

## George Bellows

June 10, 2012 - October 8, 2012

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Cat. No. 1 / File Name: 2835-122.jpg

**George Bellows**

***Election Night, Times Square, 1906***

charcoal, lithographic crayon, conté crayon, and brush and ink

unframed: 46.36 x 66.04 cm (18 1/4 x 26 in.)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, Gift of Joseph H. Hirshhorn, 1966



Cat. No. 2 / File Name: 2835-132.jpg

**George Bellows**

***On the East Side, c. 1906***

crayon, charcoal, and India ink

unframed: 31.8 x 26.35 cm (12 1/2 x 10 3/8 in.)

mat: 55.88 x 45.72 cm (22 x 18 in.)

Mead Art Museum, Amherst College, Amherst, Museum Purchase



Cat. No. 3 / File Name: 2835-123.jpg

**George Bellows**

***Dogs, Early Morning (Hungry Dogs), 1907***

graphite, pen and ink, and crayon with spray varnish

unframed: 33.97 x 25.1 cm (13 3/8 x 9 7/8 in.)

Boston Public Library, Print Department, Gift of Albert H. Wiggin



Cat. No. 4 / File Name: 2835-138.jpg

**George Bellows**

***Tin Can Battle, San Juan Hill, New York, 1907***

crayon, ink, and charcoal on paper

image: 50.8 x 60.33 cm (20 x 23 3/4 in.)

framed: 77.79 x 87.31 x 3.81 cm (30 5/8 x 34 3/8 x 1 1/2 in.)

mat: 69.85 x 79.38 cm (27 1/2 x 31 1/4 in.)

Sheldon Museum of Art, University of Nebraska- Lincoln, F.M. Hall Collection



Cat. No. 5 / File Name: 2835-121.jpg

**George Bellows**

***Street Fight [recto], 1907***

conté crayon, pastel, graphite, and brush and black ink on wove paper

Overall: 54.6 x 61.9 cm (21 1/2 x 24 3/8 in.)

framed: 73 x 82.5 x 4.5 cm (28 3/4 x 32 1/2 x 1 3/4 in.)

National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbaty Fund



Cat. No. 6

**George Bellows**

***Kids, 1906***

oil on canvas

overall: 81.3 x 106.7 cm (32 x 42 in.)

James W. and Frances McGlothlin

Cat. No. 7 / File Name: 2835-004.jpg

**George Bellows**

***Forty-two Kids, 1907***

oil on canvas

overall: 106.7 x 152.4 cm (42 x 60 in.)

Corcoran Gallery of Art, Washington, Museum Purchase, William A. Clark Fund



Cat. No. 8

**George Bellows**

***River Rats, 1906***

oil on canvas

overall: 77.5 x 97.8 cm (30 1/2 x 38 1/2 in.)

Private collection, Washington, DC

Cat. No. 9 / File Name: 2835-115.jpg

**George Bellows**

***Mardi Gras, c. 1908***

charcoal

framed: 59.06 x 63.18 cm (23 1/4 x 24 7/8 in.)

unframed: 44.1 x 47.6 cm (17 3/8 x 18 3/4 in.)

Roy and Cecily Langdale Davis



Cat. No. 10 / File Name: 2835-006.jpg

**George Bellows**

***Beach at Coney Island, 1908***

oil on canvas

overall: 106.7 x 152.4 cm (42 x 60 in.)

Private collection



Cat. No. 11 / File Name: 2835-092.jpg

**George Bellows**

***Frankie, The Organ Boy, 1907***

oil on canvas

overall: 122.6 x 87 cm (48 1/4 x 34 1/4 in.)

The Nelson-Atkins Museum of Art, Kansas City, Purchase, acquired through the bequest of Ben and Clara Shlyen



Cat. No. 12

**George Bellows**

***Little Girl in White (Queenie Burnett), 1907***

oil on canvas

Overall: 158 x 87 cm (62 1/4 x 34 1/4 in.)

framed: 171.5 x 107 x 8.6 cm (67 1/2 x 42 1/8 x 3 3/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Cat. No. 13 / File Name: 2835-039.jpg

**George Bellows**

***Paddy Flannigan, 1908***

oil on canvas

framed: 94.62 x 82.55 cm (37 1/4 x 32 1/2 in.)

unframed: 76.8 x 63.5 cm (30 1/4 x 25 in.)

Erving and Joyce Wolf



Cat. No. 14 / File Name: 2835-040.jpg

**George Bellows**

***Nude Girl, Miss Leslie Hall, 1909***

oil on canvas

unframed: 152.4 x 106.7 cm (60 x 42 in.)

framed: 181.8 x 135.5 cm (71 9/16 x 53 3/8 in.)

Terra Foundation for American Art, Chicago, Daniel J. Terra Art Acquisition Endowment Fund, 1995



Cat. No. 15 / File Name: 2835-134.jpg

**George Bellows**

***The Knock Out, 1907***

pastel and ink

unframed: 55.3 x 71.1 cm (21 3/4 x 28 in.)

framed: 87.63 x 102.24 x 6.67 cm (34 1/2 x 40 1/4 x 2 5/8 in.)

Courtesy Crystal Bridges Museum of American Art, Bentonville



Cat. No. 16 / File Name: 2835-017.jpg

**George Bellows**

***Club Night, 1907***

oil on canvas

Overall: 109.2 x 135 cm (43 x 53 1/8 in.)

framed: 127.6 x 153 x 9.5 cm (50 1/4 x 60 1/4 x 3 3/4 in.)

National Gallery of Art, Washington, John Hay Whitney Collection



Cat. No. 17 / File Name: 2835-018.jpg

**George Bellows**

***Stag at Sharkey's, 1909***

oil on canvas

framed: 110.17 x 140.5 x 8.5 cm (43 3/8 x 55 5/16 x 3 3/8 in.)

unframed: 92 x 122.6 cm (36 1/4 x 48 1/4 in.)

The Cleveland Museum of Art, Hinman B. Hurlbut Collection



Cat. No. 18 / File Name: 2835-019.jpg

**George Bellows**

***Both Members of This Club, 1909***

oil on canvas

Overall: 115 x 160.5 cm (45 1/4 x 63 1/4 in.)

framed: 133 x 177.8 cm (52 3/8 x 70 in.)

National Gallery of Art, Washington, Chester Dale Collection



Cat. No. 19 / File Name: 2835-003.jpg

**George Bellows**

***Pennsylvania Excavation, 1907***

oil on canvas

framed: 111.13 x 133.03 x 5.72 cm (43 3/4 x 52 3/8 x 2 1/4 in.)

unframed: 86 x 111.81 cm (33 7/8 x 44 in.)

Smith College Museum of Art, Northampton, Gift of Mary Gordon Roberts, Class of 1960, in honor of her 50th reunion



Cat. No. 20 / File Name: 2835-007.jpg

**George Bellows**

***Excavation at Night, 1908***

oil on canvas

unframed: 86.4 x 111.8 cm (34 x 44 in.)

framed: 114.3 x 137.89 x 7.3 cm (45 x 54 5/16 x 2 7/8 in.)

Courtesy Crystal Bridges Museum of American Art, Bentonville



Cat. No. 21 / File Name: 2835-008.jpg

**George Bellows**

***Pennsylvania Station Excavation, 1909***

oil on canvas

framed: 93.35 x 111.13 cm (36 3/4 x 43 3/4 in.)

unframed: 79.38 x 97.16 cm (31 1/4 x 38 1/4 in.)

Brooklyn Museum, A. Augustus Healy Fund



Cat. No. 22 / File Name: 2835-009.jpg

**George Bellows**

***Blue Morning, 1909***

oil on canvas

Overall: 86.3 x 111.7 cm (34 x 44 in.)

framed: 102.9 x 135.6 x 6 cm (40 1/2 x 53 3/8 x 2 3/8 in.)

National Gallery of Art, Washington, Chester Dale Collection



Cat. No. 23

**George Bellows**

***Noon, 1908***

oil on canvas

overall: 55.9 x 71.1 cm (22 x 28 in.)

Private collection, Washington, DC

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Cat. No. 24 / File Name: 2835-014.jpg

**George Bellows**  
***New York, 1911***

oil on canvas

Overall: 106.7 x 152.4 cm (42 x 60 in.)

framed: 134.6 x 181.8 x 10.1 cm (53 x 71 1/2 x 4 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Cat. No. 25

**George Bellows**  
***North River, 1908***

oil on canvas

overall: 83.5 x 109.2 cm (32 7/8 x 43 in.)

Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia, Joseph E. Temple Fund

Cat. No. 26 / File Name: 2835-023.jpg

**George Bellows**  
***Rain on the River, 1908***

oil on canvas

overall: 81.3 x 96.5 cm (32 x 38 in.)

Museum of Art, Rhode Island School of Design, Providence, Jesse Metcalf Fund



Cat. No. 27 / File Name: 2835-060.jpg

**George Bellows**  
***Winter Afternoon, 1909***

oil on canvas

overall: 76.2 x 96.52 cm (30 x 38 in.)

Norton Museum of Art, West Palm Beach, Gift of R.H. Norton



Cat. No. 28

**George Bellows**  
***The Palisades, 1909***

oil on canvas

unframed: 76.2 x 96.5 cm (30 x 38 in.)

framed: 97.8 x 118 cm (38 1/2 x 46 7/16 in.)

Terra Foundation for American Art, Chicago, Daniel J. Terra Collection, 1999

Cat. No. 31 / File Name: 2835-011.jpg

**George Bellows**

***The Lone Tenement, 1909***

oil on canvas

Overall: 91.8 x 122.3 cm (36 1/8 x 48 1/8 in.)

framed: 123.2 x 153.4 x 12.7 cm (48 1/2 x 60 3/8 x 5 in.)

National Gallery of Art, Washington, Chester Dale Collection



Cat. No. 32 / File Name: 2835-026.jpg

**George Bellows**

***Blue Snow, The Battery, 1910***

oil on canvas

overall: 86.4 x 111.8 cm (34 x 44 in.)

Columbus Museum of Art, Museum Purchase, Howald Fund



Cat. No. 33

**George Bellows**

***A Morning Snow, 1910***

oil on canvas

framed: 125.1 x 170.82 cm (49 1/4 x 67 1/4 in.)

unframed: 114.46 x 160.5 cm (45 1/16 x 63 3/16 in.)

Brooklyn Museum, Gift of Mrs. Daniel Catlin

Cat. No. 34

**George Bellows**

***Snow-Capped River, 1911***

oil on canvas

framed: 143.5 x 191.1 x 9.8 cm (56 1/2 x 75 1/4 x 3 7/8 in.)

unframed: 115.9 x 161 cm (45 5/8 x 63 3/8 in.)

Telfair Museum of Art, Savannah, Museum purchase, 1991

Cat. No. 35 / File Name: 2835-013.jpg

**George Bellows**

***Docks in Winter, 1911***

oil on canvas

overall: 76.2 x 111.8 cm (30 x 44 in.)

Private collection



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Cat. No. 36 / File Name: 2835-015.jpg  
**George Bellows**  
***Snow Dumpers, 1911***  
oil on canvas  
overall: 91.4 x 121.9 cm (36 x 48 in.)  
Columbus Museum of Art, Museum Purchase, Howald Fund



Cat. No. 37  
**George Bellows**  
***Men of the Docks, 1912***  
oil on canvas  
overall: 114.3 x 161.29 cm (45 x 63 1/2 in.)  
Randolph College, Founded as Randolph - Macon Woman's College in 1891, Lynchburg

Cat. No. 38  
**George Bellows**  
***May Day in Central Park, 1905***  
oil on canvas  
overall: 45.72 x 55.88 cm (18 x 22 in.)  
James W. and Frances McGlothlin  
© Virginia Museum of Fine Arts, Katherine Wetzel

Cat. No. 39 / File Name: 2835-058.jpg  
**George Bellows**  
***Swans in Central Park, 1906***  
oil on canvas  
overall: 46.99 x 53.34 cm (18 1/2 x 21 in.)  
Lent by The Metropolitan Museum of Art, Gift of Margaret and Raymond J. Horowitz, 2007



Cat. No. 41 / File Name: 2835-067.jpg  
**George Bellows**  
***A Day in June, 1913***  
oil on canvas  
framed: 111.13 x 142.56 x 8.57 cm (43 3/4 x 56 1/8 x 3 3/8 in.)  
unframed: 92.7 x 121.9 cm (36 1/2 x 48 in.)  
Detroit Institute of Arts, Detroit Museum of Art Purchase, Lizzie Merrill Palmer Fund



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Cat. No. 42 / File Name: 2835-069.jpg

**George Bellows**

***Love of Winter, 1914***

oil on canvas

framed: 110.17 x 130.18 cm (43 3/8 x 51 1/4 in.)

unframed: 82.6 x 102.9 cm (32 1/2 x 40 1/2 in.)

The Art Institute of Chicago, Friends of American Art Collection



Cat. No. 43 / File Name: 2835-071.jpg

**George Bellows**

***Easter Snow, 1915***

oil on canvas

overall: 86.4 x 114.3 cm (34 x 45 in.)

framed: 129.54 x 152.4 cm (51 x 60 in.)

Private collection



Cat. No. 45 / File Name: 2835-089.jpg

**George Bellows**

***Tennis Tournament, 1920***

oil on canvas

overall: 149.8 x 167.6 cm (59 x 66 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Cat. No. 46

**George Bellows**

***Tennis at Newport, 1920***

oil on canvas

overall: 109.2 x 137.2 cm (43 x 54 in.)

Mr. and Mrs. Barron U. Kidd

Cat. No. 47

**George Bellows**

***The Tournament, 1920***

lithograph

image: 38 x 46.2 cm (15 x 18 1/8 in)

sheet: 531 x 629 mm

chine collé: 410 x 490 mm

National Gallery of Art, Washington, Reba and Dave Williams Collection, Art Purchase Fund

Cat. No. 48

**George Bellows**

***Tennis Tournament, c. 1921***

lithograph

image: 47 x 51 cm (18 1/2 x 20 1/8 in.)

sheet: 50.5 x 55.5 cm (19 7/8 x 21 7/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Cat. No. 52 / File Name: 2835-142.jpg

**George Bellows**

***The Strugglers (Solitude), 1913***

crayon, pen and ink, brush and ink, scratchwork, and collage on paper mounted on thin card stock

image: 57.2 x 44.5 cm (22 1/2 x 17 1/2 in.)

Boston Public Library, Print Department, Gift of Albert H. Wiggin



Cat. No. 54 / File Name: 2835-106.jpg

**George Bellows**

***Gramercy Park, 1920***

oil on canvas

framed: 106.68 x 134.62 cm (42 x 53 in.)

unframed: 86.4 x 112.4 cm (34 x 44 1/4 in.)

Private collection



Cat. No. 55 / File Name: 2835-030.jpg

**George Bellows**

***Shore House, 1911***

oil on canvas

overall: 101.6 x 106.7 cm (40 x 42 in.)

Private collection



Cat. No. 56 / File Name: 2835-031.jpg

**George Bellows**

***An Island in the Sea, 1911***

oil on canvas

overall: 87 x 112.7 cm (34 1/4 x 44 3/8 in.)

Columbus Museum of Art, Museum Purchase, Howald Fund



Cat. No. 57

**George Bellows**

***Gorge and Sea, 1911***

oil on canvas

framed: 114.3 x 91.44 x 7.62 cm (45 x 36 x 3 in.)

unframed: 86.4 x 66 cm (34 x 26 in.)

Mint Museum of Art, Charlotte, Gift of the Mint Museum Auxiliary

Cat. No. 58 / File Name: 2835-094.jpg

**George Bellows**

***Evening Swell, 1911***

oil on canvas

overall: 76.2 x 96.52 cm (30 x 38 in.)

Sonia and Paul Tudor Jones II



Cat. No. 59

**George Bellows**

***Vine Clad Shore - Monhegan Island, 1913***

oil on panel

overall: 38.1 x 49.5 cm (15 x 19 1/2 in.)

framed: 50.8 x 60.96 cm (20 x 24 in.)

Smithsonian American Art Museum, Washington, Partial and promised gift of Mr. Martin E. Segal

Cat. No. 60

**George Bellows**

***Sea in Fog, 1913***

oil on plywood panel

overall: 39.37 x 50.8 cm (15 1/2 x 20 in.)

Farnsworth Art Museum, Rockland, Museum Purchase

Cat. No. 61 / File Name: 2835-189.jpg

**George Bellows**

***Forth and Back, 1913***

oil on panel

unframed: 38.1 x 49.5 cm (15 x 19 1/2 in.)

framed: 69.2 x 60.3 cm (27 1/4 x 23 3/4 in.)

Private collection



Cat. No. 62  
**George Bellows**  
***Blackhead and Sea, 1913***

oil on panel  
unframed: 38.1 x 49.5 cm (15 x 19 1/2 in.)  
framed: 58.4 x 71.1 cm (23 x 28 in.)  
Private collection

Cat. No. 63 / File Name: 2835-034.jpg

**George Bellows**  
***Churn and Break, 1913***

oil on panel  
overall: 45.7 x 55.9 cm (18 x 22 in.)  
Columbus Museum of Art, Gift of Mrs. Edward Powell



Cat. No. 64 / File Name: 2835-032.jpg

**George Bellows**  
***The Big Dory, 1913***

oil on panel  
overall: 45.7 x 55.9 cm (18 x 22 in.)  
New Britain Museum of American Art, Harriet Russell Stanley Fund



Cat. No. 65  
**George Bellows**  
***Evening Group, 1914***

oil on panel  
overall: 63.5 x 76.2 cm (25 x 30 in.)  
Memorial Art Gallery of the University of Rochester, Marion Stratton Gould Fund

Cat. No. 66  
**George Bellows**  
***In a Rowboat, 1916***

oil on canvas  
framed: 97.79 x 132.72 cm (38 1/2 x 52 1/4 in.)  
unframed: 77.5 x 112.4 cm (30 1/2 x 44 1/4 in.)  
Montclair Art Museum, Museum purchase, funds provided by Mr. and Mrs. H. St. John Webb

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Cat. No. 67 / File Name: 2835-097.jpg  
**George Bellows**  
***Summer Surf, 1914***  
oil on board  
overall: 45.72 x 56.2 cm (18 x 22 1/8 in.)  
unframed: 62.6 x 72.7 x 4.8 cm (24 5/8 x 28 5/8 x 1 7/8 in.)  
Delaware Art Museum, Wilmington



Cat. No. 69  
**George Bellows**  
***Shipyard Society, 1916***  
oil on panel  
unframed: 76.2 x 96.5 cm (30 x 38 in.)  
framed: 90.3 x 110.6 cm (35 9/16 x 43 9/16 in.)  
Virginia Museum of Fine Arts, Richmond, Adolph D. and Wilkins C. Williams Fund

Cat. No. 70  
**George Bellows**  
***Builders of Ships, 1916***  
oil on canvas  
overall: 76.2 x 111.8 cm (30 x 44 in.)  
Yale University Art Gallery, New Haven, Given in Memory of Chauncey K. Hubbard, B.A. 1929, by his classmates in Scroll and Key

Cat. No. 73 / File Name: 2835-072.jpg  
**George Bellows**  
***The Fisherman, 1917***  
oil on canvas  
overall: 76.2 x 111.8 cm (30 x 44 in.)  
Linda and Harvey Saligman Charitable Trust



Cat. No. 74 / File Name: 2835-070.jpg  
**George Bellows**  
***Emma at the Piano, 1914***  
oil on panel  
framed: 95.89 x 116.84 cm (37 3/4 x 46 in.)  
unframed: 73 x 94 cm (28 3/4 x 37 in.)  
Chrysler Museum of Art, Norfolk, Gift of Walter P. Chrysler, Jr.



Cat. No. 75  
**George Bellows**  
***Geraldine Lee, No. 2, 1914***

oil on panel  
framed: 121.9 x 83.8 cm (48 x 33 in.)  
unframed: 96.5 x 76.2 cm (38 x 30 in.)  
Collection of The Butler Institute of American Art, Youngstown, Museum Purchase 1941

Cat. No. 76 / File Name: 2835-116.jpg

**George Bellows**  
***Madeline Davis, 1914***

oil on panel  
76.2 x 63.5 cm (30 x 25 in.)  
Lowell and Sandra Mintz



Cat. No. 77 / File Name: 2835-117.jpg

**George Bellows**  
***Lillian, 1916***

oil on panel  
framed: 96.52 x 76.2 cm (38 x 30 in.)  
unframed: 121.9 x 104.1 x 9.53 cm (48 x 41 x 3 3/4 in.)  
John and Dolores Beck



Cat. No. 78 / File Name: 2835-118.jpg

**George Bellows**  
***Margarite, 1919***

oil on panel  
overall: 81.28 x 66.04 cm (32 x 26 in.)  
Private collection



Cat. No. 80 / File Name: 2835-076.jpg

**George Bellows**  
***Emma in the Purple Dress, 1919***

oil on panel  
framed: 128.27 x 107.95 x 8.89 cm (50 1/2 x 42 1/2 x 3 1/2 in.)  
Los Angeles County Museum of Art, Gift of Raymond J. and Margaret Horowitz



Cat. No. 81 / File Name: 2835-077.jpg

**George Bellows**

***Emma in the Black Print, 1919***

oil on canvas

overall: 101.9 x 81.9 cm (40 1/8 x 32 1/4 in.)

Museum of Fine Arts, Boston, Bequest of John T. Spaulding



Cat. No. 82

**George Bellows**

***Mrs. T in Cream Silk, No. 1, 1919***

oil on canvas

overall: 121.9 x 96.5 cm (48 x 38 in.)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, The Joseph H.

Hirshhorn Bequest, 1981

Cat. No. 83 / File Name: 2835-104.jpg

**George Bellows**

***Mrs. T in Wine Silk, 1919***

oil on canvas

framed: 146.1 x 121.9 cm (57 1/2 x 48 in.)

unframed: 121.9 x 96.5 cm (48 x 38 in.)

Cedarhurst Center for the Arts, Mt. Vernon, Gift of John R. and Eleanor R. Mitchell, 1973



Cat. No. 84

**George Bellows**

***Anne in White, 1920***

oil on canvas

overall: 134.3 x 108.9 cm (52 7/8 x 42 7/8 in.)

Carnegie Museum of Art, Pittsburgh, Patrons Art Fund

Cat. No. 85

**George Bellows**

***Elinor, Jean and Anna, 1920***

oil on canvas

overall: 149.9 x 167.6 cm (59 x 66 in.)

Collection Albright-Knox Art Gallery, Buffalo, Charles Clifton Fund, 1923

Cat. No. 86 / File Name: 2835-045.jpg

**George Bellows**

***Emma and Her Children, 1923***

oil on canvas

overall: 150.5 x 166.1 cm (59 1/4 x 65 3/8 in.)

Museum of Fine Arts, Boston, Gift of Subscribers and by purchase from the John Lowell Gardner Fund



Cat. No. 87 / File Name: 2835-131.jpg

**George Bellows**

***The Football Game, 1912, 1912***

charcoal and wash

unframed: 57.47 x 72.7 cm (22 5/8 x 28 5/8 in.)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, Gift of Joseph H. Hirshhorn, 1966



Cat. No. 88 / File Name: 2835-139.jpg

**George Bellows**

***Football, 1912***

crayon, charcoal, India ink, and collage on paper

unframed: 60.33 x 50.8 cm (23 3/4 x 20 in.)

mat: 82.55 x 73.03 cm (32 1/2 x 28 3/4 in.)

Mead Art Museum, Amherst College, Amherst College, Amherst, Gift of Albert Sylvester (Class of 1956), Susan Hopwood, Amy Katoh, and Duncan Sylvester in memory of their parents, Albert L. Sylvester (Class of 1924) and Elizabeth E. Sylvester



Cat. No. 89

**George Bellows**

***Hold 'em, 1912***

India ink and crayon

unframed: 56.52 x 53.34 cm (22 1/4 x 21 in.)

Private collection

Cat. No. 90 / File Name: 2835-016.jpg

**George Bellows**

***Cliff Dwellers, 1913***

oil on canvas

framed: 125.73 x 130.81 x 10.16 cm (49 1/2 x 51 1/2 x 4 in.)

Los Angeles County Museum of Art, Los Angeles County Fund

Digital Image © 2009 Museum Associates / LACMA / Art Resource, NY



Cat. No. 91  
**George Bellows**  
*Drawing for Cliff Dwellers*, 1913  
transfer lithograph  
image: 55.9 x 48.3 cm (22 x 19 in.)  
framed: 83.8 x 76.2 cm (33 x 30 in.)  
Private collection

Cat. No. 92 / File Name: 2835-113.jpg  
**George Bellows**  
*Why Don't They Go to the Country for Vacation?*, 1913  
transfer lithograph, reworked with pen  
sheet: 63.5 x 57.15 cm (25 x 22 1/2 in.)  
Los Angeles County Museum of Art, Los Angeles County Fund



Cat. No. 94 / File Name: 2835-114.jpg  
**George Bellows**  
*I Was Beatin' 'is Face*, 1914  
crayon, ink, and graphite on paper  
overall: 62.2 x 45.7 cm (24 1/2 x 18 in.)  
The Nelson-Atkins Museum of Art, Kansas City, Gift of Mr. and Mrs. Herbert O. Peet



Cat. No. 95 / File Name: 2835-125.jpg  
**George Bellows**  
*Pinched (The Street)*, 1914  
graphite, crayon, pen and ink, and scratchwork with spray varnish on paper-faced wood pulp two-ply board  
unframed: 50.8 x 39.1 cm (20 x 15 3/8 in.)  
Boston Public Library, Print Department, Gift of Albert H. Wiggin



Cat. No. 96 / File Name: 2835-158.jpg  
**George Bellows**  
*The Street (Spring Blossoms)*, 1917  
lithograph  
unframed: 48.3 x 38.7 cm (19 x 15 1/4 in.)  
Lent by The Metropolitan Museum of Art, Fletcher Fund, 1971



Cat. No. 97 / File Name: 2835-083.jpg

**George Bellows**

***Riverfront, No. 1, 1914***

oil on canvas

overall: 115.3 x 160.3 cm (45 3/8 x 63 1/8 in.)

Columbus Museum of Art, Museum Purchase, Howald Fund



Cat. No. 98 / File Name: 2835-124.jpg

**George Bellows**

***Splinter Beach, 1912***

crayon, pen and ink, brush and ink, graphite, and scratchwork

unframed: 42.6 x 57.8 cm (16 3/4 x 22 3/4 in.)

Boston Public Library, Print Department, Gift of Albert H. Wiggin



Cat. No. 100

**George Bellows**

***River-Front, 1923-1924***

lithograph

unframed: 38.1 x 53 cm (15 x 20 7/8 in.)

Boston Public Library, Print Department, Albert H. Wiggin Collection

Cat. No. 101 / File Name: 2835-048.jpg

**George Bellows**

***The Saw Dust Trail, 1916***

oil on canvas

overall: 160 x 114.6 cm (63 x 45 1/8 in.)

framed: 173.99 x 128.91 cm (68 1/2 x 50 3/4 in.)

Milwaukee Art Museum, Layton Art Collection



Cat. No. 102 / File Name: 2835-126.jpg

**George Bellows**

***Billy Sunday and the Sawdust Trail (The Sawdust Trail), 1915***

crayon, pen and ink, and brush and ink with spray and brush varnish

unframed: 67.31 x 50.8 cm (26 1/2 x 20 in.)

Boston Public Library, Print Department, Gift of Albert H. Wiggin



Cat. No. 103 / File Name: 2835-159.jpg

**George Bellows**

***The Sawdust Trail, 1917***

lithograph

unframed: 64.77 x 50.48 cm (25 1/2 x 19 7/8 in.)

Lent by The Metropolitan Museum of Art, Purchase, Charles Z. Offin Art Fund, Inc. Gift, 1978



Cat. No. 104 / File Name: 2835-127.jpg

**George Bellows**

***Preaching (Billy Sunday), 1915***

crayon, pen and ink, brush and ink, and scratchwork with spray and brush varnish

unframed: 36.83 x 71.12 cm (14 1/2 x 28 in.)

Boston Public Library, Print Department, Gift of Albert H. Wiggin



Cat. No. 105

**George Bellows**

***Billy Sunday, 1923***

lithograph

image: 22.5 x 40.9 cm (8 7/8 x 16 1/8 in.)

Collection of Max and Heidi Berry

Cat. No. 108 / File Name: 2835-143.jpg

**George Bellows**

***I Remember Being Initiated into the Frat, before 1917***

graphite, conté crayon, and ink on paper

image: 48.3 x 59.7 cm (19 x 23 1/2 in.)

Columbus Museum of Art, Gift of Mrs. Joseph R. Taylor



Cat. No. 109 / File Name: 2835-157.jpg

**George Bellows**

***Initiation in the Frat, 1917***

lithograph

unframed: 26 x 32.1 cm (10 1/4 x 12 5/8 in.)

Boston Public Library, Print Department, Albert H. Wiggin Collection



Cat. No. 110 / File Name: 2835-152.jpg  
**George Bellows**  
*Benediction in Georgia, 1916*  
lithograph  
unframed: 41 x 50.8 cm (16 1/8 x 20 in.)  
Lent by The Metropolitan Museum of Art, Fletcher Fund, 1971  
Image © The Metropolitan Museum of Art



Cat. No. 111 / File Name: 2835-155.jpg  
**George Bellows**  
*Electrocution, 1917*  
lithograph  
unframed: 20.6 x 29.5 cm (8 1/8 x 11 5/8 in.)  
Boston Public Library, Print Department, Albert H. Wiggin Collection



Cat. No. 112 / File Name: 2835-130.jpg  
**George Bellows**  
*The Law is Too Slow, 1922-1923*  
crayon on paper mounted on thin card stock  
unframed: 53.7 x 43.18 cm (21 1/8 x 17 in.)  
Boston Public Library, Print Department, Albert H. Wiggin Collection



Cat. No. 114 / File Name: 2835-156.jpg  
**George Bellows**  
*The Life Class (The Model, Life Class), 1917*  
lithograph  
unframed: 35.2 x 49.2 cm (13 7/8 x 19 3/8 in.)  
Lent by The Metropolitan Museum of Art, Purchase, Charles Z. Offin Art Fund, Inc. Gift, 1978



Cat. No. 115  
**George Bellows**  
*Business-Men's Bath, 1923*  
lithograph  
image: 30.2 x 43.2 cm (11 7/8 x 17 in.)  
Boston Public Library, Print Department, Albert H. Wiggin Collection

:  
Cat. No. 116 / File Name: 2835-136.jpg  
**George Bellows**  
***Four Figures in a Room (Two Girls), 1917***  
graphite  
unframed: 14 x 17.8 cm (5 1/2 x 7 in.)  
Boston Public Library, Print Department, Gift of Emma S. Bellows



Cat. No. 117  
**George Bellows**  
***Two Girls, first state, 1917***  
lithograph  
image: 19.4 x 22.5 cm (7 5/8 x 8 7/8 in.)  
Boston Public Library, Print Department, Albert H. Wiggin Collection

Cat. No. 118  
**George Bellows**  
***Reducing, Large, Second Stone, 1916***  
lithograph  
image: 44.1 x 41.9 cm (17 3/8 x 16 1/2 in.)  
Boston Public Library, Print Department, Albert H. Wiggin Collection

Cat. No. 119 / File Name: 2835-128.jpg  
**George Bellows**  
***Preliminaries (Preliminaries to the Big Bout), 1916***  
crayon and brush and ink  
unframed: 43.2 x 57.8 cm (17 x 22 3/4 in.)  
Boston Public Library, Print Department, Gift of Albert H. Wiggin



Cat. No. 120 / File Name: 2835-149.jpg  
**George Bellows**  
***Preliminaries to the Big Bout, 1916***  
lithograph  
overall: 40 x 49.8 cm (15 3/4 x 19 5/8 in.)  
National Gallery of Art, Washington, Andrew W. Mellon Fund



Cat. No. 121  
**George Bellows**  
*A Stag at Sharkey's, 1917*  
lithograph  
overall: 47.4 x 60.6 cm (18 3/4 x 23 7/8 in.)  
National Gallery of Art, Washington, Andrew W. Mellon Fund

Cat. No. 122 / File Name: 2835-148.jpg  
**George Bellows**  
*Between Rounds, No. 1, 1916*  
lithograph  
overall: 51.8 x 41.6 cm (20 3/8 x 16 3/8 in.)  
National Gallery of Art, Washington, Andrew W. Mellon Fund



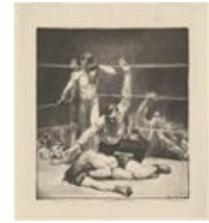
Cat. No. 123  
**George Bellows**  
*A Knockout, 1921*  
lithograph  
overall: 38.8 x 55.1 cm (15 1/4 x 21 3/4 in.)  
National Gallery of Art, Washington, Andrew W. Mellon Fund

Cat. No. 124 / File Name: 2835-171.jpg  
**George Bellows**  
*The White Hope, 1921*  
lithograph  
overall: 37.4 x 47.6 cm (14 3/4 x 18 3/4 in.)  
National Gallery of Art, Washington, Andrew W. Mellon Fund

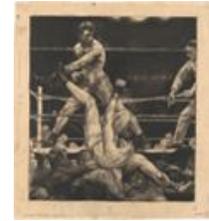


Cat. No. 125  
**George Bellows**  
*Counted Out, No. 2, 1921*  
lithograph  
overall: 39.1 x 29.1 cm (15 3/8 x 11 1/2 in.)  
National Gallery of Art, Washington, Andrew W. Mellon Fund

Cat. No. 126 / File Name: 2835-195.jpg  
**George Bellows**  
***Counted Out, No.1, 1921***  
lithograph  
overall: 31.8 x 28.5 cm (12 1/2 x 11 1/4 in.)  
National Gallery of Art, Washington, Andrew W. Mellon Fund



Cat. No. 127 / File Name: 2835-133.jpg  
**George Bellows**  
***Dempsey through the Ropes, 1923***  
black crayon  
unframed: 54.6 x 49.9 cm (21 1/2 x 19 5/8 in.)  
Lent by The Metropolitan Museum of Art, Rogers Fund, 1925



Cat. No. 128  
**George Bellows**  
***Self-Portrait, 1921***  
lithograph  
image: 26.7 x 20 cm (10 1/2 x 7 7/8 in.)  
Collection of Max and Heidi Berry

Cat. No. 129 / File Name: 2835-073.jpg  
**George Bellows**  
***Massacre at Dinant, 1918***  
oil on canvas  
framed: 149.5 x 235.4 x 8.3 cm (58 7/8 x 92 11/16 x 3 1/4 in.)  
unframed: 125.7 x 210.8 cm (49 1/2 x 83 in.)  
Greenville County Museum of Art, Gift of Minor M. Shaw, Buck A. Mickel, and Charles C. Mickel;  
and the Arthur and Holly Magill Fund



Cat. No. 130  
**George Bellows**  
***The Germans Arrive, 1918***  
oil on canvas  
overall: 125.7 x 201.3 cm (49 1/2 x 79 1/4 in.)  
Ian and Annette Cumming

:

Cat. No. 131 / File Name: 2835-103.jpg

**George Bellows**

***The Barricade, 1918***

oil on canvas

overall: 124.8 x 211.5 cm (49 1/8 x 83 1/4 in.)

Birmingham Museum of Art, Museum purchase with funds provided by the Harold and Regina Simon Fund, the Friends of American Art, Margaret Gresham Livingston, and Crawford L. Taylor, Jr.



Cat. No. 132 / File Name: 2835-075.jpg

**George Bellows**

***Return of the Useless, 1918***

oil on canvas

overall: 149.9 x 167.6 cm (59 x 66 in.)

framed: 168 x 186 x 9.5 cm (66 1/8 x 73 1/4 x 3 3/4 in.)

Courtesy Crystal Bridges Museum of American Art, Bentonville



Cat. No. 133

**George Bellows**

***Return of the Useless, c. 1918***

graphite, crayon, and ink with spray and brush varnish on paper mounted on thin card stock

image: 50.2 x 55.25 cm (19 3/4 x 21 3/4 in.)

sheet: 58.26 x 64.77 cm (22 15/16 x 25 1/2 in.)

Boston Public Library, Print Department, Gift of Albert H. Wiggin

Cat. No. 134

**George Bellows**

***Return of the Useless, 1918***

lithograph

image: 50.5 x 54.6 cm (19 7/8 x 21 1/2 in.)

Boston Public Library, Print Department, Albert H. Wiggin Collection

Cat. No. 135

**George Bellows**

***Murder of Edith Cavell, 1918***

lithograph

overall: 48.2 x 62.3 cm (19 x 24 1/2 in.)

National Gallery of Art, Washington, Joshua P. Smith Collection

Cat. No. 136 / File Name: 2835-187.jpg  
**George Bellows**  
***The Cigarette, 1918***  
lithograph  
overall: 37.5 x 49 cm (14 3/4 x 19 3/8 in.)  
National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 137  
**George Bellows**  
***The Charge, 1918***  
lithograph  
unframed: 25.4 x 41.3 cm (10 x 16 1/4 in.)  
Boston Public Library, Print Department, Albert H. Wiggin Collection

Cat. No. 138  
**George Bellows**  
***The Germans Arrive, 1918***  
lithograph  
image: 40 x 65.7 cm (15 3/4 x 25 7/8 in.)  
Ian and Annette Cumming

Cat. No. 139  
**George Bellows**  
***Gott Strafe England, Second State, 1918***  
lithograph  
unframed: 39.4 x 48.3 cm (15 1/2 x 19 in.)  
Boston Public Library, Print Department, Albert H. Wiggin Collection

Cat. No. 140 / File Name: 2835-182.jpg  
**George Bellows**  
***The Bacchanale (Second Stone, Second State), 1918***  
lithograph  
image: 47.6 x 61 cm (18 3/4 x 24 in.)  
Lent by The Metropolitan Museum of Art, Gift of Mrs. Howell Howard, 1956  
Image © The Metropolitan Museum of Art



Cat. No. 141 / File Name: 2835-053.jpg  
**George Bellows**  
***The White Horse, 1922***  
oil on canvas  
overall: 86.7 x 111.8 cm (34 1/8 x 44 in.)  
Worcester Art Museum, Museum purchase



Cat. No. 143 / File Name: 2835-078.jpg  
**George Bellows**  
***Fisherman's Family, 1923***  
oil on canvas  
overall: 97.9 x 123.8 cm (38 1/2 x 48 3/4 in.)  
Private collection



Cat. No. 144 / File Name: 2835-109.jpg  
**George Bellows**  
***My House, Woodstock, 1924***  
oil on panel  
overall: 45.7 x 55.9 cm (18 x 22 in.)  
Michael A. Mennello, Winter Park



Cat. No. 145  
**George Bellows**  
***Lady Jean, 1924***  
oil on canvas  
overall: 182.88 x 91.44 cm (72 x 36 in.)  
Yale University Art Gallery, New Haven, Bequest of Stephen Carlton Clark, B.A. 1903

Cat. No. 146  
**George Bellows**  
***Mr. and Mrs. Phillip Wase, 1924***  
oil on canvas  
overall: 130.2 x 160 cm (51 1/4 x 63 in.)  
Smithsonian American Art Museum, Washington, Gift of Paul Mellon

:

Cat. No. 149 / File Name: 2835-020.jpg

**George Bellows**

***Dempsey and Firpo, 1924***

oil on canvas

overall: 129.5 x 160.7 cm (51 x 63 1/4 in.)

framed: 147.96 x 178.44 x 7.94 cm (58 1/4 x 70 1/4 x 3 1/8 in.)

Whitney Museum of American Art, New York, Purchase, with funds from Gertrude Vanderbilt Whitney

Photograph by Sheldon C. Collins

