

Charles Marville: Photographer of Paris

September 29, 2013 - January 5, 2014

To order publicity images: Publicity images are available only for those objects accompanied by a thumbnail image below. Please email pr-images@nga.gov or fax (202) 789-3044 and designate your desired images, using the "File Name" on this list. Please include your name and contact information, press affiliation, deadline for receiving images, the date of publication, and a brief description of the kind of press coverage planned.

Links to download the digital image files will be sent via e-mail.

Usage: Images are provided exclusively to the press, and only for purposes of publicity for the duration of the exhibition at the National Gallery of Art. All published images must be accompanied by the credit line provided and with copyright information, as noted.

Important: The images displayed on this page are for reference only and are not to be reproduced in any media.

Cat. No. 1

Charles Marville

Église de Bacharach, côté sud (Church of Bacharach, Southern End), 1854

salted paper print from paper negative

image: 24.1 × 31.4 cm (9 1/2 × 12 3/8 in.)

mat: 29.2 × 34.5 cm (11 1/2 × 13 9/16 in.)

Bibliothèque nationale de France, Paris

Cat. No. 2 / File Name: 3209-022.jpg

Charles Marville

Self-Portrait at a Window, February 20, 1851

salted paper print from paper negative

image: 14.29 × 11.4 cm (5 5/8 × 4 1/2 in.)

support: 32.2 × 24.5 cm (12 11/16 × 9 5/8 in.)

mat: 53 × 40.5 cm (20 7/8 × 15 15/16 in.)

Musée d'Orsay, Paris



Cat. No. 3

Charles Marville

Charles Delahaye in the Artist's Studio, 27, rue Saint-Dominique, c. 1855

salted paper print from paper negative

image: 14.5 × 12.5 cm (5 11/16 × 4 15/16 in.)

support: 47 × 34 cm (18 1/2 × 13 3/8 in.)

mat: 53 × 40.5 cm (20 7/8 × 15 15/16 in.)

Musée d'Orsay, Paris

Cat. No. 4 / File Name: 3209-171.jpg

Charles Marville

Charles Delahaye, 1855-1856

salted paper print from paper (or glass?) negative

image: 21.6 × 15.9 cm (8 1/2 × 6 1/4 in.)

Lent by The Metropolitan Museum of Art, Purchase, W. Bruce and Delaney H. Lundberg and Christian Keesee Charitable Trust Gifts, 2011

Image © The Metropolitan Museum of Art



Cat. No. 5 / File Name: 3209-089.jpg

Charles Marville

Charles Delahaye, c. 1857

lightly albumenized salted paper print from paper negative

image (oval): 18.7 × 14.9 cm (7 3/8 × 5 7/8 in.)

National Gallery of Art, Washington, Diana and Mallory Walker Fund



Cat. No. 7

Charles Marville

La Porte Rouge. Portail septentrional de l'Église Métropolitaine à Paris (The Red Door. Northern Portal of Notre Dame Cathedral, Paris), 1851

salted paper print from paper negative

21 × 15.5 cm (8 1/4 × 6 1/8 in.)

mount: 48.5 × 34.6 cm (19 1/8 × 13 5/8 in.)

Collection of George Eastman House

Cat. No. 8

Charles Marville

Palais de l'École des Beaux-Arts à Paris, 1851

salted paper print from paper negative

image: 13.8 × 19.5 cm (5 7/16 × 7 11/16 in.)

Musée Carnavalet, Paris

© Charles Marville / Musée Carnavalet / Roger-Viollet

Cat. No. 9 / File Name: 3209-001.jpg

Charles Marville

Salle des Caryatides, au Musée du Louvre (Gallery of the Caryatids, Musée du Louvre), 1851

salted paper print from paper negative

sheet (trimmed to image): 15.7 × 21.2 cm (6 3/16 × 8 3/8 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund



Cat. No. 10

Charles Marville

Pont de la Réforme and the Quai des Ormes, Paris, 1851

salted paper print from paper negative

image: 14.7 × 20.6 cm (5 13/16 × 8 1/8 in.)

mount: 34.6 × 52.7 cm (13 5/8 × 20 3/4 in.)

mat: 45.72 × 60.96 cm (18 × 24 in.)

National Gallery of Canada, Ottawa, Purchased 1972

Cat. No. 11

Charles Marville

Cabane des Moutons au Jardin des Plantes à Paris (Sheepfold in the Botanical Gardens, Paris), 1851

salted paper print from paper negative

image: 15.5 x 20.6 cm (6 1/8 x 8 1/8 in.)

Collection of George Eastman House (Gift of Alden Scott Boyer)

Cat. No. 12 / File Name: 3209-002.jpg

Charles Marville

The Seine from the Pont du Carrousel, Looking toward Notre Dame, c.1854

salted paper print from paper negative mounted on paperboard sheet (trimmed to image): 15.8 x 42.7 cm (6 1/4 x 16 13/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund



Cat. No. 13

Charles Marville

Quai du Louvre in the Snow, c. 1852

salted paper print from paper negative

image: 16 x 21.3 cm (6 5/16 x 8 3/8 in.)

mat: 50 x 65 cm (19 11/16 x 25 9/16 in.)

Bibliothèque nationale de France, Paris

Cat. No. 14

Charles Marville

The École des Beaux-Arts in the Snow, December 31, 1852 or 1853

salted paper print from paper negative

image: 16.2 x 21.5 cm (6 3/8 x 8 7/16 in.)

Bibliothèque Historique de la Ville de Paris

Cat. No. 15

Charles Marville

Garden of the École des Beaux-Arts, July 1852

salted paper print from paper negative

image: 16.2 x 21.6 cm (6 3/8 x 8 1/2 in.)

mat: 50 x 65 cm (19 11/16 x 25 9/16 in.)

Bibliothèque nationale de France, Paris

Cat. No. 16 / File Name: 3209-010.jpg

Charles Marville

Man Reclining beneath a Chestnut Tree, c. 1853

salted paper print from paper negative

image: 20.9 x 16.2 cm (8 1/4 x 6 3/8 in.)

Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1946

Image © The Metropolitan Museum of Art



Cat. No. 17

Charles Marville

Barrière Ouverte (Open Gate), 1853

salted paper print from paper negative

image: 16.1 × 21 cm (6 5/16 × 8 1/4 in.)

mount: 33.8 × 49 cm (13 5/16 × 19 5/16 in.)

mat: 40.64 × 54.61 cm (16 × 21 1/2 in.)

National Gallery of Canada, Ottawa, Purchased 1967

Cat. No. 18 / File Name: 3209-170.jpg

Charles Marville

"Industry" by Louis Petitot, Pont du Carrousel, Paris, 1852

salted paper print from paper negative

image: 21.1 × 15.2 cm (8 5/16 × 6 in.)

mount: 42.7 × 27.8 cm (16 13/16 × 10 15/16 in.)

Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift, 2005

Image © The Metropolitan Museum of Art



Cat. No. 19 / File Name: 3209-013.jpg

Charles Marville

South Portal, Chartres Cathedral, 1854

salted paper print from paper negative

image: 21.5 × 15.5 cm (8 7/16 × 6 1/8 in.)

Lent by The Metropolitan Museum of Art, Purchase, Jennifer and Joseph Duke Gift and The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel, 2000

Image © The Metropolitan Museum of Art



Cat. No. 20 / File Name: 3209-181.jpg

Charles Marville

Cathédrale de Chartres, Grandes Figures des pilastres du portail septentrional (Chartres Cathedral, Columnar Figures, Northern Portal), 1854

salted paper print from paper negative

image: 36 × 25.6 cm (14 3/16 × 10 1/16 in.)

The Museum of Modern Art, New York, Gift of Paul F. Walter



Cat. No. 21

Charles Marville

Baptism of the Imperial Prince, June 21, 1856

albumen print from collodion negative

image: 24 × 24.5 (9 7/16 × 9 5/8)

Ministère de la Culture et de la Communication, Médiathèque de l'architecture et du patrimoine, Charenton-le-Pont

Cat. No. 22 / File Name: 3209-071.jpg

Charles Marville

Statue of Clovis by Adolphe-Victor Geoffroy-Dechaume, Basilica of Sainte-Clotilde, Paris, 1856

salted paper print from paper negative

image: 35.8 × 18.8 cm (14 1/8 × 7 3/8 in.)

mount: 60.5 × 43.5 cm (23 13/16 × 17 1/8 in.)

National Gallery of Art, Washington, Vital Projects Fund



Cat. No. 23 / File Name: 3209-180.jpg
Charles Marville
Treasury of Reims Cathedral, 1854
salted paper print from paper negative
23.1 × 34.5 cm (9 1/8 × 13 9/16 in.)
Private Collection



Cat. No. 24 / File Name: 3209-006.jpg
Charles Marville
Sky Study, Paris, 1856-1857
albumen print from collodion negative
image: 15.4 × 21 cm (6 1/16 × 8 1/4 in.)
Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift, 2005
Image © The Metropolitan Museum of Art



Cat. No. 25 / File Name: 3209-007.jpg
Charles Marville
Sky Study, Paris, 1856-1857
albumen print from collodion negative
image: 16.7 × 20.6 cm (6 9/16 × 8 1/8 in.)
Lent by The Metropolitan Museum of Art, The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel, 1987
Image © The Metropolitan Museum of Art



Cat. No. 26 / File Name: 3209-072.jpg
Charles Marville
Sky Study, Paris, 1856-1857
salted paper print from collodion negative
image: 15.2 × 27.9 cm (6 × 11 in.)
sheet: 19.05 × 22.23 cm (7 1/2 × 8 3/4 in.)
mat: 29.21 × 2.75 cm (11 1/2 × 1 1/16 in.)
Joy of Giving Something, Inc.



Cat. No. 27
Charles Marville
Cloud Study, Paris, 1856-1857
albumen print from collodion negative
image: 15.6 × 20.9 cm (6 1/8 × 8 1/4 in.)
support: 31 × 43.4 cm (12 3/16 × 17 1/16 in.)
mat: 40.5 × 53 cm (15 15/16 × 20 7/8 in.)
Musée d'Orsay, Paris
Réunion des Musées Nationaux / Art Resource, NY

Cat. No. 28 / File Name: 3209-074.jpg
Charles Marville
Cloud Study, Paris, 1856-1857
albumen print from collodion negative
image: 15.4 × 25.7 cm (6 1/16 × 10 1/8 in.)
sheet: 31 × 43.4 cm (12 3/16 × 17 1/16 in.)
Wilson Centre for Photography, London



Cat. No. 29
Charles Marville
The Emperor's Kiosk, Bois de Boulogne, 1858-1860
albumen print from collodion negative
image: 23.1 x 35.1 cm (9 1/8 x 13 13/16 in.)
Musée Carnavalet, Paris
© Musée Carnavalet / Roger-Viollet

Cat. No. 30
Charles Marville
The Prefect's Pond, Bois de Boulogne, 1858-1860
albumen print from collodion negative
image: 26 x 36 cm (10 1/4 x 14 3/16 in.)
Musée Carnavalet, Paris
© Musée Carnavalet / Roger-Viollet

Cat. No. 31 / File Name: 3209-077.jpg
Charles Marville
Cascade at the Mare aux biches (Does' Pond), Bois de Boulogne, 1858-1860
albumen print from collodion negative
26 x 35.6 cm (10 1/4 x 14 in.)
Stephen G. Stein Employee Benefit Trust, Washington, DC



Cat. No. 32
Charles Marville
Stream of Armenonville, Bois de Boulogne, 1858-1860
albumen print from collodion negative
image: 26 x 34.5 (10 1/4 x 13 1/2)
Musée Carnavalet, Paris

Cat. No. 35
Charles Marville
Longchamps Windmill, Bois de Boulogne, 1858-1860
albumen print from collodion negative
image: 23 x 34.5 cm (9 1/16 x 13 9/16 in.)
Musée Carnavalet, Paris
© Musée Carnavalet / Roger-Viollet

Cat. No. 36
Charles Marville
Suresnes Bridge, Bois de Boulogne, 1858-1860
albumen print from collodion negative
image: 25 x 35.5 cm (9 13/16 x 14 in.)
Musée Carnavalet, Paris
© Musée Carnavalet / Roger-Viollet

Cat. No. 37
Charles Marville
Bagatelle jusqu'à 1870, 1858-1862
bound volume of albumen prints
Bibliothèque nationale de France, Paris

Cat. No. 38
Charles Marville
Entrance to the Château of the Bagatelle, 1858-1862
albumen print from collodion negative
image: 24 x 35.8 cm (9 7/16 x 14 1/8 in.)
Musée Carnavalet, Paris
© Musée Carnavalet / Roger-Viollet

Cat. No. 39 / File Name: 3209-105.jpg
Charles Marville
Gardens of the Bagatelle under Construction, 1858-1862
albumenized salted paper print from collodion negative
26 x 36 cm (10 1/4 x 14 3/16 in.)
framed: 54.93 x 70.17 x 2.22 cm (21 5/8 x 27 5/8 x 7/8 in.)
Paula and Robert Hershkowitz



Cat. No. 40
Charles Marville
Château of the Bagatelle, 1858-1862
albumen print from collodion negative
image: 26.4 x 36 cm (10 3/8 x 14 3/16 in.)
Musée Carnavalet, Paris
© Musée Carnavalet / Roger-Viollet

Cat. No. 41 / File Name: 3209-106.jpg
Charles Marville
Flèche de Notre Dame, Viollet-le-Duc, Ar (Spire of Notre Dame, Viollet-le-Duc, Ar[chitect]), 1859-1860
albumen print from collodion negative
image: 49.5 x 36.5 cm (19 1/2 x 14 3/8 in.)
The AIA/AAF Collection, Prints and Photographs Division, Library of Congress, Washington D.C.



Cat. No. 42 / File Name: 3209-107.jpg
Charles Marville
Les Combles pris de la Galerie des Tours (The Roofs of Notre Dame, from the Gallery of Towers), 1859 - 1860
albumen print from collodion negative
image: 36.3 x 48 cm (14 5/16 x 18 7/8 in.)
mount: 63.2 x 87.3 cm (24 7/8 x 34 3/8 in.)
The AIA/AAF Collection, Prints and Photographs Division, Library of Congress, Washington D.C.



Cat. No. 43 / File Name: 3209-109.jpg
Charles Marville
Fontaine des Innocents (with Architect Gabriel Davioud), 1858
albumen print from collodion negative
image: 49.8 x 39.5 cm (19 5/8 x 15 9/16 in.)
mount: 50 x 40 cm (19 11/16 x 15 3/4 in.)
The J. Paul Getty Museum, Los Angeles



:

Cat. No. 44 / File Name: 3209-108.jpg

Charles Marville

Fontaine des Innocents, 1858

albumen print from collodion negative

image: 50 × 39.8 cm (19 11/16 × 15 11/16 in.)

mount: 87 × 63.2 cm (34 1/4 × 24 7/8 in.)

The AIA/AAF Collection, Prints and Photographs Division, Library of Congress, Washington D.C.



Cat. No. 45

Charles Marville

East End, Troyes Cathedral under Restoration, France, 1863

albumen print from collodion negative

overall (image): 36.4 × 26.9 cm (14 5/16 × 10 9/16 in.)

mat: 38.89 × 51.59 cm (15 5/16 × 20 5/16 in.)

Collection Centre Canadien d'Architecture / Canadian Centre for Architecture, Montréal

Cat. No. 46

Charles Marville

Interior View, Southern Aisle, Moulins Cathedral, 1863

albumen print from collodion negative

image: 35 × 27 cm (13 3/4 × 10 5/8 in.)

Ministère de la Culture et de la Communication, Médiathèque de l'architecture et du patrimoine, Charenton-le-Pont

Cat. No. 47

Charles Marville

Interior Courtyard, Château de Saint-Germain-en-Laye, under Restoration, France, 1862

albumen print from collodion negative

image: 27.07 × 36.8 cm (10 5/8 × 14 1/2 in.)

mat: 52.55 × 61.6 cm (20 11/16 × 24 1/4 in.)

Collection Centre Canadien d'Architecture / Canadian Centre for Architecture, Montréal

Cat. No. 48

Charles Marville

View of the Tribunal de Commerce, 1864

albumen print from collodion negative

overall (image): 26.35 × 36.2 cm (10 3/8 × 14 1/4 in.)

mat: 63.18 × 73.03 cm (24 7/8 × 28 3/4 in.)

Collection Centre Canadien d'Architecture / Canadian Centre for Architecture, Montréal

Cat. No. 50 / File Name: 3209-151.jpg

Charles Marville

Interior of Les Halles Centrales, 1874

albumen print from collodion negative

image: 31.8 × 39.2 cm (12 1/2 × 15 7/16 in.)

mount: 63.2 × 87.4 cm (24 7/8 × 34 7/16 in.)

The AIA/AAF Collection, Prints and Photographs Division, Library of Congress, Washington D.C.



Cat. No. 51

Charles Marville

Cours de la Bièvre (Course of the Bièvre River) (fifth arrondissement), c. 1862

albumen print from collodion negative

image: 26.5 x 36.8 cm (10 7/16 x 14 1/2 in.)

Musée Carnavalet, Paris

© Charles Marville / Musée Carnavalet / Roger-Viollet

Cat. No. 52 / File Name: 3209-009.jpg

Charles Marville

The Bièvre River (fifth arrondissement), c. 1862

albumen print from a collodion negative

image: 27.8 x 37.6 cm (10 15/16 x 14 13/16 in.)

Lent by The Metropolitan Museum of Art, The Horace W. Goldsmith Foundation Fund, through

Joyce and Robert Menschel, 1988

Image © The Metropolitan Museum of Art



Cat. No. 53 / File Name: 3209-120.jpg

Charles Marville

The Bièvre River (fifth arrondissement), c. 1862

albumen print from collodion negative

image: 26.67 x 37.47 cm (10 1/2 x 14 3/4 in.)

Joy of Giving Something, Inc.



Cat. No. 54 / File Name: 3209-088.jpg

Charles Marville

Bords de la Bièvre (au bas de la rue des Gobelins) (Banks of the Bièvre River at the Bottom of the rue des Gobelins) (fifth arrondissement), c. 1862

albumen print from collodion negative

image: 27.5 x 36.8 cm (10 13/16 x 14 1/2 in.)

Musée Carnavalet, Paris

© Musée Carnavalet / Roger-Viollet



Cat. No. 55 / File Name: 3209-083.jpg

Charles Marville

Passage Saint-Benoît (sixth arrondissement), 1864-1867

albumen print from collodion negative

image: 36.5 x 27.6 (14 3/8 x 10 7/8)

Musée Carnavalet, Paris

© Musée Carnavalet / Roger-Viollet



Cat. No. 56 / File Name: 3209-008.jpg

Charles Marville

Rue de Constantine (fourth arrondissement), 1866

albumen print from collodion negative

image: 27.3 x 36.8 cm (10 3/4 x 14 1/2 in.)

Lent by The Metropolitan Museum of Art, The Horace W. Goldsmith Foundation Fund, through

Joyce and Robert Menschel, 1986

Image © The Metropolitan Museum of Art



Cat. No. 57

Charles Marville

Fragment, Piliers des Halles (Fragment of the Pillars of Les Halles) (first arrondissement), 1865

albumen print from collodion negative

overall: 25.6 x 37 cm (10 1/16 x 14 9/16 in.)

Bibliothèque Historique de la Ville de Paris

© Charles Marville / BHVP / Roger-Viollet

Cat. No. 58 / File Name: 3209-003.jpg

Charles Marville

Rue de la Bûcherie, from the cul de sac Saint-Ambroise (fifth arrondissement), 1866-1868

albumen print from collodion negative

image: 32 x 27.1 cm (12 5/8 x 10 11/16 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel



Cat. No. 59 / File Name: 3209-113.jpg

Charles Marville

Impasse de la Bouteille (de la rue Montorgeuil) (second arrondissement), 1865-1868

albumen print from collodion negative

image: 35.9 x 27.7 cm (14 1/8 x 10 7/8 in.)

Musée Carnavalet, Paris

© Musée Carnavalet / Roger-Viollet



Cat. No. 60 / File Name: 3209-035.jpg

Charles Marville

Passage Saint-Guillaume (vers la rue Richelieu) (first arrondissement), 1863-1865

albumen print from collodion negative

image: 31.91 x 27.62 cm (12 9/16 x 10 7/8 in.)

Joy of Giving Something, Inc.



Cat. No. 61

Charles Marville

Bas-reliefs de l'Hôtel Colbert (fifth arrondissement), 1862-1866

albumen print from collodion negative

image: 27.5 x 37 cm (10 13/16 x 14 9/16 in.)

mount: 45 x 63 cm (17 11/16 x 24 13/16 in.)

Musée Carnavalet, Paris

© Musée Carnavalet / Roger-Viollet

Cat. No. 62 / File Name: 3209-012.jpg

Charles Marville

Cour Saint-Guillaume (ninth arrondissement), 1866-1867

albumen print from collodion negative

image: 34.2 x 27.2 cm (13 7/16 x 10 11/16 in.)

Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Alfred Stieglitz Society Gifts, 2005



Cat. No. 63
Charles Marville
Place Saint-André-des-Arts (sixth arrondissement), 1865-1868
albumen print from collodion negative
image: 22.8 x 36.5 cm (9 x 14 3/8 in.)
Musée Carnavalet, Paris
© Musée Carnavalet / Roger-Viollet

Cat. No. 64 / File Name: 3209-004.jpg
Charles Marville
Rue Saint-Jacques (fifth arrondissement), 1865-1866
albumen print from collodion negative
image: 30.8 x 27 cm (12 1/8 x 10 5/8 in.)
National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel



Cat. No. 65
Charles Marville
Rue Laffitte (de Notre-Dame-de-Lorette) (ninth arrondissement), c. 1868
albumen print from collodion negative
image: 28.9 x 27.2 cm (11 3/8 x 10 11/16 in.)
Musée Carnavalet, Paris
© Charles Marville / Musée Carnavalet / Roger-Viollet

Cat. No. 66 / File Name: 3209-032.jpg
Charles Marville
Rue Ollivier (vers la rue Saint-Georges) (ninth arrondissement), c. 1868
albumen print from collodion negative
image: 28.6 x 27.6 cm (11 1/4 x 10 7/8 in.)
Joy of Giving Something, Inc.



Cat. No. 67 / File Name: 3209-127.jpg
Charles Marville
Passage de l'Opéra (Galerie de l'Horloge) (ninth arrondissement), c. 1868
albumen print from collodion negative
image: 35.7 x 26.5 cm (14 1/16 x 10 7/16 in.)
Musée Carnavalet, Paris
© Musée Carnavalet / Roger-Viollet



Cat. No. 68
Charles Marville
Passage de l'Opéra (de la rue Le Peletier) (ninth arrondissement), c. 1868
albumen print from collodion negative
overall: 36.1 x 26.1 cm (14 1/2 x 10 1/4 in.)
mount: 63 x 45 cm (24 13/16 x 17 11/16 in.)
image: 36.5 x 22.1 cm (14 3/8 x 8 11/16 in.)
Musée Carnavalet, Paris
© Musée Carnavalet / Roger-Viollet

:

Cat. No. 69
Charles Marville
Hôtel-Dieu et Pont Saint-Charles (fourth arrondissement), c. 1865
albumen print from collodion negative
image: 24.4 x 37.2 (9 5/8 x 14 5/8)
Musée Carnavalet, Paris

Cat. No. 70
Charles Marville
Rue du Puits-de-l'Ermitte (Prison de Sainte-Pélagie) (fifth arrondissement), c. 1867
albumen print from collodion negative
image: 31.4 x 27.4 cm (12 3/8 x 10 13/16 in.)
Musée Carnavalet, Paris
© Charles Marville / Musée Carnavalet / Roger-Viollet

Cat. No. 71
Charles Marville
Rue du Pont-aux-biches (de la rue Vieille-Notre-Dame) (fifth arrondissement), 1864-1866
albumen print from collodion negative
image: 32.7 x 27.7 cm (12 7/8 x 10 7/8 in.)
Musée Carnavalet, Paris
© Charles Marville / Musée Carnavalet / Roger-Viollet

Cat. No. 72
Charles Marville
Rue Vieille-Notre-Dame (de la rue du Pont-aux-biches) (fifth arrondissement), 1864-1866
albumen print from collodion negative
image: 22.1 x 36.5 cm (8 11/16 x 14 3/8 in.)
Musée Carnavalet, Paris
© Charles Marville / Musée Carnavalet / Roger-Viollet

Cat. No. 73 / File Name: 3209-149.jpg
Charles Marville
Marché aux chevaux (Horse Market) (fifth arrondissement), c. 1867
albumen print from collodion negative
image: 26.2 x 36.8 cm (10 5/16 x 14 1/2 in.)
The J. Paul Getty Museum, Los Angeles



Cat. No. 74 / File Name: 3209-124.jpg
Charles Marville
Impasse de l'Essai (du marché aux chevaux) (Impasse de l'Essai from the Horse Market) (fifth arrondissement), c. 1868
albumen print from collodion negative
image: 24.5 x 36.5 cm (9 5/8 x 14 3/8 in.)
Ville de Paris - Bibliothèque de l'Hôtel de Ville (BHdV)



Cat. No. 75
Charles Marville
Marché aux veaux (Calf Market) (fifth arrondissement), c. 1865
albumen print from collodion negative
image: 26.5 x 36.7 cm (10 7/16 x 14 7/16 in.)
Musée Carnavalet, Paris
© Musée Carnavalet / Roger-Viollet

:

Cat. No. 76

Charles Marville

Coin du Boulevard Saint-Jacques (no. 66) (A Corner of the Boulevard Saint-Jacques, no. 66)
(Marville's studio, fourteenth arrondissement), 1866 - before April 1867

albumen print from collodion negative

image: 22.4 x 36.8 cm (8 13/16 x 14 1/2 in.)

Musée Carnavalet, Paris

© Musée Carnavalet / Roger-Viollet

Cat. No. 78

Charles Marville

Ruins of City Hall, from the album Hôtel de Ville de Paris, 1871

bound album of albumen prints

closed: 63.2 x 44.5 cm (24 7/8 x 17 1/2 in.)

open: 63.2 x 87.5 cm (24 7/8 x 34 7/16 in.)

Bibliothèque nationale de France, Paris

Cat. No. 79

Charles Marville

View of the Façade of the Panthéon Being Repaired, Paris, c. 1871

albumen print from collodion negative

overall (image): 36.8 x 27.4 cm (14 1/2 x 10 13/16 in.)

mat: 69.85 x 55.4 cm (27 1/2 x 21 13/16 in.)

Collection Centre Canadien d'Architecture / Canadian Centre for Architecture, Montréal

Cat. No. 80

Charles Marville

La rue Soufflot et le Panthéon, 1876-1877

albumen print from collodion negative

image: 22.8 x 36.4 cm (9 x 14 5/16 in.)

mount: 45 x 63 cm (17 11/16 x 24 13/16 in.)

Musée Carnavalet, Paris

© Charles Marville / Musée Carnavalet / Roger-Viollet

Cat. No. 81

Charles Marville

Percement de l'avenue de l'Opéra: Butte des Moulins (Construction of the avenue de l'Opéra: Butte des Moulins), December 1876

albumen print from collodion negative

image: 20.5 x 36.1 cm (8 1/16 x 14 3/16 in.)

Musée Carnavalet, Paris

© Musée Carnavalet / Roger-Viollet

Cat. No. 82

Charles Marville

Percement de l'avenue de l'Opéra: chantier de la rue d'Argenteuil (Construction of the avenue de l'Opéra: Construction Site of the rue d'Argenteuil), December 1876

albumen print from collodion negative

image: 25.1 x 36.4 cm (9 7/8 x 14 5/16 in.)

Musée Carnavalet, Paris

© Musée Carnavalet / Roger-Viollet

Cat. No. 83

Charles Marville

Percement de l'avenue de l'Opéra: Butte des Moulins (de la rue Saint-Roch) (Construction of the avenue de l'Opéra: the Butte des Moulins from the rue Saint-Roch), December 1876

albumen print from collodion negative

image: 26.5 x 35.5 cm (10 7/16 x 14 in.)

mount: 63 x 45 cm (24 13/16 x 17 11/16 in.)

Musée Carnavalet, Paris

© Charles Marville / Musée Carnavalet / Roger-Viollet

Cat. No. 84 / File Name: 3209-132.jpg

Charles Marville

Percement de l'avenue de l'Opéra (Construction of the avenue de l'Opéra), December 1876

albumen print from collodion negative

image: 25.9 x 36.4 cm (10 3/16 x 14 5/16 in.)

Musée Carnavalet, Paris

© Musée Carnavalet / Roger-Viollet



Cat. No. 85

Charles Marville

Carrières d'Amérique (espace compris entre le Boulevard Serrurier et la rue de Mexico) (The America Quarries, between the boulevard Serrurier and the rue de Mexico), before 1877

albumen print from collodion negative

image: 25.5 x 36.5 cm (10 1/16 x 14 3/8 in.)

Musée Carnavalet, Paris

© Musée Carnavalet / Roger-Viollet

Cat. No. 86

Charles Marville

Boulevard Henri IV (de la rue de Sully) (fourth arrondissement), c. 1877

albumen print from collodion negative

image: 24 x 36.4 cm (9 7/16 x 14 5/16 in.)

Musée Carnavalet, Paris

© Musée Carnavalet / Roger-Viollet

Cat. No. 87

Charles Marville

Rue d'Hautpoul et entrée des carrières de la rue Compans (Rue d'Hautpoul and Entrance to the Quarries from the rue Compans) (nineteenth arrondissement), c. 1877

albumen print from collodion negative

image: 24.9 x 36.5 cm (9 13/16 x 14 3/8 in.)

Musée Carnavalet, Paris

© Charles Marville / Musée Carnavalet / Roger-Viollet

Cat. No. 88

Charles Marville

Coin de la rue des Rondeaux et de la rue des Prairies (Corner of the rue des Rondeaux and the rue des Prairies) (twentieth arrondissement), c. 1877

albumen print from collodion negative

image: 23.8 x 36.6 cm (9 3/8 x 14 7/16 in.)

Musée Carnavalet, Paris

© Musée Carnavalet / Roger-Viollet

Cat. No. 89

Charles Marville

Vue d'ensemble des carrières. Amorce du nouveau marché de la rue de Mexico (View of the Quarries, Start of the New Market of the rue de Mexico) (twentieth arrondissement), before 1877

albumen print from collodion negative

image: 24.6 x 36.5 cm (9 11/16 x 14 3/8 in.)

Musée Carnavalet, Paris

© Musée Carnavalet / Roger-Viollet

Cat. No. 90

Charles Marville

Rue des Saules (eighteenth arrondissement), c. 1877

albumen print from collodion negative

image: 25 x 36.4 cm (9 13/16 x 14 5/16 in.)

Musée Carnavalet, Paris

Cat. No. 91 / File Name: 3209-137.jpg

Charles Marville

Avenue du Commandeur (de la rue d'Alésia) (fourteenth arrondissement), 1877-1878

albumen print from collodion negative

image: 23 x 36.1 cm (9 1/16 x 14 3/16 in.)

Musée Carnavalet, Paris

© Musée Carnavalet / Roger-Viollet



Cat. No. 92 / File Name: 3209-140.jpg

Charles Marville

Haut de la rue Champlain (vue prise à droit) (Top of the rue Champlain) (View to the Right) (twentieth arrondissement), 1877-1878

albumen print from collodion negative

image: 26 x 36.6 cm (10 1/4 x 14 7/16 in.)

Musée Carnavalet, Paris

© Charles Marville / Musée Carnavalet / Roger-Viollet



Cat. No. 93

Charles Marville

Urinoir à 3 Stalles (Chaussée du Maine) (Urinal with Three Stalls, chaussée du Maine), 1875-1876

albumen print from collodion negative

image: 26.5 x 34.5 cm (10 7/16 x 13 5/8 in.)

Musée Carnavalet, Paris

© Musée Carnavalet / Roger-Viollet

Cat. No. 94 / File Name: 3209-176.jpg

Charles Marville

Urinoir (système Jennings) plateau de l'Ambigu (Urinal, Jennings System, plateau de l'Ambigu), 1876

albumen print from collodion negative

image: 26.7 x 36.4 cm (10 1/2 x 14 5/16 in.)

Musée Carnavalet, Paris

© Musée Carnavalet / Roger-Viollet



Cat. No. 95
Charles Marville
Coin de la Rue du Bac et de la rue Saint-Dominique (Corner of the rue du Bac and the rue Saint-Dominique), c. 1874
albumen print from collodion negative
image: 25 x 27.3 cm (9 13/16 x 10 3/4 in.)
Musée Carnavalet, Paris
© Charles Marville / Musée Carnavalet / Roger-Viollet

Cat. No. 96
Charles Marville
Abri mobile de marchands de journaux, menuiserie (Mobile Shelter for Vendors of Newspapers and Housewares), February 1876
albumen print from collodion negative
image: 35 x 27.1 cm (13 3/4 x 10 3/4 in.)
Musée Carnavalet, Paris
© Musée Carnavalet / Roger-Viollet

Cat. No. 97
Charles Marville
Colonne-affiches pour les Théâtres, menuiserie, fonte et zinc (Cie Morris) (Poster Column for Theatres, Housewares, Iron, and Zinc [Morris Company]), January 1876
albumen print from collodion negative
overall: 36 x 26.8 cm (14 3/16 x 10 9/16 in.)
mount: 63 x 45 cm (24 13/16 x 17 11/16 in.)
Musée Carnavalet, Paris
© Musée Carnavalet / Roger-Viollet

Cat. No. 98 / File Name: 3209-005.jpg
Charles Marville
Hôtel de la Marine, 1864-1870
albumen print from collodion negative
image: 36.2 x 23.5 cm (14 1/4 x 9 1/4 in.)
National Gallery of Art, Washington, Diana and Mallory Walker Fund



Cat. No. 99 / File Name: 3209-152.jpg
Charles Marville
Lamppost, Entrance to the École des Beaux-Arts, c. 1870
albumen print from collodion negative
35.6 x 25.4 cm (14 x 10 in.)
framed: 63.2 x 45.4 cm (24 7/8 x 17 7/8 in.)
Collection W. Bruce and Delaney H. Lundberg



Cat. No. 100 / File Name: 3209-182.jpg
Charles Marville
Lamppost, Entrance to the Plaster Cast Museum, École des Beaux-Arts, 1860s
albumen print from collodion negative
36 x 24.7 cm (14 3/16 x 9 3/4 in.)
Ville de Paris - Bibliothèque de l'Hôtel de Ville (BHdV)
© Charles Marville / BHdV / Roger-Viollet



Cat. No. 101 / File Name: 3209-165.jpg

Charles Marville

Candelabre console avec inscription des noms des rues (Candelabra with Street Signs)
(avenue de l'Opéra), 1877-1878

albumen print from collodion negative

overall (image): 35.56 × 24.13 cm (14 × 9 1/2 in.)

framed: 77.47 × 62.23 × 2.86 cm (30 1/2 × 24 1/2 × 1 1/8 in.)

image (with caption): 39.69 × 24.13 cm (15 5/8 × 9 1/2 in.)

sheet: 63.18 × 47.63 cm (24 7/8 × 18 3/4 in.)

mat: 70.8 × 55.56 cm (27 7/8 × 21 7/8 in.)

mat (window): 34.77 × 23.5 cm (13 11/16 × 9 1/4 in.)

The Troob Family Foundation

Images © Sterling and Francine Clark Art Institute, Williamstown, Massachusetts (photo by Michael Agee)



Cat. No. 102 / File Name: 3209-166.jpg

Charles Marville

Jardin du Luxembourg, after 1870

albumen print from collodion negative

overall (image): 35.56 × 25.4 cm (14 × 10 in.)

framed: 77.47 × 62.23 × 2.86 cm (30 1/2 × 24 1/2 × 1 1/8 in.)

image (with caption): 39.69 × 25.4 cm (15 5/8 × 10 in.)

sheet: 63.02 × 45.24 cm (24 13/16 × 17 13/16 in.)

mat: 70.8 × 55.56 cm (27 7/8 × 21 7/8 in.)

mat (window): 34.77 × 25.08 cm (13 11/16 × 9 7/8 in.)

The Troob Family Foundation



Cat. No. 103

Charles Marville

Verrine Suspendue (Arcades de l'Odéon) (Hanging Lamp, Arcades of the Odéon Theater), 1868

albumen print from collodion negative

overall: 36.5 × 27.6 cm (14 3/8 × 10 7/8 in.)

sheet: 63.5 × 44 cm (25 × 17 5/16 in.)

Wilson Centre for Photography, London

Cat. No. 104 / File Name: 3209-011.jpg

Charles Marville

Arts et Métiers (Ancien Modèle), 1864

albumen print from collodion negative

36.6 × 24.1 cm (14 7/16 × 9 1/2 in.)

Lent by The Metropolitan Museum of Art, Purchase, Alfred Stieglitz Society Gifts, 2007

Image © The Metropolitan Museum of Art



Cat. No. 33 and 34

Charles Marville

Album du Bois de Boulogne, 1858-1860

bound volume with sixty albumen prints

closed: 43.7 × 62.8 × 5 cm (17 3/16 × 24 3/4 × 1 15/16 in.)

open: 43.7 × 126.8 cm (17 3/16 × 49 15/16 in.)

Bibliothèque nationale de France, Paris

:

Cat. No. frontispiece / File Name: 3209-148.jpg

Charles Marville

Self-Portrait, 1861

albumen print from collodion negative

image: 23.5 × 18.3 cm (9 1/4 × 7 3/16 in.)

sheet: 27.5 × 21 cm (10 13/16 × 8 1/4 in.)

framed: 44.7 × 37 × 3 cm (17 5/8 × 14 9/16 × 1 3/16 in.)

Collection Debuisson

