

Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections

October 28, 2007 - March 30, 2008

Important: The images displayed on this page are for reference only and are not to be reproduced in any media. To obtain images and permissions for print or digital reproduction please provide your name, press affiliation and all other information as required(*) utilizing the order form at the end of this page.

Digital images will be sent via e-mail.

Please include a brief description of the kind of press coverage planned and your phone number so that we may contact you.

Usage: Images are provided exclusively to the press, and only for purposes of publicity for the duration of the exhibition at the National Gallery of Art. All published images must be accompanied by the credit line provided and with copyright information, as Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches) Image

File Name: 244-004.jpg

Robert Rauschenberg (born 1925)

Stunt Man I, 1962

lithograph, Published by Universal Limited Art Editions, West Islip, New York, sheet: 57.5 x 44.9 cm (22 5/8 x 17 11/16)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C., 1976.56.127

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



File Name: 244-005.jpg

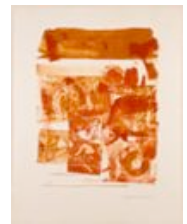
Robert Rauschenberg (born 1925)

Stunt Man III, 1962

lithograph, Published by Universal Limited Art Editions, West Islip, New York, sheet: 56.4 x 44.8 cm (22 3/16 x 17 5/8)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C., 1976.56.128

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



File Name: 244-006.jpg

Robert Rauschenberg (born 1925)

Urban, 1962

lithograph, Published by Universal Limited Art Editions, West Islip, New York, sheet: 104.8 x 75.6 cm (41 1/4 x 29 3/4)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C., 1976.56.126

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 244-007.jpg

Robert Rauschenberg (born 1925)

Accident, 1963

lithograph, Published by Universal Limited Art Editions, West Islip, New York, sheet: 104.4 x 74.9 cm (41 1/8 x 29 3/4)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C., 1976.56.129

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



File Name: 244-009.jpg

Robert Rauschenberg (born 1925)

Breakthrough I, 1964

lithograph, Published by Universal Limited Art Editions, West Islip, New York, sheet: 105.4 x 75.6 cm (41 1/2 x 29 3/4)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C., 1976.56.133

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



File Name: 244-010.jpg

Robert Rauschenberg (born 1925)

Front Roll, 1964

lithograph, Published by Universal Limited Art Editions, West Islip, New York, sheet: 105.4 x 75.6 cm (41 1/2 x 29 3/4)

National Gallery of Art, Washington, Rosenwald Collection, 1980.45.19

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



File Name: 244-013.jpg

Robert Rauschenberg (born 1925)

Spot, 1964

lithograph, Published by Universal Limited Art Editions, West Islip, New York, sheet: 105.4 x 75.6 cm (41 1/2 x 29 3/4)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C., 1976.56.132

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



Robert Rauschenberg (born 1925)

Post Rally, 1965

lithograph, Published by Universal Limited Art Editions, West Islip, New York, sheet: 116.1 x 79.7 cm (45 11/16 x 31 3/8)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C., 1976.56.135

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 244-015.jpg

Robert Rauschenberg (born 1925)

Visitation II, 1965

lithograph, Published by Universal Limited Art Editions, West Islip, New York, sheet: 76.4 x 56 cm (30 1/16 x 22 1/16)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C., 1976.56.136

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



File Name: 244-016.jpg

Robert Rauschenberg (born 1925)

Visitation I, 1965

lithograph, Published by Universal Limited Art Editions, West Islip, New York, sheet: 76.2 x 56.5 cm (30 x 22 1/4)

National Gallery of Art, Washington, Gift of Mrs. Robert A. Hauslohner, 1991.116.124

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



File Name: 244-018.jpg

Robert Rauschenberg (born 1925)

Booster and 7 Studies: Booster, 1967

lithograph and screenprint, Published by Gemini G.E.L., Los Angeles, California, sheet: 183 x 90.3 cm (72 1/16 x 35 9/16)

National Gallery of Art, Washington, Gift of Dr. and Mrs. Maclyn E. Wade, 1978.92.11

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



Robert Rauschenberg (born 1925)

Gamble, 1968

lithograph with embossing, Published by Universal Limited Art Editions, West Islip, New York, sheet: 63.2 x 84 cm (40 7/8 x 27 13/16)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C., 1976.56.139

File Name: 244-026.jpg

Robert Rauschenberg (born 1925)

Stoned Moon Series: Brake, 1969

lithograph, Published by Gemini G.E.L., Los Angeles, California, sheet: 106.7 x 73.7 cm (42 x 29)

National Gallery of Art, Washington, Gift of Benjamin B. Smith, 1985.47.156

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



File Name: 244-030.jpg

Robert Rauschenberg (born 1925)

Stoned Moon Series: Sky Garden, 1969

lithograph and screenprint, Published by Gemini G.E.L., Los Angeles, California, sheet: 225.2 x 106.7 cm (88 11/16 x 42)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, 1981.5.74

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 244-031.jpg

Robert Rauschenberg (born 1925)

Tides, 1969

lithograph, Published by Universal Limited Art Editions, West Islip, New York, sheet: 107.8 x 76.2 cm (42 7/16 x 30)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C., 1976.56.145

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



File Name: 244-032.jpg

Robert Rauschenberg (born 1925)

Stoned Moon Series: Trust Zone, 1969

lithograph, Published by Gemini G.E.L., Los Angeles, California, sheet: 102.6 x 83.6 cm (40 3/8 x 32 15/16)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, 1991.74.241

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



File Name: 244-034.jpg

Robert Rauschenberg (born 1925)

Stoned Moon Series: Hybrid, 1970

lithograph, Published by Gemini G.E.L., Los Angeles, California, sheet: 137 x 91.4 cm (53 15/16 x 36)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, 1981.5.75

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



Robert Rauschenberg (born 1925)

Cardbird Series: Cardbird Door, 1971

corrugated cardboard, Kraft paper, tape, wood, metal, with offset lithograph and screenprint, Published by Gemini G.E.L., Los Angeles, California, 203.2 x 76.2 x 27.9 cm (80 x 30 x 11)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, 1981.5.123

File Name: 244-043.jpg

Robert Rauschenberg (born 1925)

Tampa 3, 1972

lithograph and collage with graphite on waterproof paper, Published by Graphicstudio U.S.F., Tampa, Florida, sheet: 110.5 x 119.2 cm (43 7/8 x 46 15/16)

National Gallery of Art, Washington, Gift of Graphicstudio/University of South Florida and the Artist, 1986.26.87

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



File Name: 244-046.jpg

Robert Rauschenberg (born 1925)

Airport Series: Cat Paws, 1974

color relief and intaglio with collage on fabric, Published by Graphicstudio U.S.F., Tampa, Florida, sight size, irregular: 87.6 x 91.4 cm (34 1/2 x 36); mount: 106.7 x 111.8 cm (42 x 44)
National Gallery of Art, Washington, Gift of Graphicstudio/University of South Florida and the Artist, 1986.26.103

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Robert Rauschenberg (born 1925)

Kitty Hawk, 1974

lithograph on Kraft wrapping paper, Published by Universal Limited Art Editions, West Islip, New York, sheet: 199.7 x 102.1 cm (78 3/4 x 40 1/8)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C., 1976.56.155

Robert Rauschenberg (born 1925)

Hoarfrost Editions: Preview, 1974

solvent transfer and screenprint on paper collage and fabric, Published by Gemini G.E.L., Los Angeles, California, 175.3 x 204.5 cm (69 x 80 1/2)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, 1981.5.80

File Name: 244-054.jpg

Robert Rauschenberg (born 1925)

Killdevil Hill, 1975

lithograph, Published by Universal Limited Art Editions, West Islip, New York, sheet: 199.7 x 102.1 cm (27 3/8 x 81); left panel: 69.5 x 102.2 cm (27 3/8 x 40 1/4); right panel: 69.5 x 102.6 cm (27 3/8 x 40 3/8)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C., 1976.56.156

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



Robert Rauschenberg (born 1925)

Samarkand Stitches #1, 1988

screenprint on fabric collage, Published by Gemini G.E.L., Los Angeles, California, sheet: 193.1 x 167.6 cm (76 x 66)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, 1991.76.9

File Name: 244-060.jpg

Robert Rauschenberg (born 1925)

Samarkand Stitches #3, 1988

screenprint on fabric collage, Published by Gemini G.E.L., Los Angeles, California, 157.5 x 104.1 cm (62 x 41)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, 1991.76.11



File Name: 244-061.jpg

Robert Rauschenberg (born 1925)

Soviet/American Array III, 1988

photogravure, Published by Universal Limited Art Editions, Bay Shore, New York, sheet: 223.8 x 134.9 cm (88 1/8 x 53 1/8)

National Gallery of Art, Washington, Gift of Universal Limited Art Editions and the Artist, 1991.76.18



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Robert Rauschenberg (born 1925)

Soviet/American Array I, 1988

photogravure on chine collé, Published by Universal Limited Art Editions, Bay Shore, New York, sheet: 224.8 x 133.8 cm (88 1/2 x 52 11/16)

National Gallery of Art, Washington, Gift of Universal Limited Art Editions and the Artist, 1991.76.16

Robert Rauschenberg (born 1925)

Illegal Tender L.A.: Blue Line Swinger (left panel), 1991

lithograph, Published by Gemini G.E.L., Los Angeles, California, sheet, deckle: 76 x 57 cm (29 15/16 x 22 7/16); overall size, assembled: 76.2 x 174 cm (30 x 68 1/2)

National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock, 2000.177.94.a

Robert Rauschenberg (born 1925)

Illegal Tender L.A.: Blue Line Swinger (center panel), 1991

lithograph, Published by Gemini G.E.L., Los Angeles, California, sheet, deckle: 76.5 x 57.8 cm (30 1/8 x 22 3/4); overall size, assembled: 76.2 x 174 cm (30 x 68 1/2)

National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock, 2000.177.94.b

Robert Rauschenberg (born 1925)

Illegal Tender L.A.: Blue Line Swinger (right panel), 1991

lithograph, Published by Gemini G.E.L., Los Angeles, California, sheet: 75.8 x 58 cm (29 13/16 x 22 13/16); overall size, assembled: 76.2 x 174 cm (30 x 68 1/2)

National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock, 2000.177.94.c

File Name: 244-066.jpg

Robert Rauschenberg (born 1925)

L.A. Uncovered #12, 1998

screenprint, Published by Gemini G.E.L., Los Angeles, California, sheet: 102.8 x 77.9 cm (40 1/2 x 30 11/16)

National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock, 2000.177.61

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



Robert Rauschenberg (born 1925)

Ruminations: Big and Little Bullys, 1999

photogravure, Published by Universal Limited Art Editions, Bay Shore, New York, sheet: 114.3 x 144.8 cm (45 x 57)

National Gallery of Art, Washington, Gift of the Collectors Committee, 2002.42.2

Robert Rauschenberg (born 1925)

Ruminations: 'topher, 1999

photogravure, Published by Universal Limited Art Editions, Bay Shore, New York, sheet: 99.7 x 74.9 cm (39 1/4 x 29 1/2)

National Gallery of Art, Washington, Gift of the Collectors Committee, 2002.42.9

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 244-072.jpg

Robert Rauschenberg (born 1925)

License, 1962

lithograph, Published by Universal Limited Art Editions, West Islip, New York, sheet: 104.8 x 74.9 cm (41 1/4 x 29 1/2)

The Robert and Jane Meyerhoff Collection, Phoenix, Maryland.

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



File Name: 244-073.jpg

Robert Rauschenberg (born 1925)

Suburban, 1962

lithograph, Published by Universal Limited Art Editions, West Islip, New York, sheet: 104.8 x 74.9 cm (41 1/4 x 29 1/2)

The Robert and Jane Meyerhoff Collection, Phoenix, Maryland.

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



File Name: 244-074.jpg

Robert Rauschenberg (born 1925)

Shadow Play, 1967

screenprint, Published by Maurel Press, New York, New York, sheet: 87.6 x 74.1 cm (34 1/2 x 29 3/16)

The Robert and Jane Meyerhoff Collection, Phoenix, Maryland.

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



File Name: 244-080.jpg

Robert Rauschenberg (born 1925)

Shirtboards Morocco/Italy '52, 1990-1991

28 lithographs with screenprint, hand coloring and collage on cardboard, Published by Styria Studio, New York, New York, sheet: 39.4 x 27.3 cm (15 1/2 x 10 3/4)

The Robert and Jane Meyerhoff Collection, Phoenix, Maryland.

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



File Name: 244-083.jpg

Robert Rauschenberg (born 1925)

Hot Shot, 1983

lithograph with collage, Published by Universal Limited Art Editions, Bay Shore, New York, sheet: 205.7 x 106.7 cm (81 x 42)

The Robert and Jane Meyerhoff Collection, Phoenix, Maryland.

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 244-086.jpg

Robert Rauschenberg (born 1925)

Accident (first state), 1963

lithograph, Printed by Universal Limited Art Editions, West Islip, New York, sheet: 105.4 x 74.9 cm (41 1/2 x 29 1/2)

Lent by the artist.

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



Robert Rauschenberg (born 1925)

Bellini #2, 1987

photogravure, Published by Universal Limited Art Editions, Bay Shore, New York, sheet: 149.5 x 94.6 cm (58 7/8 x 37 1/4); 88.9 x 88.9 cm (35 x 35)

Lent by the artist

File Name: 244-090.jpg

Robert Rauschenberg (born 1925)

Features from Currents #62, 1970

screenprint, Printed by Styria Studio, Glendale, California and copublished by Dayton's Gallery 12, Minneapolis and Castelli Graphics, New York, New York, image: 89 x 89 cm (35 x 35); sheet: 101.4 x 101.4 cm (40 x 40)

National Gallery of Art, Washington, Gift of Lawrence Zicklin, 1985.75.8

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



File Name: 244-092.jpg

Robert Rauschenberg (born 1925)

Crops: Mangrove, 1973

screenprint and solvent transfer, Published by Graphicstudio U.S.F., Tampa, Florida, sheet: 152.3 x 96.4 cm (60 x 38)

National Gallery of Art, Washington, Gift of Graphicstudio/University of South Florida and the Artist, 1986.26.99

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



Robert Rauschenberg (born 1925)

Crops: Mangrove, 1973

screenprint and solvent transfer, Published by Graphicstudio U.S.F., Tampa, Florida, 152.4 x 96.5 cm (60 x 38)

Courtesy of the University of South Florida Contemporary Art Museum

Robert Rauschenberg (born 1925)

Ten From Castelli: Passport, 1967

screenprint on Plexiglas, Published by Tanglewood Press, Inc., New York, New York, 50.8 x 2.5 cm (20 x 1)

National Gallery of Art, Washington, Gift of The Estate of Roy Lichtenstein, 2006.126.6

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Robert Rauschenberg (born 1925)

Source (Speculations), 1996

screenprint, Published by Gemini G.E.L., Los Angeles, California, sheet: 177.8 x 120.3 cm (70 x 47 3/8)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist

File Name: 244-096.jpg

Robert Rauschenberg (born 1925)

Street Sounds, 1992

photogravure on chine collé, Published by Universal Limited Art Editions, Bay Shore, New York, sheet: 117.5 x 139.7 cm (46 1/4 x 55)

Promised Gift of Thomas G. Klarnar

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



File Name: 244-098.jpg

Robert Rauschenberg (born 1925)

Surface Series from Currents #53, 1970

screenprint, Printed by Styria Studio, Glendale, California and copublished by Dayton's Gallery 12, Minneapolis and Castelli Graphics, New York, New York, image: 89 x 89 cm (35 x 35); sheet: 101.4 x 101.4 cm (40 x 40)

National Gallery of Art, Washington, Gift of Lawrence Zicklin, 1985.75.43

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



Robert Rauschenberg (born 1925)

Traces suspectes en surface (Suspicious Marks on the Surface), 1972-1978

36 lithographs with text by Alain Robbe-Grillet, Published by Universal Limited Art Editions, West Islip, New York, sheet, unfolded: 69.1 x 104.1 cm (27 3/16 x 41); sheet, folded: 69.1 x 52.1 cm (27 3/16 x 20 1/2)

Universal Limited Art Editions (ULAE)

Robert Rauschenberg (born 1925)

Marrakitch: Vamp, 2000

screenprint, Published by Gemini G.E.L., Los Angeles, California, sheet: 62.9 x 80.7 cm (24 3/4 x 31 3/4)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist

Robert Rauschenberg (born 1925)

Soviet/American Array V, 1988

photogravure, Published by Universal Limited Art Editions, Bay Shore, New York, 223.5 x 134.6 cm (88 x 53)

National Gallery of Art, Washington, Gift of Universal Limited Art Editions and the Artist, 1991.76.20

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 244-109.jpg

Robert Rauschenberg (born 1925)

Guardian, 1968

lithograph and embossing, Published by Universal Limited Art Editions, West Islip, New York, sheet: 106.7 x 76.2 cm (42 x 30)

Promised Gift of Thomas G. Klarner

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



File Name: 244-114.jpg

Robert Rauschenberg (born 1925)

Booster and 7 Studies: Test Stone #2, 1967

lithograph, Published by Gemini G.E.L., Los Angeles, California, sheet: 104.2 x 75.2 cm (41 1/4 x 29 11/16)

National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, 1991.74.245

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



Robert Rauschenberg (born 1925)

Shades, 1964

lithograph on Plexiglas with electric light, Published by Universal Limited Art Editions, West Islip, New York, 38.1 x 36.5 x 29.5 cm (15 x 14 3/8 x 11 5/8)

Lent by the artist.

File Name: 244-117.jpg

Robert Rauschenberg (born 1925)

Stunt Man II, 1962

lithograph, Published by Universal Limited Art Editions, West Islip, New York, sheet: 57.8 x 45.1 cm (22 3/4 x 17 3/4)

National Gallery of Art, Washington, Gift of Jane and Morley Safer, 2007.53.1

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



Robert Rauschenberg (born 1925)

Autobiography (top or left panel), 1969

offset lithograph, Published by Broadside Art, Inc., New York, New York, 169.2 x 123.7 cm (66 5/8 x 48 11/16)

National Gallery of Art, Washington, Gift of Robert Rauschenberg, Milton Glaser, and Marian B. Javits, 1992.63.4

Robert Rauschenberg (born 1925)

Autobiography (center panel), 1969

offset lithograph, Published by Broadside Art, Inc., New York, New York, 169.2 x 123.7 cm (66 5/8 x 48 11/16)

National Gallery of Art, Washington, Gift of Robert Rauschenberg, Milton Glaser, and Marian B. Javits, 1992.63.5

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Robert Rauschenberg (born 1925)

Autobiography (bottom or right panel), 1969

offset lithograph, Published by Broadside Art, Inc., New York, New York, 169.2 x 123.7 cm (66 5/8 x 48 11/16)

National Gallery of Art, Washington, Gift of Robert Rauschenberg, Milton Glaser, and Marian B. Javits, 1992.63.6

Robert Rauschenberg (born 1925)

Ground Rules: Retreat, 1997

photogravure on wove paper, sheet: 105.1 x 69.9 cm (41 3/8 x 27 1/2)

Promised Gift of Thomas G. Klarnar

File Name: 244-123.jpg

Robert Rauschenberg (born 1925)

Bellini #1, 1986

photogravure, Published by Universal Limited Art Editions, Bay Shore, New York, sheet: 149.5 x 94.6 cm (58 7/8 x 37 1/4)

Patricia Alper Cohn and David I. Cohn

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



File Name: 244-124.jpg

Robert Rauschenberg (born 1925)

Bellini #2 (working proof), 1987

photogravure, Printed by Universal Limited Art Editions, Bay Shore, New York, sheet: 149.5 x 94.6 cm (58 7/8 x 37 1/4)

Universal Limited Art Editions (ULAE)

Art copyright Robert Rauschenberg/Licensed by VAGA, New York, NY



Robert Rauschenberg (born 1925)

Ground Rules: Banco, 1996

photogravure, sheet: 105.1 x 69.9 cm (41 3/8 x 27 1/2)

Promised Gift of Thomas G. Klarnar

Cat. No. 336

Robert Rauschenberg (born 1925)

5:29 Bay Shore, 1981

lithograph with chine collé, Published by Universal Limited Art Editions, Bay Shore, New York, sheet: 114.6 x 236.2 cm (45 1/8 x 93)

The Robert and Jane Meyerhoff collection, Phoenix, Maryland.