

## Venice: Canaletto and His Rivals

February 20, 2011 - May 30, 2011

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File Name: 2866-103.jpg

***Iconografica Rappresentazione della Inclita Città di Venezia (Iconographic Representation of the Illustrious City of Venice), 1729***

etching and engraving on twenty joined sheets of laid paper

148.5 x 264.2 cm (58 7/16 x 104 in.)

National Gallery of Art, Washington, The Ahmanson Foundation, 2010



File Name: 2866-093.jpg

**Unknown 18th Century**

***Camera obscura, 18th Century***

wood, glass, mirror

27.3 x 15 x 12.9 cm (10 3/4 x 5 7/8 x 5 1/16 in.)

Museo Correr, Venice



File Name: 2866-094.jpg

**Unknown 18th Century**

***Camera obscura, 18th Century***

wood, glass, mirror

38 x 24.2 x 22.5 cm (14 15/16 x 9 1/2 x 8 7/8 in.)

Museo Correr, Venice



File Name: 2866-095.jpg

Casal Boatyard

*Gondola, c. 1850*

198.12 x 149.86 x 1112.52 cm, 1100 lb. (78 x 59 x 438 in., 498.957 kg)

Courtesy of The Mariners' Museum, Newport News, Virginia. Gift of the Thomas Moran Collection, East Hampton Free Library, East Hampton, Long Island, New York.



Cat. No. 01 / File Name: 2866-011.jpg

Gaspar van Wittel, called Gaspare Vanvitelli

*The Molo from the Bacino di San Marco, 1697*

oil on canvas

98 x 174 cm (38 9/16 x 68 1/2 in.)

Museo Nacional del Prado, Madrid

© Museo Nacional del Prado, Madrid



Cat. No. 02 / File Name: 2866-004.jpg

Luca Carlevarijs

*The Reception of the British Ambassador Charles Montagu, 4th Earl of Manchester, at the Doge's Palace, 22 September 1707, about 1707-8*

oil on canvas

overall: 132 x 264 cm (51 15/16 x 103 15/16 in.)

framed: 153 x 281 x 10 cm (60 1/4 x 110 5/8 x 3 15/16 in.)

Birmingham Museums & Art Gallery

© Birmingham Museums & Art Gallery



Cat. No. 03 / File Name: 2866-012.jpg

Luca Carlevarijs

*The Molo from the Bacino di San Marco on Ascension Day, 1710*

oil on canvas

overall: 134.8 x 259.4 cm (53 1/16 x 102 1/8 in.)

framed: 182.9 x 292.4 x 11.4 cm (72 x 115 1/8 x 4 1/2 in.)

The J. Paul Getty Museum, Los Angeles

© The J. Paul Getty Museum, Los Angeles, CA (86.PA.600)



Cat. No. 04 / File Name: 2866-041.jpg

Luca Carlevarijs

*The Regatta on the Grand Canal in Honour of Frederick IV, King of Denmark and Norway, 4 March 1709, 1711*

oil on canvas

overall: 134.9 x 259.7 cm (53 1/8 x 102 1/4 in.)

framed: 180.3 x 294 x 11.4 cm (71 x 115 3/4 x 4 1/2 in.)

The J. Paul Getty Museum, Los Angeles

© The J. Paul Getty Museum, Los Angeles, CA (86.PA.599)



Cat. No. 05 / File Name: 2866-025.jpg

**Luca Carlevarijs**

***The Piazza San Marco, looking East, about 1710-15***

oil on canvas

86 x 163.5 cm (33 7/8 x 64 3/8 in.)

Accepted by the Government of Her Majesty Queen Elizabeth II in lieu of Inheritance Tax and allocated to the Trustees of Kiplin Hall, Yorkshire

© Museums, Libraries and Archives Council



Cat. No. 06 / File Name: 2866-040.jpg

**Johan Richter**

***The Entrance to the Grand Canal, looking East, with the Bridge of Boats for the Feast of the Madonna della Salute, before 1728***

oil on canvas

120.6 x 151.4 cm (47 1/2 x 59 5/8 in.)

Wadsworth Atheneum Museum of Art, Hartford, CT. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund

© 2009. Wadsworth Atheneum Museum of Art / Art Resource, NY / Scala, Florence



Cat. No. 07 / File Name: 2866-062.jpg

**Canaletto**

***San Cristoforo, San Michele and Murano from the Fondamenta Nuove, about 1722***

oil on canvas

143.5 x 151.1 cm (56 1/2 x 59 1/2 in.)

Dallas Museum of Art, Foundation for the Arts Collection, Mrs. John B. O'Hara Fund

© Dallas Museum of Art, Texas. Foundation for the Arts Collection, Mrs. John B. O'Hara Fund (1984.51.FA)



Cat. No. 09 / File Name: 2866-061.jpg

**Canaletto**

***The Rio dei Mendicanti, looking South, about 1723***

oil on canvas

143 x 200 cm (56 5/16 x 78 3/4 in.)

Museo del Settecento Veneziano di Ca'Rezzonico, Venice

© Courtesy Fondazione Musei Civici di Venezia



Cat. No. 10 / File Name: 2866-080.jpg

**Canaletto**

***The Piazza San Marco, looking East, about 1723***

oil on canvas

overall: 141.5 x 204.5 cm (55 11/16 x 80 1/2 in.)

framed: 155 x 217 x 7 cm (61 x 85 7/16 x 2 3/4 in.)

Museo Thyssen-Bornemisza, Madrid

© Museo Thyssen-Bornemisza, Madrid. Photo: José Loren (75 - 1956.1)



Cat. No. 11 / File Name: 2866-057.jpg

**Canaletto**

***Campo San Vidal and Santa Maria della Carità ('The Stonemason's Yard')***, about 1725

oil on canvas

123.8 x 162.9 cm (48 3/4 x 64 1/8 in.)

The National Gallery, London. Sir George Beaumont Gift, 1823; passed to the National Gallery, 1828

© The National Gallery, London



Cat. No. 12

**Canaletto**

***The Campo Santi Giovanni e Paolo, about 1725***

oil on canvas

126 x 167 cm (49 5/8 x 65 3/4 in.)

Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden

Cat. No. 14 / File Name: 2866-034.jpg

**Canaletto**

***The Entrance to the Grand Canal, looking West, with Santa Maria della Salute, about 1729***

oil on canvas

49.5 x 73.7 cm (19 1/2 x 29 in.)

The Museum of Fine Arts, Houston. The Robert Lee Blaffer Memorial Collection, Gift of Sarah Campbell Blaffer

© The Museum of Fine Arts, Houston. The Robert Lee Blaffer Memorial Collection, gift of Sarah Campbell Blaffer (56.2)



Cat. No. 15 / File Name: 2866-022.jpg

**Canaletto**

***The Piazza San Marco, looking South and West, about 1731***

oil on canvas

66.3 x 103.5 cm (26 1/8 x 40 3/4 in.)

Wadsworth Atheneum Museum of Art, Hartford, CT. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund

© 2009. Wadsworth Atheneum Museum of Art / Art Resource, NY / Scala, Florence



Cat. No. 16 / File Name: 2866-013.jpg

**Canaletto**

***The Molo from the Bacino di San Marco on Ascension Day, about 1733-4***

oil on canvas

76.8 x 125.4 cm (30 1/4 x 49 3/8 in.)

Lent by Her Majesty Queen Elizabeth II

© The Royal Collection 2010, Her Majesty Queen Elizabeth II



Cat. No. 17 / File Name: 2866-043.jpg

**Canaletto**

***A Regatta on the Grand Canal, about 1733-4***

oil on canvas

77.2 x 125.7 cm (30 3/8 x 49 1/2 in.)

Lent by Her Majesty Queen Elizabeth II

© The Royal Collection 2010, Her Majesty Queen Elizabeth II



Cat. No. 20 / File Name: 2866-074.jpg

**Canaletto**

***The Grand Canal, looking South-East along the Fondamenta di Santa Chiara, about 1736***

oil on canvas

overall: 47 x 77.7 cm (18 1/2 x 30 9/16 in.)

framed: 59 x 88 cm (23 1/4 x 34 5/8 in.)

Private collection, London

© Photo Nick Moss/Rodney Todd-White, August 2004. Courtesy of the owner



Cat. No. 21 / File Name: 2866-075.jpg

**Canaletto**

***The Campo San Salvador, about 1736***

oil on canvas

overall: 46.8 x 77.5 cm (18 7/16 x 30 1/2 in.)

framed: 59 x 89.5 x 6 cm (23 1/4 x 35 1/4 x 2 3/8 in.)

Private collection, London

© Photo Nick Moss/Rodney Todd-White, August 2004. Courtesy of the owner



Cat. No. 22 / File Name: 2866-009.jpg

**Canaletto**

***The Bacino di San Marco, about 1738-9***

oil on canvas

124.5 x 204.5 cm (49 x 80 1/2 in.)

Museum of Fine Arts, Boston. Abbott Lawrence Fund, Seth K. Sweetser Fund, and Charles Edward French Fund

© Museum of Fine Arts, Boston



Cat. No. 23

**Canaletto**

***The Grand Canal with the Rialto Bridge from the South, about 1740***

oil on canvas

45 x 76 cm (17 11/16 x 29 15/16 in.)

Institut de France, Musée Jacquemart-André, Paris

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Cat. No. 24 / File Name: 2866-018.jpg

**Canaletto**

***The Bacino di San Marco on Ascension Day, about 1739***

oil on canvas

57 x 93 cm (22 7/16 x 36 5/8 in.)

MNAC. Museu Nacional d'Art de Catalunya, Barcelona. On permanent loan from the Colección Thyssen-Bornemisza

© MNAC - Museu Nacional d'Art de Catalunya, Barcelona. On permanent loan from Colección Thyssen-Bornemisza



Cat. No. 25

**Canaletto**

***The Grand Canal with San Simeone Piccolo and the Scalzi, about 1740***

oil on canvas

124.5 x 204.6 cm (49 x 80 9/16 in.)

The National Gallery, London. Bequeathed by Lord Farnborough, 1838

Cat. No. 26 / File Name: 2866-036.jpg

**Canaletto**

***The Entrance to the Grand Canal, looking East, with Santa Maria della Salute, about 1741***

oil on canvas

overall: 54.6 x 100.3 cm (21 1/2 x 39 1/2 in.)

framed: 74 x 120 x 9 cm (29 1/8 x 47 1/4 x 3 9/16 in.)

Lent by the Syndics of the Fitzwilliam Museum, Cambridge

© The Fitzwilliam Museum, University of Cambridge (PD.106-1992)



Cat. No. 27 / File Name: 2866-030.jpg

**Canaletto**

***The Entrance to the Grand Canal and Santa Maria della Salute from the Molo, about 1743***

oil on canvas

114.5 x 153.5 cm (45 1/16 x 60 7/16 in.)

National Gallery of Art, Washington, Gift of Mrs. Barbara Hutton, 1945.15.4



Cat. No. 28 / File Name: 2866-020.jpg

**Canaletto**

***The Piazza San Marco and the Piazzetta, looking South-East, about 1743***

oil on canvas

114.6 x 153 cm (45 1/8 x 60 1/4 in.)

National Gallery of Art, Washington, Gift of Mrs. Barbara Hutton, 1945.15.3



Cat. No. 30 / File Name: 2866-088.jpg

**Canaletto**

***The Torre di Malghera, about 1756***

oil on canvas

overall: 31.5 x 46.2 cm (12 3/8 x 18 3/16 in.)

framed: 54.5 x 68.5 cm (21 7/16 x 26 15/16 in.)

Private collection

© Photo courtesy of the owner



Cat. No. 31 / File Name: 2866-085.jpg

**Canaletto**

***The Piazza San Marco from the Western Arcade, about 1758***

oil on canvas

46.4 x 37.8 cm (18 1/4 x 14 7/8 in.)

The National Gallery, London. Salting Bequest, 1910

© The National Gallery, London



Cat. No. 33 / File Name: 2866-027.jpg

**Giovanni Battista Cimaroli**

***The Piazza San Marco with the Populace Chasing Bulls in Celebration of the Visit of Friedrich Christian of Saxony, 16 February 1740, 1740***

oil on canvas

overall: 153 x 202.5 cm (60 1/4 x 79 3/4 in.)

framed: 184 x 234 x 14 cm (72 7/16 x 92 1/8 x 5 1/2 in.)

Private collection, England

© Photo National Gallery, London / courtesy of the owner



Cat. No. 34 / File Name: 2866-015.jpg

**Antonio Joli**

***The Bacino di San Marco and the Molo with the Formal Entrance of the Apostolic Nuncio Monsignor Giovanni Francesco Stoppani, 17 April 1741, about 1742***

oil on canvas

overall: 160.7 x 221.6 cm (63 1/4 x 87 1/4 in.)

framed: 181.6 x 239.7 cm (71 1/2 x 94 3/8 in.)

National Gallery of Art, Washington, Gift of Mrs. Barbara Hutton, 1945.15.2



Cat. No. 38 / File Name: 2866-097.jpg

**Michele Marieschi**

***The Rialto Bridge from the South, about 1736***

oil on canvas

55.9 x 85 cm (22 x 33 7/16 in.)

Philadelphia Museum of Art. John G. Johnson Collection, 1917

© Philadelphia Museum of Art, Pennsylvania. John G. Johnson Collection, 1917 (298)



Cat. No. 40 / File Name: 2866-096.jpg

**Michele Marieschi**

***The Grand Canal with San Simeone Piccolo and the Scalzi, about 1742***

oil on canvas

55.6 x 84.8 cm (21 7/8 x 33 3/8 in.)

Philadelphia Museum of Art. Purchased with the W. P. Wilstach Fund, 1900

© Philadelphia Museum of Art, Pennsylvania. Purchased with the W. P. Wilstach Fund, 1900 (W1900-1-14)



Cat. No. 41 / File Name: 2866-010.jpg

**Michele Marieschi**

***The Bacino di San Marco, about 1739-40***

oil on canvas

95.2 x 178.7 cm (37 1/2 x 70 3/8 in.)

Private collection

© Courtesy of the owner



Cat. No. 42 / File Name: 2866-019.jpg

**Bernardo Bellotto**

***The Bacino di San Marco on Ascension Day, about 1739***

oil on canvas

overall: 108 x 151.77 cm (42 1/2 x 59 3/4 in.)

framed: 137.16 x 184.15 x 7.62 cm (54 x 72 1/2 x 3 in.)

From the Castle Howard Collection

© Courtesy of the owner



Cat. No. 43

**Bernardo Bellotto**

***The Entrance to the Grand Canal with Santa Maria della Salute from the Piazzetta, about 1742***

oil on canvas

150 x 122 cm (59 1/16 x 48 1/16 in.)

Private collection

Cat. No. 44 / File Name: 2866-058.jpg

**Bernardo Bellotto**

***The Campo Santa Maria Formosa, about 1742***

oil on canvas

92 x 150.5 cm (36 1/4 x 59 1/4 in.)

From a private European collection

© Antonia Reeve 2010. Courtesy of the owner



Cat. No. 45  
**Bernardo Bellotto**  
***The Arsenale, about 1743***

oil on canvas  
overall: 151.1 x 121.5 cm (59 1/2 x 47 13/16 in.)  
framed: 176.5 x 146.2 x 10 cm (69 1/2 x 57 9/16 x 3 15/16 in.)  
National Gallery of Canada, Ottawa. Purchased 1930

Cat. No. 46  
**Bernardo Bellotto**  
***The Piazzetta, looking North, about 1743***

oil on canvas  
overall: 151.5 x 121.5 cm (59 5/8 x 47 13/16 in.)  
framed: 170.5 x 148.5 x 10.2 cm (67 1/8 x 58 7/16 x 4 in.)  
National Gallery of Canada, Ottawa. Purchased 1930

Cat. No. 47 / File Name: 2866-037.jpg  
**Bernardo Bellotto**  
***The Entrance to the Grand Canal, looking East, with Santa Maria della Salute, about 1743***

oil on canvas  
72 x 96.5 cm (28 3/8 x 38 in.)  
Private collection, courtesy of the Richard Green Gallery  
© Courtesy of the owner



Cat. No. 48 / File Name: 2866-084.jpg  
**Bernardo Bellotto**  
***The Torre di Malghera, about 1744***

oil on canvas  
overall: 37.3 x 62.2 cm (14 11/16 x 24 1/2 in.)  
framed: 56.6 x 81.3 x 9 cm (22 5/16 x 32 x 3 9/16 in.)  
note that framed width is 81.3 cm at top and 80.8 cm at bottom  
Bristol's Museums, Galleries & Archives, accepted by the Government of Her Majesty Queen Elizabeth II in lieu of tax and presented, 1988  
© By Permission of Bristol's Museums, Galleries & Archives



Cat. No. 49 / File Name: 2866-089.jpg  
**Bernardo Bellotto**  
***The Campo Santi Giovanni e Paolo, about 1745***

oil on canvas  
70.8 x 111 cm (27 7/8 x 43 11/16 in.)  
National Gallery of Art, Washington, Widener Collection, 1942.9.7



Cat. No. 50 / File Name: 2866-098.jpg

**Pietro Bellotti**

***The Entrance to the Grand Canal, looking East, with Santa Maria della Salute, 1743-4***

oil on canvas

overall: 56.5 x 84 cm (22 1/4 x 33 1/16 in.)

framed: 68.26 x 96.5 cm (26 7/8 x 38 in.)

Private collection, Canada



Cat. No. 51 / File Name: 2866-064.jpg

**Francesco Tironi**

***San Cristoforo, San Michele and Murano from the Sacca della Misericordia, about 1775?***

oil on canvas

56.5 x 102 cm (22 1/4 x 40 3/16 in.)

Staatliche Kunsthalle Karlsruhe

© Staatliche Kunsthalle Karlsruhe 2009. Photo by W. Pankoke



Cat. No. 52 / File Name: 2866-100.jpg

**Francesco Guardi**

***The Festival of Giovedì Grasso in the Piazzetta, 1758***

oil on canvas

overall: 32 x 54 cm (12 5/8 x 21 1/4 in.)

framed: 50.8 x 71.1 x 5.7 cm (20 x 28 x 2 1/4 in.)

Collection of Ann and Gordon Getty



Cat. No. 53

**Francesco Guardi**

***The Giudecca Canal and the Zattere, about 1758***

oil on canvas

overall: 72.2 x 119.3 cm (28 7/16 x 46 15/16 in.)

framed: 86 x 134 x 7 cm (33 7/8 x 52 3/4 x 2 3/4 in.)

Carmen Thyssen-Bornemisza Collection, on loan to the Museo Thyssen-Bornemisza, Madrid

Cat. No. 54 / File Name: 2866-071.jpg

**Francesco Guardi**

***The Lagoon towards Murano from the Fondamente Nuove, about 1762-5***

oil on canvas

overall: 31.7 x 52.7 cm (12 1/2 x 20 3/4 in.)

framed: 46 x 67 x 6 cm (18 1/8 x 26 3/8 x 2 3/8 in.)

Lent by the Syndics of the Fitzwilliam Museum, Cambridge

© The Fitzwilliam Museum, University of Cambridge (No.0189)



Cat. No. 55 / File Name: 2866-016.jpg

**Francesco Guardi**

***The Molo and the Riva degli Schiavoni from the Bacino di San Marco, about 1765-7***

oil on canvas

overall: 122 x 152.5 cm (48 1/16 x 60 1/16 in.)

framed: 130.81 x 165.1 x 8.26 cm (51 1/2 x 65 x 3 1/4 in.)

Lent by The Metropolitan Museum of Art, Bequest of Adele L. Lehman, in memory of Arthur Lehman, 1965 (65.181.8)

© 2009. The Metropolitan Museum of Art / Art Resource / Scala, Florence



Cat. No. 56 / File Name: 2866-049.jpg

**Francesco Guardi**

***The Rialto Bridge from the North and the Palazzo dei Camerlenghi, about 1768-9***

oil on canvas

116 x 199.5 cm (45 11/16 x 78 9/16 in.)

Private collection

© Private collection 2010



Cat. No. 59 / File Name: 2866-028.jpg

**Francesco Guardi**

***The Piazza San Marco during the Feast of the Ascension, about 1777***

oil on canvas

overall: 61 x 91 cm (24 x 35 13/16 in.)

framed: 87 x 117.2 x 9.2 cm (34 1/4 x 46 1/8 x 3 5/8 in.)

Calouste Gulbenkian Museum, Lisbon

© Calouste Gulbenkian Museum, Lisbon (390)



Cat. No. 60 / File Name: 2866-044.jpg

**Francesco Guardi**

***A Regatta on the Grand Canal, about 1777***

oil on canvas

overall: 61 x 91 cm (24 x 35 13/16 in.)

framed: 86.8 x 117.2 x 8.5 cm (34 3/16 x 46 1/8 x 3 3/8 in.)

Calouste Gulbenkian Museum, Lisbon

© Calouste Gulbenkian Museum, Lisbon (391)



Cat. No. 61 / File Name: 2866-051.jpg

**Francesco Guardi**

***The Grand Canal with San Simeone Piccolo and Santa Lucia, about 1780***

oil on canvas

overall: 67.3 x 91.5 cm (26 1/2 x 36 in.)

framed: 88 x 112 x 11.4 cm (34 5/8 x 44 1/8 x 4 1/2 in.)

Philadelphia Museum of Art. John G. Johnson Collection, 1917

© Philadelphia Museum of Art, Pennsylvania. The John G. Johnson Collection, 1917 (303)



Cat. No. 62 / File Name: 2866-047.jpg

**Francesco Guardi**

***The Grand Canal with the Rialto Bridge from the South*, about 1780**

oil on canvas

68.5 x 91.5 cm (26 15/16 x 36 in.)

National Gallery of Art, Washington, Widener Collection, 1942.9.27



Cat. No. 63 / File Name: 2866-002.jpg

**Francesco Guardi**

***San Giorgio Maggiore and the Giudecca*, about 1780**

oil on canvas

33 x 51.5 cm (13 x 20 1/4 in.)

Private collection, courtesy of Simon C. Dickinson Ltd

© Private collection, courtesy of Simon Dickinson Ltd



Cat. No. 64 / File Name: 2866-072.jpg

**Francesco Guardi**

***The Isola della Madonetta in the Lagoon*, about 1780-90**

oil on canvas

sight size: 35.6 x 55.2 cm (14 x 21 3/4 in.)

framed: 55.5 x 75.5 x 6.3 cm (21 7/8 x 29 3/4 x 2 1/2 in.)

overall: 36 x 55.5 cm (14 3/16 x 21 7/8 in.)

Harvard Art Museums/Fogg Museum, Gift of Charles E. Dunlap

© Photo: Imaging Department President and Fellows of Harvard College, Cambridge, Massachusetts

