

Italian Master Drawings from the Wolfgang Ratjen Collection, 1525-1835

May 8, 2011 - November 27, 2011

Important: The images displayed on this page are for reference only and are not to be reproduced in any media. To obtain images and permissions for print or digital reproduction please provide your name, press affiliation and all other information as required(*) utilizing the order form at the end of this page.

Digital images will be sent via e-mail.

Please include a brief description of the kind of press coverage planned and your phone number so that we may contact you.

Usage: Images are provided exclusively to the press, and only for purposes of publicity for the duration of the exhibition at the National Gallery of Art. All published images must be accompanied by the credit line provided and with copyright information, as noted.

Cat. No. 1 / File Name: 3253-103.jpg

Giulio Romano

The Four Elements, c. 1530

pen and brown ink with brown wash

242 x 337 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 2 / File Name: 3253-119.jpg

Biagio Pupini

The Adoration of the Magi, c. 1525

pen and brown ink with brown and gray wash, heightened with white gouache on blue paper

228 x 204 mm, including a 15 mm strip added along lower edge

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 3 / File Name: 3253-113.jpg

Luca Penni

The Banquet of Acheloüs, c. 1545

pen and black ink with brown and blue-gray washes, heightened with white gouache on paper
washed light brown

304 x 474 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 4 / File Name: 3253-122.jpg

Pellegrino Tibaldi

The Holy Family with the Infant Saint John the Baptist, c. 1546

pen and brown ink with brown wash and white gouache over black chalk, squared in black chalk on green-gray paper (originally blue), with a part of the lower edge replaced

414 x 253 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 5 / File Name: 3253-131.jpg

Giorgio Vasari

The Last Judgment, c. 1567

pen and brown ink with brown wash over traces of red and black chalk, squared in black chalk

415 x 197 mm (arched top)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 6 / File Name: 3253-098.jpg

Lattanzio Gambara

Plague Victims Pleading for Help from Christ, the Virgin, and Saint Roch, 1567/1573

pen and brown ink with brown wash over black chalk, heightened with white gouache, with a small patch pasted over the head of the Virgin and then redrawn

289 x 163 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 7 / File Name: 3253-099.jpg

Lattanzio Gambara

Saint Roch Interceding on Behalf of Plague Victims, 1567/1573

pen and brown ink with brown wash over black chalk, heightened with white gouache on paper washed brown

386 x 236 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 8 / File Name: 3253-076.jpg

Federico Barocci

The Descent from the Cross, 1568/1569

black chalk with stumping, heightened with white chalk, on blue laid paper, partially incised for transfer

364 x 214 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



:

Cat. No. 9 / File Name: 3253-092.jpg

Paolo Farinati

The Flaying of Marsyas, 1570/1575

pen and brown ink with brown wash over black chalk, heightened with white gouache, on greenish paper (originally blue)

397 x 275 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 10 / File Name: 3253-084.jpg

Gherardo Cibo

Rocky Landscape with a Natural Arch, c. 1575

pen and brown ink with brown wash, heightened with white gouache on blue paper

209 x 269 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Diane A. Nixon, 2007



Cat. No. 11 / File Name: 3253-094.jpg

Ambrogio Figino

Studies of Figures and Glass Jars, c. 1586

pen and brown ink with brown wash

288 x 222 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 12 / File Name: 3253-117.jpg

Cesare Pollini

Saint Joseph and the Christ Child with Angels and Putti, 1590/1600

pen and brown ink with gray and brown wash, heightened with white gouache on blue paper

278 x 262 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 13 / File Name: 3253-105.jpg

Jacopo Ligozzi

Christ before Herod, c. 1591

pen and brown ink with brown and gray-brown wash, heightened with white gouache on brown prepared paper

469 x 374 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 14 / File Name: 3253-077.jpg

Leandro Bassano

A Man Lifting a Bundle, c. 1592

charcoal, some oiled (?), with red-brown chalk, heightened with white chalk on blue paper
208 x 279 mm, irregularly cut

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 15 / File Name: 3253-070.jpg

Jacopo Palma il Giovane

The Conversion of Saint Paul with Other Studies (recto); Studies for the Conversion of Saint Paul and the Martyrdom of Saint Bartholomew (verso), 1590/1595

pen and brown ink with brown wash over traces of black chalk (recto); pen and brown ink (verso)

352 x 261 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 16 / File Name: 3253-071.jpg

Jacopo Palma il Giovane

Studies of the Virgin and Child with Saints, 1611

pen and brown ink with brown wash over red chalk (only in the study of the Madonna at the top)
350 x 249 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 17 / File Name: 3253-111.jpg

Jacopo Palma il Giovane

The Coronation of the Virgin, c. 1594

pen and brown ink with brown and gray wash over charcoal, heightened with white gouache, on oatmeal paper

292 x 276 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 18 / File Name: 3253-112.jpg

Jacopo Palma il Giovane

The Entombment of Christ, 1600/1628

oil paint over black chalk on light tan paper
267 x 409 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Helen Porter and James T. Dyke, 2007



Cat. No. 19 / File Name: 3253-128.jpg

Domenico Tintoretto

Venetian Ships Attacking Constantinople, 1598/1605

egg tempera over some squaring in black chalk, on gray-brown paper, with irregular losses along the right margin

429 x 220 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Alexander M. and Judith W. Laughlin, 2007



Cat. No. 20 / File Name: 3253-129.jpg

Domenico Tintoretto

Venetian Soldiers Attacking Constantinople, 1598/1605

egg tempera on gray-brown paper

314 x 192 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Alexander M. and Judith W. Laughlin, 2007



Cat. No. 21 / File Name: 3253-118.jpg

Giulio Cesare Procaccini

Ceiling Studies of a Prophet and a Putto Seen from Below, c. 1602

oiled black chalk or charcoal, heightened with white chalk on blue-green paper

220 x 303 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 22 / File Name: 3253-106.jpg

Jacopo Ligozzi

A Marmot with a Branch of Plums, 1605

brush with brown and gray wash, watercolor, and white gouache over traces of graphite

330 x 413 mm, sight (paper edge slightly covered by the old mount)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Helen Porter and James T. Dyke, 2007



Cat. No. 23 / File Name: 3253-121.jpg

Ventura Salimbeni

The Birth of the Virgin, 1605/1610

pen and brown and red ink, with brown and sanguine wash over red chalk, heightened with white gouache and squared in red chalk on paper washed ocher

337 x 231 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



:

Cat. No. 24 / File Name: 3253-132.jpg

Benedetto Veli

The Veneration of St. Atto's Miraculously Preserved Body, c. 1607

pen and brown ink with brown wash over black chalk, with perspective lines in graphite and corrections in white gouache

264 x 380 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 25 / File Name: 3253-116.jpg

Bernardino Poccetti

The Death of the Blessed Buonagiunta Manetti, c. 1612

pen and brown ink with brown wash over black chalk, squared for transfer in red chalk on light brown paper

249 x 402 mm (arched top)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 26 / File Name: 3253-120.jpg

Matteo Rosselli

A Male Nude, Half Reclining, 1622/1624

red chalk on light brown paper

390 x 262 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 27 / File Name: 3253-091.jpg

Aniello Falcone

Head of a Boy (Gennaro Falcone?), 1635/1640

red chalk on oatmeal paper

256 x 186 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 28 / File Name: 3253-069.jpg

Guercino

Venus, Cupid, and Mars, 1633/1634

pen and brown ink with touches of oiled black chalk

220 x 305 mm, the four corners cut and made up

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 29 / File Name: 3253-104.jpg

Guercino

Erminia, c. 1648

red chalk, all four corners cut

208 x 153 mm, octagonal

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Diane A. Nixon, 2007



Cat. No. 30 / File Name: 3253-114.jpg

Giovanni Francesco Romanelli

The Massacre of the Innocents, c. 1635

pen and brown ink with brown and blue wash over black chalk, heightened with white gouache

261 x 365 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 31 / File Name: 3253-086.jpg

Stefano della Bella

The Fall of Phaeton, c. 1655

pen and brown ink with brown wash over graphite

408 x 278 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 32 / File Name: 3253-087.jpg

Master of the Medici Banquet Decanters

A Wine Decanter with Lions and Putti, 1650/1670

pen and brown ink with blue wash over graphite

338 x 241 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Helen Porter and James T. Dyke, 2007



Cat. No. 33 / File Name: 3253-088.jpg

Master of the Medici Banquet Decanters

A Wine Decanter with Two Fighting Sea Horses, 1650/1670

pen and brown ink with blue wash over graphite

328 x 238 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Vincent and Linda Buonanno, 2007



:

Cat. No. 34 / File Name: 3253-109.jpg

Pier Francesco Mola

***The Angel Appearing to Hagar in the Desert*, c. 1660**

brush and pen and brown ink with brown wash over black chalk

189 x 270 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 35 / File Name: 3253-085.jpg

Guillaume Courtois, called Guglielmo Cortese

***God the Father and the Holy Spirit Receiving the Body of Christ*, 1660/1665**

red and black chalk with sanguine and gray wash, heightened with white gouache

402 x 290 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 36 / File Name: 3253-093.jpg

Ciro Ferri

***Faun Reclining*, 1660/1680**

black and white chalk on light brown paper

320 x 245 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 37 / File Name: 3253-097.jpg

Baldassare Franceschini, called Il Volterrano

***The Flight into Egypt*, c. 1664**

black and red chalk

424 x 285 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Diane A. Nixon, 2007



Cat. No. 38 / File Name: 3253-096.jpg

Baldassare Franceschini, called Il Volterrano

***The Assumption of the Virgin*, c. 1667**

red chalk

194 x 154 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



:

Cat. No. 39 / File Name: 3253-108.jpg

Carlo Maratta

Studies of Saint James the Greater, c. 1686

red chalk heightened with white chalk on blue paper

420 x 254 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 40 / File Name: 3253-102.jpg

Nicola Malinconico

The Transport of the Ark of the Covenant, c. 1690

pen and brown ink with gray wash over graphite, with both corners at bottom and small pieces along bottom and right margins replaced

408 x 321 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Diane A. Nixon, 2007



Cat. No. 41 / File Name: 3253-101.jpg

Nicola Malinconico

Cloud-borne Saints above a Lake, c. 1695

pen and brown ink with brown wash over traces of black chalk, with three of the four corners made up

496 x 390 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 42 / File Name: 3253-107.jpg

Benedetto Luti

The Supper at Emmaus, c. 1709

black chalk with pen and brown ink and brown wash with touches of red chalk, heightened with white gouache on paper washed tan, with some outlines incised for transfer

455 x 324 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 43 / File Name: 3253-133.jpg

Gaspar van Wittel, called Vanvitelli

The Ruins of an Ancient Amphitheater, c. 1701

pen and brown ink with gray wash over black chalk

417 x 541 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 44 / File Name: 3253-080.jpg

Ferdinando Galli Bibiena

Stage Design of Garden Pavilions, c. 1711

pen and brown ink with two shades of brown wash over graphite

sheet, 277 x 254 mm; image, 253 x 254 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Vincent and Linda Buonanno, 2007



Cat. No. 45 / File Name: 3253-075.jpg

Giuseppe Zocchi

View of Rome with the Dome of Saint Peter's and the Castel Sant' Angelo, c. 1744

pen and brown ink with sanguine, brown, and gray wash over graphite

147 x 380 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Vincent and Linda Buonanno, 2007



Cat. No. 46 / File Name: 3253-089.jpg

Gaspard Diziani

The Sacrifice of Isaac, 1745/1755

pen and gray and brown ink with gray wash and graphite (in the heads) over red chalk, heightened with white gouache

391 x 284 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Diane A. Nixon, 2007



Cat. No. 47 / File Name: 3253-079.jpg

Pompeo Batoni

Male Nude Reclining on a Bed, c. 1745

red chalk on paper washed ocher

205 x 150 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 48 / File Name: 3253-078.jpg

Pompeo Batoni

Two Nude Children Lifting a Cudgel, c. 1748

red chalk heightened with white chalk on paper washed ocher, the children squared in red chalk

280 x 210 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Diane A. Nixon, 2007



:

Cat. No. 49 / File Name: 3253-123.jpg

Giovanni Battista Tiepolo

A Seated Male Nude, 1752/1753

red chalk heightened with white chalk on blue paper

228 x 368 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 50 / File Name: 3253-074.jpg

Giovanni Battista Tiepolo

The Holy Family, 1754/1762

pen and brown ink with gray-brown wash

223 x 192 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 51 / File Name: 3253-073.jpg

Giovanni Battista Piranesi

Scherzo with Antique Figures, 1745/1747

pen and brown ink with brown wash over red chalk, on paper pasted down on the remains of Piranesi's original mount

255 x 187 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 52 / File Name: 3253-115.jpg

Giovanni Battista Piranesi

Nude Men Fighting, 1745/1747

pen and brown ink with brown wash over red chalk, on paper pasted down on the remains of Piranesi's original mount

255 x 184 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 53 / File Name: 3253-072.jpg

Giovanni Battista Piranesi

Fantasy of an Ancient Bath, 1755/1760

pen and brown ink with gray wash and traces of red chalk, on paper pasted down on the remains of Piranesi's original mount

137 x 200 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Andrea Woodner, 2007



:

Cat. No. 54 / File Name: 3253-095.jpg

Francesco Fontebasso

Alexander the Great before the Corpse of Darius, 1750/1769

pen and brown and black ink with gray, brown, and sanguine wash over black chalk, heightened with white gouache

463 x 330 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 55 / File Name: 3253-082.jpg

Carlo Innocenzo Carlone

The Apotheosis of Saint Euphemia, 1759/1760

pen and brown ink with gray wash over graphite, squared in red chalk

805 x 555 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 56 / File Name: 3253-134.jpg

Francesco Zuccarelli

Mountainous River Landscape with Bathers, 1752/1770

pen and brown ink with black and brown wash over black chalk, heightened with white gouache on tan paper

329 x 507 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 57 / File Name: 3253-081.jpg

Canaletto

The "Giovedì Grasso" Festival before the Ducal Palace in Venice, 1763/1766

pen and brown ink with gray wash over graphite and red chalk, heightened with white gouache

386 x 555 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Paul Mellon Fund, 2007



Cat. No. 58 / File Name: 3253-127.jpg

Lorenzo Baldissera Tiepolo

A Bearded Old Man Leaning His Head on His Hand, 1760/1765

black chalk (or charcoal?) and pastel with stumping

390 x 265 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Helen Porter and James T. Dyke, 2007



:

Cat. No. 59 / File Name: 3253-110.jpg

Pietro Antonio Novelli

Head of a Man Looking Up, 1773/1779

pen and brown ink, heightened with white chalk on paper washed ocher

322 x 202 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 60 / File Name: 3253-068.jpg

Ubaldo Gandolfi

The Virgin of the Immaculate Conception, 1768/1778

pen and brown ink with brown wash over red chalk and graphite

sheet, 298 x 211 mm; image, 272 x 189 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 61 / File Name: 3253-100.jpg

Gaetano Gandolfi

Studies of Female Nudes, 1785/1790

oiled charcoal and stumping, heightened with white gouache

430 x 312 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 62 / File Name: 3253-126.jpg

Giovanni Domenico Tiepolo

Two Rampaging Elephants, c. 1791

pen and brown ink with brown wash over black chalk and charcoal

sheet, 365 x 502 mm; image, 290 x 420 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Ruth Cole Kainen, 2007



Cat. No. 63 / File Name: 3253-125.jpg

Giovanni Domenico Tiepolo

The Presentation in the Temple, 1785/1795

pen and brown ink with brown wash over black chalk

sheet, 491 x 385; image, 470 x 363

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



:

Cat. No. 64 / File Name: 3253-083.jpg

Antonio Cavallucci

The Presentation of the Virgin in the Temple, 1790/1795

black chalk with pen and brown ink and brown wash, heightened with white gouache on paper
washed light green-blue

249 x 334 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007



Cat. No. 65 / File Name: 3253-090.jpg

Fortunato Duranti

Falsehood Is the Cause of All Evil , 1835/1845

pen and brown ink with brown wash

198 x 262 mm

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund, 2007

