, Washington, Gift of Evelyn Stefansson Nef and Mr. and Mrs. James T. Dyke



Object ID: 5197-035

**Adélaïde Labille-Guiard**

***A Fashionable Noblewoman Wearing a Plumed Hat, c. 1789***

pastel on blue laid paper mounted on canvas (on strainer/stretcher)

overall (oval): 55 x 46 cm (21 5/8 x 18 1/8 in.)

National Gallery of Art, Washington, New Century Fund



Object ID: 5197-036

**Odilon Redon**

***Saint George and the Dragon, 1880s and c. 1892***

charcoal and pastel on tan wove paper  
overall: 53.7 x 37.5 cm (21 1/8 x 14 3/4 in.)

National Gallery of Art, Washington, Gift of GTE and the New Century Fund



Object ID: 5197-037

**Jean-Baptiste Greuze**

***The Well-Loved Mother, 1765***

pastel with colored chalks and stumping on light golden-brown laid paper  
overall: 44 x 32.2 cm (17 5/16 x 12 11/16 in.)

National Gallery of Art, Washington, New Century Fund



Object ID: 5197-039

**Jean-Étienne Liotard**

***An Elegant Young Woman in Maltese Costume, c. 1744***

pastel with touches of white gouache on parchment (stretched around wood)  
overall: 82.9 x 53.8 cm (32 5/8 x 21 3/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund and New Century Fund



Object ID: 5197-040

**John Singleton Copley**

***John Temple, 1765***

pastel on tan laid paper mounted on canvas (on strainer)  
overall: 59.7 x 40 cm (23 1/2 x 15 3/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund



Object ID: 5197-031

**John Russell**

***Mary Wood, 1794***

pastel on paper laid down on canvas  
overall: 60.5 x 45 cm (23 13/16 x 17 11/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

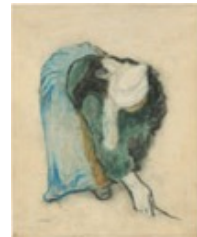
Object ID: 5197-044

**Paul Gauguin**

***A Breton Gleaner, 1886***

pastel on laid paper  
overall: 46 x 37.8 cm (18 1/8 x 14 7/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Object ID: 5197-045

**Janet Fish**

***Grocery-wrapped Pears, 1971***

pastel on brown wove paper

sheet: 50.8 x 65.4 cm (20 x 25 3/4 in.)

mount: 73.7 x 65.4 cm (29 x 25 3/4 in.)

National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection

Object ID: 5197-046

**Edda Renouf**

***Structure Change-1, 1976***

pastel with incised lines on wove paper

overall: 47.6 x 53.3 cm (18 3/4 x 21 in.)

National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection

Object ID: 5197-047

**Edda Renouf**

***Mitila III, 1975***

brown and black pastel with incised lines on wove Arches paper

overall: 34.3 x 34.3 cm (13 1/2 x 13 1/2 in.)

National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection

Object ID: 5197-048

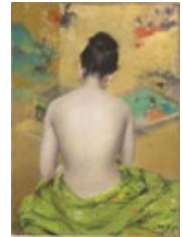
**William Merritt Chase**

***Study of Flesh Color and Gold, 1888***

pastel on paper coated with mauve-gray grit (on strainer)

overall: 45.7 x 33 cm (18 x 13 in.)

National Gallery of Art, Washington, Gift of Raymond J. and Margaret Horowitz



Object ID: 5197-049

**Adolph Menzel**

***The Artist's Sister Emilie, 1851***

black chalk and stumping with pastel on brown wove paper, corners pricked

sheet: 31 x 24 cm (12 3/16 x 9 7/16 in.)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Ladislaus and Beatrix von Hoffmann



Object ID: 5197-050

**Adolph Menzel**

***An Infant Asleep in His Crib, 1848***

pastel and gouache on brown wove paper

sheet: 13.9 x 21.8 cm (5 1/2 x 8 9/16 in.)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Sharon Percy Rockefeller



Object ID: 5197-052

**Jeanne Rij-Rousseau**

***Abstraction, c. 1920s***

pastel

sheet: 65.1 x 51.1 cm (25 5/8 x 20 1/8 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. Stuart P. Feld



Object ID: 5197-053  
**Lucien Levy-Dhurmer**  
***Calanque: Morning, 1936***  
pastel  
sheet: 80 x 63 cm (31 1/2 x 24 13/16 in.) (estimated through frame)  
National Gallery of Art, Washington, Chester Dale Fund



Object ID: 5197-057  
**Roy Lichtenstein**  
***Untitled (Six Figures), 1948***  
pastel on unprimed muslin on paperboard  
sheet: 62.87 x 48.26 cm (24 3/4 x 19 in.)  
National Gallery of Art, Washington, Gift of Renée Tolcott in honor of her brother, Roy Lichtenstein

Object ID: 5197-058  
**Charles Alston**  
***Mother and Child, 1950***  
pastel and ink on two sheets of joined onion skin paper  
image: 210.19 x 26.35 cm (82 3/4 x 10 3/8 in.) irregular  
National Gallery of Art, Washington, Gift in honor of Ruth Fine from her friends at the National Gallery of Art and Billy E. Hodges



Object ID: 5197-059  
**James McNeill Whistler**  
***The Palace; white and pink, 1879/1880***  
pastel and black chalk on gray-brown wove paper  
sheet: 19.7 x 30 cm (7 3/4 x 11 13/16 in.)  
framed: 41.91 x 52.07 x 4.13 cm (16 1/2 x 20 1/2 x 1 5/8 in.)  
National Gallery of Art, Washington, Paul Mellon Fund and Patrons' Permanent Fund



Object ID: 5197-060  
**Francesco Paolo Michetti**  
***Southern Italian Woman Dressed for Church, 1885/1888***  
pastel and chalks on faded blue-gray paper, laid down  
sheet: 64.5 x 46 cm (25 3/8 x 18 1/8 in.)  
National Gallery of Art, Washington, Florian Carr Fund and The Ahmanson Foundation



Object ID: 5197-061  
**Claude Monet**  
***Waterloo Bridge, 1901***  
pastel on blue wove paper  
overall: 31.1 x 50.2 cm (12 1/4 x 19 3/4 in.)  
National Gallery of Art, Washington, Florian Carr Fund



Object ID: 5197-063  
**Paul Huet**  
***A Meadow at Sunset, c. 1845***  
pastel on gray-blue paper  
overall: 13.5 x 19.5 cm (5 5/16 x 7 11/16 in.)  
National Gallery of Art, Washington, Purchased as a Gift in Memory of Melvin R. Seiden



Object ID: 5197-064

**Childe Hassam**

***Au Grand Prix de Paris (At the Grand Prix de Paris), 1887***

pastel over graphite on paperboard

board: 40.48 x 31.75 cm (15 15/16 x 12 1/2 in.)

National Gallery of Art, Washington, Corcoran Collection (Bequest of James Parmelee)



Object ID: 5197-065

**Edgar Degas**

***The Ballet, c. 1880***

pastel on light tan paper mounted on board

framed: 20 x 17 in. (50.8 x 43.2 cm)

sheet: 12 3/4 x 10 in. (32.4 x 25.4 cm)

National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Object ID: 5197-066

**Edgar Degas**

***Café-Concert, 1876/1877***

pastel over monotype and charcoal (in sticks of fan) on tan laid paper and board

actual: 9 1/4 x 17 in. (23.5 x 43.2 cm)

framed: 16 1/8 x 24 in. (41 x 61 cm)

National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Object ID: 5197-067

**Edgar Degas**

***Two Women, c. 1878/1880***

pastel over watercolor and charcoal on tan laid paper, mounted to board

overall: 29.21 x 44.45 cm (11 1/2 x 17 1/2 in.)

framed: 47.63 x 63.5 x 6.35 cm (18 3/4 x 25 x 2 1/2 in.)

National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Object ID: 5197-068

**Jean-François Millet**

***Calling Home the Cows, c. 1866***

pastel and conté crayon on wove paper

unframed: 22 x 16 1/4 in. (55.9 x 41.3 cm)

National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Object ID: 5197-069

**Jean-François Millet**

***Falling Leaves, c. 1866***

pastel and conté crayon on wove paper

unframed: 14 1/2 x 17 in. (36.8 x 43.2 cm)

National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Object ID: 5197-070

**Julian Alden Weir**

***Watching the Bees, 1896***

pastel and charcoal on wove paper

sheet: 40.16 x 27.78 cm (15 13/16 x 10 15/16 in.)

National Gallery of Art, Washington, Corcoran Collection (Bequest of James Parmelee)



Object ID: 5197-071

**James McNeill Whistler**

***The Church of San Giorgio Maggiore, 1880***

conté crayon and pastel on brown wove paper  
sheet: 20 x 29.69 cm (7 7/8 x 11 11/16 in.)

National Gallery of Art, Washington, Corcoran Collection (Bequest of James Parmelee)



Object ID: 5197-073

**George Luks**

***Breadline, 1900***

pastel on paperboard

board (sight): 48.26 x 73.66 cm (19 x 29 in.)

National Gallery of Art, Washington, Corcoran Collection (Estate of Susie Brummer)



Object ID: 5197-075

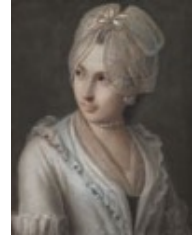
**Pietro Rotari**

***An Elegant Young Lady with a Lace Cap, 1750/1756***

pastel on fabric prepared with a beige ground and wrapped around a wood strainer

sheet: 46.8 x 36.1 cm (18 7/16 x 14 3/16 in.)

National Gallery of Art, Washington, The Ahmanson Foundation



Object ID: 5197-077

**Léon-Augustin Lhermitte**

***The Weaver's Cottage, c. 1895***

pastel on paper laid down on canvas, mounted on a wooden stretcher

sheet: 38.3 x 48.5 cm (15 1/16 x 19 1/8 in.) (approximate dimensions, measured in housing)

National Gallery of Art, Washington, Gift of Merritt Porter Dyke in Honor of Andrew Robison



Object ID: 5197-078

**Daniel Gardner**

***Charlotte, Lady Watkin Williams-Wynn, c. 1775***

pastel with graphite and gouache on laid paper prepared with white ground

sheet: 27.9 x 22.2 cm (11 x 8 3/4 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5197-079

**G. Daniel Massad**

***Breach, 2009***

pastel on gray wove paper

image: 42.55 x 41.91 cm (16 3/4 x 16 1/2 in.)

framed: 65.41 x 65.09 x 2.86 cm (25 3/4 x 25 5/8 x 1 1/8 in.)

National Gallery of Art, Washington, Gift of the Artist in memory of his parents



Object ID: 5197-081

**James Sharples**

***Mary Sneyd, c. 1790***

pastel on laid or wove paper prepared with a gray ground; laid down

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5197-082

**Antoine Berjon**

***Hunting Trophy with Mallard, Partridge, Goldfinches, and Onions, c. 1810***

pastel on primed canvas

overall: 65 x 54 cm (25 9/16 x 21 1/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund



Object ID: 5197-083

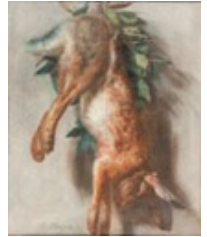
**Antoine Berjon**

***Hunting Trophy with Hare and Bay Leaves, c. 1810***

pastel on primed canvas

overall: 65 x 54 cm (25 9/16 x 21 1/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund



Object ID: 5197-084

**Federico Barocci**

***Head of a Bearded Man, 1579/1582***

colored chalks on blue laid paper; laid down

overall: 38 x 26.3 cm (14 15/16 x 10 3/8 in.)

National Gallery of Art, Washington, Woodner Collection



Object ID: 5197-085

**Jean-Baptiste Pillement**

***Shepherds Resting by a Stream, 1779***

gouache and pastel on canvas

overall: 77 x 101 cm (30 5/16 x 39 3/4 in.)

National Gallery of Art, Washington, Robert H. and Clarice Smith Fund



Object ID: 5197-086

**Edgar Degas**

***Ballet Dancers, c. 1877***

pastel and gouache over monotype

Overall: 29.7 x 26.9 cm (11 11/16 x 10 9/16 in.)

framed: 46.6 x 43.5 x 6.3 cm (18 3/8 x 17 1/8 x 2 1/2 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection

