

Drawing in Silver and Gold: Leonardo to Jasper Johns

May 3, 2015 - July 26, 2015

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Alphonse Legros

Self-Portrait, c. 1895

goldpoint on prepared paper

overall (approximate): 47.1 x 30.2 cm (18 9/16 x 11 7/8 in.)

National Gallery of Art, Gift of George Matthew Adams in memory of his mother, Lydia Havens Adams

Joseph Meder

Das Büchlein vom Silbersteft, 1909

bound volume printed in letterpress with inserted pages of prepared paper

open: 15.2 x 28 x 0.64 cm (6 x 11 x 1/4 in.)

closed: 15.2 x 14.4 x 0.9 cm (6 x 5 11/16 x 3/8 in.)

Victoria and Albert Museum, London

Jacques de Gheyn II

Portrait of Rutgaert Janszen, 1596

engraving on laid paper

unframed: 6.4 x 5 cm (2 1/2 x 1 15/16 in.)

framed: 38.5 x 31 cm (15 3/16 x 12 3/16 in.)

Teylers Museum, Haarlem

Netherlandish 15th Century

Madonna and Child, c. 1465/1500

engraving on laid paper

sheet: 13.3 x 9.8 cm (5 1/4 x 3 7/8 in.)

mat: 55.9 x 40.6 cm (22 x 16 in.)

On loan from The British Museum, London

Thomas Wilmer Dewing

Head of a Girl, c. 1909

silverpoint on white prepared mat board
unframed: 13 11/16 x 11 3/4 in. (34.77 x 29.85 cm)
Corcoran Collection (Bequest of James Parmelee)

Cat. No. 1 / File Name: 3758-015.jpg

Attributed to Jacquemart de Hesdin and others

Sketchbook Formed of Six Panels of Prepared Boxwood, open to Women and Wild Men, c. 1390/1400

model book with drawings in metalpoint (probably silverpoint) on prepared boxwood
page size: 10.16 x 13.34 cm (4 x 5 1/4 in.)
The Morgan Library & Museum, New York. Purchased by J. Pierpont Morgan, 1906.



Cat. No. 2 / File Name: 3758-014.jpg

Netherlandish 14th Century

The Death of the Virgin, c. 1390

silverpoint on blue-green prepared paper
overall: 29.1 x 40 cm (11 7/16 x 15 3/4 in.)
mat: 16 x 22 in
National Gallery of Art, Rosenwald Collection



Cat. No. 3

Netherlandish 15th Century

The Arrest of Christ, c. 1410/1420

silverpoint heightened with white on light greenish-gray prepared paper
sheet: 11.7 x 13 cm (4 5/8 x 5 1/8 in.)
mat: 55.9 x 40.6 cm (22 x 16 in.)
On loan from The British Museum, London

Cat. No. 4

circle of Jan van Eyck

The Adoration of the Magi, c. 1430/1440

metalpoint (probably silverpoint) on light green prepared paper
sheet: 12.4 x 12.7 cm (4 7/8 x 5 in.)
framed: 45 x 32.5 cm (17 11/16 x 12 13/16 in.)
Rijksmuseum, Amsterdam

Cat. No. 6

Circle of Jan van Eyck

Portrait of an Unknown Man, Head and Shoulders to Front, 1430s

silverpoint on cream prepared paper
sheet: 21.4 x 14.3 cm (8 7/16 x 5 5/8 in.)
mat: 55.9 x 40.6 cm (22 x 16 in.)
On loan from The British Museum, London

Cat. No. 7 / File Name: 3758-003.jpg
Rogier van der Weyden
Portrait of an Unknown Young Woman, c. 1435/1440
silverpoint on cream prepared paper
sheet: 16.6 × 11.6 cm (6 9/16 × 4 9/16 in.)
mat: 55.9 × 40.6 cm (22 × 16 in.)
On loan from The British Museum, London



Cat. No. 8 / File Name: 3758-018.jpg
Circle of Rogier van der Weyden
Head of the Virgin, c. 1450/1470?
silverpoint with scratching on white prepared paper
sheet: 12.9 × 10 cm (5 1/16 × 3 15/16 in.)
mat: 55.9 × 40.6 cm (22 × 16 in.)
On loan from The British Museum, London



Cat. No. 9 / File Name: 3758-002.jpg
Circle of Rogier van der Weyden
Saint Mary Magdalene, c. 1455/1465
silverpoint on cream prepared paper
sheet: 17.6 × 13 cm (6 15/16 × 5 1/8 in.)
mat: 55.9 × 40.6 cm (22 × 16 in.)
On loan from The British Museum, London, Bequeathed by Richard Payne Knight, 1824



Cat. No. 11
Circle of Rogier van der Weyden
Dives Tormented by Demons in Hell, c. 1450/1470
silverpoint with scratching on cream prepared paper
sheet: 11.6 × 27.9 cm (4 9/16 × 11 in.)
mat: 40.6 × 55.9 cm (16 × 22 in.)
On loan from The British Museum, London

Cat. No. 12 / File Name: 3758-021.jpg
Dieric Bouts
Portrait of a Young Man, c. 1460/1470
metalpoint (probably silverpoint) on ivory prepared paper
sheet: 13.9 × 10.7 cm (5 1/2 × 4 3/16 in.)
mount: 20.9 × 17 cm (8 1/4 × 6 11/16 in.)
Smith College Museum of Art, Northampton, Massachusetts. Purchased with the Drayton Hillyer Fund



Cat. No. 13
Netherlandish 15th Century
Madonna and Child, c. 1460/1480
metalpoint (probably silverpoint) with scraping and scratching, incised for transfer, on cream prepared paper
sheet: 13.3 × 8.6 cm (5 1/4 × 3 3/8 in.)
Dumbarton Oaks, House Collection, Washington, DC

Cat. No. 14 / File Name: 3758-025.jpg

Jean Fouquet

Portrait of a Papal Legate, c. 1461

metalpoint (probably silverpoint) with touches of black chalk on white prepared paper
sheet: 19.8 × 13.5 cm (7 13/16 × 5 5/16 in.)

Lent by The Metropolitan Museum of Art, Purchase, Rogers Fund and Gift of Mrs. Benjamin Kowner, Bequest of Ogden Mills, and Bequest of Collis P. Huntington, by exchange, 1949



Cat. No. 16

Gerard David

Young Woman Seated, c. 1505/1510

metalpoint (probably silverpoint) on white prepared paper
sheet: 9.5 × 6.5 cm (3 3/4 × 2 9/16 in.)

Musée du Louvre, Paris, Département des Arts graphiques

Cat. No. 17

Netherlandish 16th Century

Augustus and the Tiburtine Sibyl, 1520s

silverpoint on pale blue prepared paper, squared for transfer
sheet: 39.1 × 24 cm (15 3/8 × 9 7/16 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London

Cat. No. 19 / File Name: 3758-006.jpg

Lucas van Leyden

Two Nude Allegorical Figures, c. 1515

silverpoint on white prepared paper
sheet: 27.7 × 20.5 cm (10 7/8 × 8 1/16 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London



Cat. No. 20 / File Name: 3758-027.jpg

Master of the Housebook

Standing Lovers, c. 1485

metalpoint (probably silverpoint) over lead or lead-tin point on white prepared paper
overall: 19.6 × 13.5 cm (7 11/16 × 5 5/16 in.)

Staatliche Museen zu Berlin, Kupferstichkabinett



Cat. No. 21

Hans Holbein the Elder

Head of a Laughing Man Turned to the Left (recto), c. 1497/1500

silverpoint on white prepared paper
sheet: 13.1 × 9.6 cm (5 3/16 × 3 3/4 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London

Cat. No. 21
Hans Holbein the Elder
Study for a Statuette of Saint Sebastian (verso), c. 1497
silverpoint on white prepared paper
sheet: 13.1 × 9.6 cm (5 3/16 × 3 3/4 in.)
On loan from The British Museum, London

Cat. No. 22 / File Name: 3758-049.jpg
Hans Holbein the Elder
Portrait of a Woman, c. 1508
silverpoint, brush and black and brown ink, over charcoal and leadpoint, heightened with white on white prepared paper
overall (Oval): 14.4 × 10.3 cm (5 11/16 × 4 1/16 in.)
mat: 14 × 11 in.
National Gallery of Art, Woodner Collection



Cat. No. 25
Hans Holbein the Elder
Portrait of the Artist's Brother, Sigmund Holbein, 1512
silverpoint with black and red chalk, heightened with white on white prepared paper
sheet: 12.9 × 9.6 cm (5 1/16 × 3 3/4 in.)
mat: 55.9 × 40.6 cm (22 × 16 in.)
On loan from The British Museum, London

Cat. No. 26 / File Name: 3758-039.jpg
Workshop of Hans Holbein the Elder, attributed to Hans Burgkmair the Elder
Portrait of the Wife of Jörg Fischer, c. 1512/1515
silverpoint with touches of copperpoint on white prepared paper
sheet: 13.6 × 10.2 cm (5 3/8 × 4 in.)
mat: 55.9 × 40.6 cm (22 × 16 in.)
On loan from The British Museum, London



Cat. No. 27
Albrecht Dürer
Head of a Woman, c. 1505/1507
silverpoint with brush and gray wash (or traces of black chalk?), heightened with white over blind stylus underdrawing on pink prepared paper
sheet: 21.8 × 18.1 cm (8 9/16 × 7 1/8 in.)
mat: 55.9 × 40.6 cm (22 × 16 in.)
On loan from The British Museum, London

Cat. No. 28
Albrecht Dürer
Head of a Boy, Inclined to Left, c. 1505/1507
silverpoint with touches of pen and brown ink, heightened with white on gray-cream prepared paper
sheet: 27.2 × 21.4 cm (10 11/16 × 8 7/16 in.)
mat: 55.9 × 40.6 cm (22 × 16 in.)
On loan from The British Museum, London, Bequeathed by Sir Hans Sloane, 1753

Cat. No. 29

Albrecht Dürer

The Cathedral at Aachen, 1520

silverpoint on pale pink prepared paper
sheet: 12.6 × 17.4 cm (4 15/16 × 6 7/8 in.)

On loan from The British Museum, London

Cat. No. 30 / File Name: 3758-036.jpg

Albrecht Dürer

A Dog Resting (recto), 1520

silverpoint over traces of carbon black on pale pink prepared paper (recto)
sheet: 12.8 × 18 cm (5 1/16 × 7 1/16 in.)

On loan from The British Museum, London



Cat. No. 30

Albrecht Dürer

Studies of Two Women (verso), 1520

silverpoint on pale pink prepared paper
sheet: 12.8 × 18 cm (5 1/16 × 7 1/16 in.)

On loan from The British Museum, London

Cat. No. 31

Albrecht Dürer

A Table and Jugs with a Sketch of a Horse in Trappings, 1520/1521

silverpoint on pale pink prepared paper
sheet: 11.5 × 16.7 cm (4 1/2 × 6 9/16 in.)

On loan from The British Museum, London

Cat. No. 32

Hans Baldung, called Grien

Landscape with Two Views of Castles in Alsace, 1514/1515

metalpoint (probably silverpoint) with watercolor (possibly in a different hand) on cream prepared paper

overall: 20.4 × 15.1 cm (8 1/16 × 5 15/16 in.)

Staatliche Museen zu Berlin, Kupferstichkabinett

Cat. No. 34

Circle of the Wierix Brothers

Two Studies of a Standing Nude Woman in Profile to the Left, Holding a Mirror, c. 1580

silverpoint over blind stylus, strengthened with pen and brown ink, on white prepared paper
sheet: 33.6 × 22.1 cm (13 1/4 × 8 11/16 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London

Cat. No. 35

Pisanello

Horses, c. 1445/1455

silverpoint on gray prepared paper
sheet: 25.3 × 18.5 cm (9 15/16 × 7 5/16 in.)

Musée du Louvre, Paris, Département des Arts graphiques

Cat. No. 37 / File Name: 3758-057.jpg

Fra Filippo Lippi

Standing Woman, c. 1460/1469

silverpoint, black chalk, and brown wash, heightened with white, over blind stylus on pink prepared paper

sheet: 30.7 × 16.6 cm (12 1/16 × 6 9/16 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London



Cat. No. 38

Attributed to Benozzo Gozzoli

A Nude Man with a Horse, c. 1447/1449

silverpoint with gray-black wash, heightened with white, on blue prepared paper

sheet: 35.9 × 24.6 cm (14 1/8 × 9 11/16 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London, Bequeathed by Richard Payne Knight, 1824

Cat. No. 39

Studio of Filippino Lippi

A Standing Man and a Seated Man, c. 1485/1495

silverpoint heightened with white, the outlines indented, on purple prepared paper

sheet: 20.4 × 22.2 cm (8 1/16 × 8 3/4 in.)

mat: 40.6 × 55.9 cm (16 × 22 in.)

On loan from The British Museum, London, Bequeathed by Richard Payne Knight, 1824

Cat. No. 40

Filippino Lippi

Two Male Figures, c. 1485/1488

silverpoint and leadpoint, heightened with white, over blind stylus on gray prepared paper

sheet: 25.9 × 18.5 cm (10 3/16 × 7 5/16 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London

Cat. No. 41 / File Name: 3758-053.jpg

Domenico Ghirlandaio

Head of an Elderly Man, c. 1484/1494

metalpoint (probably silverpoint), heightened with white, on pink prepared paper

sheet: 16.7 × 12.9 cm (6 9/16 × 5 1/16 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London, Bequeathed by Richard Payne Knight, 1824



Cat. No. 42

Lorenzo di Credi

Head of a Boy, c. 1485/1495

metalpoint (probably silverpoint), heightened with white, the outlines partly indented, on pale brown prepared paper

sheet: 23.1 × 19.9 cm (9 1/8 × 7 13/16 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London

Cat. No. 43 / File Name: 3758-071.jpg
Giorgio Vasari with drawings by Filippino Lippi, Botticelli, and Raffaellino del Garbo
Page from "Libro de' Disegni", Sheets probably 1480-1504; mounting & framework by Vasari after 1524

album page with ten drawings on recto and verso in silverpoint and various media with decoration in pen and brown ink, brown and gray wash, on paper
overall: 56.7 x 45.7 cm (22 5/16 x 18 in.)

National Gallery of Art, Woodner Collection, Patrons' Permanent Fund



Cat. No. 43
Filippino Lippi and others
Vasari page (verso), c. 1496

metalpoint heightened with white on gray-prepared paper
overall: 19.5 x 10.4 cm (7 11/16 x 4 1/8 in.)

National Gallery of Art, Woodner Collection, Patrons' Permanent Fund

Cat. No. 44
Raffaellino del Garbo, album page by Giorgio Vasari
Risen Christ and Studies of Hands, on a Page from "Libro de' Disegni", c. 1495/1497

silverpoint heightened with white over blind stylus on gray prepared paper
sheet: 37.8 x 25.5 cm (14 7/8 x 10 1/16 in.)

On loan from The British Museum, London, Bequeathed by Richard Payne Knight, 1824

Cat. No. 45
Pietro Perugino
Head of a Man, c. 1496/1500

metalpoint (probably silverpoint), heightened with white, the outlines indented, on cream prepared paper

sheet: 18.3 x 12.5 cm (7 3/16 x 4 15/16 in.)

mat: 55.9 x 40.6 cm (22 x 16 in.)

On loan from The British Museum, London

Cat. No. 46
Giovanni di Pietro, called Lo Spagna
Study for a Dead Christ, c. 1515

metalpoint (probably silverpoint) heightened with white, on cream prepared paper

sheet: 18.8 x 15.9 cm (7 3/8 x 6 1/4 in.)

mat: 55.9 x 40.6 cm (22 x 16 in.)

On loan from The British Museum, London

Cat. No. 47 / File Name: 3758-056.jpg
Leonardo da Vinci
A Bust of a Warrior, c. 1475/1480

silverpoint on cream prepared paper

sheet: 28.7 x 21.1 cm (11 5/16 x 8 5/16 in.)

mat: 55.9 x 40.6 cm (22 x 16 in.)

On loan from The British Museum, London



Cat. No. 48 / File Name: 3758-067.jpg

Leonardo da Vinci

Studies of a Horse, c. 1490

metalpoint (probably silverpoint) on pale buff prepared paper

image: 19.9 × 28.5 cm (7 13/16 × 11 1/4 in.)

framed: 45.1 × 60.3 cm (17 3/4 × 23 3/4 in.)

Generously lent by Her Majesty Queen Elizabeth II from the Royal Collection



Cat. No. 50

Leonardo da Vinci

Studies of a Male Nude, c. 1485/1490

metalpoint (probably silverpoint), heightened with white, on blue prepared paper

image: 17.7 × 14 cm (6 15/16 × 5 1/2 in.)

framed: 60.3 × 45.1 cm (23 3/4 × 17 3/4 in.)

Generously lent by Her Majesty Queen Elizabeth II from the Royal Collection

Cat. No. 51

Leonardo da Vinci

Studies of a Bust-Length Female Figure, c. 1489/1490

metalpoint (probably silverpoint) on pale buff prepared paper

image: 23.2 × 19 cm (9 1/8 × 7 1/2 in.)

framed: 60.3 × 45.1 cm (23 3/4 × 17 3/4 in.)

Generously lent by Her Majesty Queen Elizabeth II from the Royal Collection

Cat. No. 52

Giovanni Antonio Boltraffio

Study for a Drapery for the Risen Christ, c. 1491

black chalk (figure and outline of drapery) and silverpoint, heightened with white, on blue prepared paper

sheet: 18 × 15.5 cm (7 1/16 × 6 1/8 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London

Cat. No. 53

Master of the Pala Sforzesca

Head of a Young Woman, c. 1490/1500

metalpoint (probably silverpoint), heightened with white, on greenish-brown prepared paper

sheet: 24.2 × 16 cm (9 1/2 × 6 5/16 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London

Cat. No. 54 / File Name: 3758-064.jpg

Raphael

Head of the Virgin, and Four Studies of Heads by a Childish Hand, c. 1502

silverpoint over blind stylus on warm white prepared paper

sheet: 25.8 × 19.1 cm (10 3/16 × 7 1/2 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London



Cat. No. 55 / File Name: 3758-062.jpg

Raphael

The Heads of the Virgin and Child, c. 1509

silverpoint on pink prepared paper

sheet: 14.2 × 11.1 cm (5 9/16 × 4 3/8 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London



Cat. No. 56

Raphael

Studies for an Infant Christ, c. 1509

silverpoint on pink prepared paper

sheet: 16.8 × 11.9 cm (6 5/8 × 4 11/16 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London, Bequeathed by Richard Payne Knight, 1824

Cat. No. 57

Hendrick Goltzius

Self-Portrait Wearing a Hat and a Wide Ruff, Holding a Copperplate and a Burin, c. 1589

silverpoint with graphite and gray and blue-gray wash on yellow prepared vellum

sheet: 14.6 × 10.4 cm (5 3/4 × 4 1/8 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London

Cat. No. 58 / File Name: 3758-073.jpg

Hendrick Goltzius

Three Studies of a Man's Head (recto), 1587

silverpoint and possibly leadpoint on cream prepared vellum

sheet: 14.8 × 13.2 cm (5 13/16 × 5 3/16 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London



Cat. No. 58

Hendrick Goltzius

A Young Man Standing, Three-quarter Length (verso), c. 1589

silverpoint on cream prepared vellum

sheet: 14.8 × 13.2 cm (5 13/16 × 5 3/16 in.)

On loan from The British Museum, London

Cat. No. 59

Hendrick Goltzius

Self-Portrait with Long Beard and Moustache, 1605

silverpoint on yellow prepared vellum

sheet: 8.8 × 6.4 cm (3 7/16 × 2 1/2 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London

Cat. No. 60 / File Name: 3758-134.jpg

Hendrick Goltzius

Portrait of Jacob Matham, the Artist's Stepson, Aged Thirteen, 1584

metalpoint (probably silverpoint) on prepared vellum

sheet: 9.6 × 6.1 cm (3 3/4 × 2 3/8 in.)

framed: 38.5 × 31 cm (15 3/16 × 12 3/16 in.)

Teylers Museum, Haarlem



Cat. No. 61 / File Name: 3758-133.jpg

Hendrick Goltzius

Young Woman Reading a Book (Portrait of Sophia Goltzius, Sister of the Artist?), Seen from Above, 1591

metalpoint (probably silverpoint) on yellow prepared paper or parchment

sheet: 10.3 × 8.6 cm (4 1/16 × 3 3/8 in.)

Staatliche Museen zu Berlin, Kupferstichkabinett



Cat. No. 63

Hendrick Goltzius

Study of a Tobacco Plant, c. 1585

metalpoint (probably silverpoint) on ivory colored prepared vellum

sheet: 9.8 × 7.2 cm (3 7/8 × 2 13/16 in.)

Museum Boijmans Van Beuningen, Koenigs Collection, Rotterdam

Cat. No. 64

Hendrick Goltzius

The Mystic Marriage of Saint Catherine, 1599

metalpoint (probably silverpoint and leadpoint) with gray wash on ivory prepared vellum

sheet: 10.2 × 7.3 cm (4 × 2 7/8 in.)

framed: 38.5 × 31 cm (15 3/16 × 12 3/16 in.)

Teylers Museum, Haarlem

Cat. No. 65

Attributed to Aegidius Sadeler II

Sketchbook, open to Bust of a Soldier (after Hendrick Goltzius), and Spire of a Tower, c. 1586/1589

sketchbook of metalpoint drawings on prepared vellum, bound in leather with brass stylus

overall, volume closed: 11.8 × 8.2 cm (4 5/8 × 3 1/4 in.)

sheet: 10.5 × 7.3 cm (4 1/8 × 2 7/8 in.)

Rijksmuseum, Amsterdam, purchased with the support of the F.G. Waller-Fonds

Cat. No. 66

Jacques de Gheyn II

Portrait of Rutgaert Janszen, in an Oval, 1596

metalpoint (probably silverpoint) on mustard yellow prepared paper

unframed: 7.2 × 5.8 cm (2 13/16 × 2 5/16 in.)

framed: 38.5 × 31 cm (15 3/16 × 12 3/16 in.)

Teylers Museum, Haarlem

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Cat. No. 67

Jacques de Gheyn II

Portrait of Prince Maurice on His Deathbed, 1625

silverpoint on cream prepared paper

sheet: 10.8 × 8.3 cm (4 1/4 × 3 1/4 in.)

framed: 45 × 32.5 cm (17 11/16 × 12 13/16 in.)

Rijksmuseum, Amsterdam

Cat. No. 68

Jacques de Gheyn III

View of Hampton Court at Top; Sundial at Bottom, c. 1618

silverpoint on cream prepared paper

sheet: 10.6 × 11.4 cm (4 3/16 × 4 1/2 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London

Cat. No. 69

Jacques de Gheyn III, after Jacques de Gheyn II

A Pair of Stocks at Top, Two Clerks Reading a Paper at Bottom, c. 1618

silverpoint on cream prepared paper

sheet: 10.5 × 11.1 cm (4 1/8 × 4 3/8 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London

Cat. No. 70

Hans Bol

View of Antwerp from the River Schelde, with the Sint-Andrieskerk at Far Left and the Sint-Michielsabdij at Center (recto), c. 1583/1584

silverpoint on two joined sheets of white prepared paper

sheet: 12.9 × 40.5 cm (5 1/16 × 15 15/16 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London

Cat. No. 70

Hans Bol

Studies of Eight Ships at Left, and a View of Delfgauw (Pijnacker) at Right (verso), c. 1583/1584

silverpoint on two joined sheets of white prepared paper

sheet: 12.9 × 40.5 cm (5 1/16 × 15 15/16 in.)

On loan from The British Museum, London

Cat. No. 72 / File Name: 3758-162.jpg

Rembrandt van Rijn

Canal Scene with Figure in Left Foreground (verso), c. 1633

silverpoint on light gray prepared vellum

sheet: 10.9 × 19.2 cm (4 5/16 × 7 9/16 in.)

Staatliche Museen zu Berlin, Kupferstichkabinett



Cat. No. 73
Rembrandt van Rijn
Five Studies of Heads (recto), c. 1633
silverpoint on prepared vellum
sheet: 8.2 × 13.3 cm (3 1/4 × 5 1/4 in.)
framed: 54.1 × 40.1 × 3 cm (21 5/16 × 15 13/16 × 1 3/16 in.)
Museum Boijmans Van Beuningen, Koenigs Collection, Rotterdam

Cat. No. 73
Rembrandt van Rijn
Landscape with Two Cottages (verso), c. 1633
silverpoint on prepared vellum
sheet: 13.3 × 8.2 cm (5 1/4 × 3 1/4 in.)
Museum Boijmans Van Beuningen, Koenigs Collection, Rotterdam

Cat. No. 74
Andries Both
A Dancing Peasant, c. 1631/1632
metalpoint (probably silverpoint) on white prepared paper with scratching in background
sheet: 11.9 × 7.5 cm (4 11/16 × 2 15/16 in.)
framed: 45 × 32.5 cm (17 11/16 × 12 13/16 in.)
Rijksmuseum, Amsterdam

Cat. No. 75
Friedrich Nerly
Self-Portrait with Artist's Brushes, 1828
metalpoint (probably silverpoint) heightened with white on light green prepared paper
sheet: 26.4 × 20.8 cm (10 3/8 × 8 3/16 in.)
Städel Museum, Frankfurt am Main

Cat. No. 76 / File Name: 3758-098.jpg
William Dyce
Madonna and Child, 1848
metalpoint (probably silverpoint) heightened with white on pink prepared paper
sheet: 21.6 × 19.4 cm (8 1/2 × 7 5/8 in.)
Scottish National Gallery, Edinburgh. Sir James Lewis Caw and Lady Caw Gift 1940



Cat. No. 77
Sir Edward Coley Burne-Jones
Sketchbook, open to Design for the Graham Piano, 1878/1879
metalpoint (probably silverpoint) on commercially prepared paper in sketchbook
open: 10.2 × 35.7 × 0.67 cm (4 × 14 1/16 × 1/4 in.)
closed: 10.2 × 18.7 × 2 cm (4 × 7 3/8 × 13/16 in.)
Victoria and Albert Museum, London, given by Dr. W.L. Hildburgh, F.S.A.

Cat. No. 78
Andrew MacCallum
Forest of Scots Firs (Ballochbuie), 1876
silverpoint and goldpoint(?) with scraping on white prepared Bristol board
image: 32.5 × 24 cm (12 13/16 × 9 7/16 in.)
framed: 60.3 × 45.1 cm (23 3/4 × 17 3/4 in.)
Generously lent by Her Majesty Queen Elizabeth II from the Royal Collection

Cat. No. 79 / File Name: 3758-091.jpg

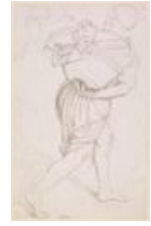
William Holman Hunt

Study for Saint Joseph, 1876

silverpoint with graphite and scraping on white prepared paper

sheet: 47.8 × 29.7 cm (18 13/16 × 11 11/16 in.)

On loan from The British Museum, London, Donated by Edith Holman Hunt



Cat. No. 80

William Holman Hunt

"One Touch of Nature Makes the Whole World Kin": Design from My Daughter, c. 1879

metalpoint (probably silverpoint) with scraping on cream prepared paper

unframed: 24.6 × 18.9 cm (9 11/16 × 7 7/16 in.)

framed: 36.2 × 31 × 3.5 cm (14 1/4 × 12 3/16 × 1 3/8 in.)

Private Collection

Cat. No. 81

William Holman Hunt

Portrait of Cyril Benoni Holman Hunt, 1877

silverpoint with scraping on cream prepared paper

unframed: 25.4 × 19.9 cm (10 × 7 13/16 in.)

framed: 43 × 37.5 × 3 cm (16 15/16 × 14 3/4 × 1 3/16 in.)

James Roberts-Wray

Cat. No. 82

Alphonse Legros

Head of a Girl (after Raphael), c. 1885/1890

metalpoint (probably silverpoint) on white prepared paper

sheet: 16.8 × 8.8 cm (6 5/8 × 3 7/16 in.)

Scottish National Gallery, Edinburgh. Bequeathed by Sir David Young Cameron 1945

Cat. No. 83

Alphonse Legros

Head of a Horse from the Parthenon Marbles, 1898

goldpoint with scraping on white commercially prepared paper

overall (approximate): 24 × 29.3 cm (9 7/16 × 11 9/16 in.)

National Gallery of Art, Rosenwald Collection

Cat. No. 84

William Strang

Pallbearers: Study for the Death of Adam, c. 1899

metalpoint (probably silverpoint) on white prepared paper

sheet: 38 × 29.5 cm (14 15/16 × 11 5/8 in.)

UCL Art Museum, University College London

Cat. No. 85

Charles Holroyd

Nymphs by the Sea, 1905

metalpoint (probably silverpoint) on pink commercially prepared paper

sheet: 18.9 × 33 cm (7 7/16 × 13 in.)

mat: 40.6 × 55.9 cm (16 × 22 in.)

On loan from The British Museum, London, Presented by Michael Holroyd, 1947

Cat. No. 86

Charles P. Sainton

A Will-o-the-Wisp, 1897

metalpoint on white commercially prepared board

sheet: 20.96 × 33.97 cm (8 1/4 × 13 3/8 in.)

framed: 42.3 × 57.5 × 2.3 cm (16 5/8 × 22 5/8 × 7/8 in.)

Victoria and Albert Museum, London, bequeathed by H.H. Harrod

Cat. No. 87 / File Name: 3758-092.jpg

Charles Haslewood Shannon

Eight Studies of a Dead Mouse, 1896

silverpoint on white commercially prepared paper

sheet: 22.6 × 28.5 cm (8 7/8 × 11 1/4 in.)

mat: 40.6 × 55.9cm (16 × 22 in.)

On loan from The British Museum, London, Bequeathed by Campbell Dodgson, 1949



Cat. No. 88 / File Name: 3758-103.jpg

Joseph Edward Southall

Head of a Girl, 1899

metalpoint (probably silverpoint) with scratching on white prepared paper

sheet: 20 × 17.7 cm (7 7/8 × 6 15/16 in.)

framed: 33.66 × 31.75 × 3.81 cm (13 1/4 × 12 1/2 × 1 1/2 in.)

The Huntington Library, Art Collections, and Botanical Gardens. Purchased with funds from the Schwegge Art Acquisition Fund.



Cat. No. 89

Sir Muirhead Bone

Scaffolding on the Staircase of the British Museum, c. 1906

metalpoint (probably silverpoint) on white commercially prepared paper

sheet: 31.5 × 24.4 cm (12 3/8 × 9 5/8 in.)

mat: 55.9 × 40.6 cm (22 × 16 in.)

On loan from The British Museum, London

Cat. No. 91

Thomas Wilmer Dewing

Head of a Girl, c. 1895

metalpoint (probably silverpoint) on buff prepared paper

sheet: 41.2 × 35.7 cm (16 1/4 × 14 1/16 in.)

Smithsonian American Art Museum, Gift of John Gellatly

Cat. No. 92 / File Name: 3758-121.jpg

Joseph Stella

Self-Portrait, c. 1925

metalpoint (probably silverpoint) and graphite on white prepared paper

sheet: 76.7 × 56.4 cm (30 3/16 × 22 3/16 in.)

Philadelphia Museum of Art, Purchased with the Alice Newton Osborn Fund, the Katharine Levin Farrell Fund, the Margaretta S. Hinchman Fund, the Joseph E. Temple Fund, and with funds contributed by Marion Boulton Stroud and Jay R. Massey, 1988



Cat. No. 93

John Storrs

Woman with Her Hand on Her Chin, 1931

metalpoint (probably silverpoint) on white commercially prepared paper

sheet: 33.02 × 20.32 cm (13 × 8 in.)

framed: 61.6 × 51.44 × 2.54 cm (24 1/4 × 20 1/4 × 1 in.)

Arkansas Art Center Foundation Collection: Purchased with Gallery Contributions.

Cat. No. 94

Marsden Hartley

Mont Sainte Victoire, 1927

metalpoint (probably silverpoint) on commercially prepared paper

sheet: 35.2 × 38.1 cm (13 7/8 × 15 in.)

framed: 50.8 × 60.96 cm (20 × 24 in.)

Chazen Museum of Art, University of Wisconsin-Madison, Frank J. Sensenbrenner Endowment
Fund purchase

Cat. No. 95 / File Name: 3758-145.jpg

Otto Dix

Old Woman, 1932

metalpoint (probably silverpoint) and graphite(?) on white prepared paper

sheet: 57.5 × 47 cm (22 5/8 × 18 1/2 in.)

The Museum of Modern Art, New York. Purchase, 1950



Cat. No. 96 / File Name: 3758-115.jpg

Otto Dix

Self-Portrait as a Draftsman, 1933

silverpoint on white prepared paper

sheet: 58.3 × 47.2 cm (22 15/16 × 18 9/16 in.)

Staatliche Museen zu Berlin, Kupferstichkabinett



Cat. No. 98

Pavel Tchelitchew

Mother and Child, 1938

metalpoint (probably silverpoint) on commercially prepared paper

sheet: 31.8 × 40.8 cm (12 1/2 × 16 1/16 in.)

framed: 58.4 × 73.7 × 3.8 cm (23 × 29 × 1 1/2 in.)

Lent by The Metropolitan Museum of Art, Gift of Walter C. Baker, 1967.

Cat. No. 100

Ivan Le Lorraine Albright

The Last of the Old Woodstock Inn, 1968

silver, platinum, gold, copper, and brasspoint on Video Media paper

sheet: 50.8 × 40.6 cm (20 × 16 in.)

The Art Institute of Chicago, Gift of Ivan Albright

Cat. No. 101

Leo Dee

Paper Landscape, c. 1972

silverpoint on gesso-coated museum board

sheet: 89.2 × 66 cm (35 1/8 × 26 in.)

Yale University Art Gallery, Purchased with Aid of Funds from the National Endowment for the Arts and the Susan Morse Hilles Matching Fund

Cat. No. 102 / File Name: 3758-142.jpg

Susan Schwalb

Strata #295, 1998

silver, gold, copper, aluminum, brass, and platinumpoint on Video Media paper

sheet: 60.96 × 60.96 cm (24 × 24 in.)

framed: 76.2 × 76.2 cm (30 × 30 in.)

Eric and Patricia Chafe



Cat. No. 103

Jasper Johns

Untitled, 1984

silverpoint on white prepared paper

unframed: 43.82 × 34.61 cm (17 1/4 × 13 5/8 in.)

framed: 58.26 × 48.58 × 2.86 cm (22 15/16 × 19 1/8 × 1 1/8 in.)

Collection of the artist

Cat. No. 104

Bruce Nauman

Some Illusions (Number Two), 2013

silverpoint on white prepared paper

sheet: 45.72 × 60.96 cm (18 × 24 in.)

framed: 53.82 × 69.06 cm (21 3/16 × 27 3/16 in.)

Kravis Collection

Cat. No. 105

Bruce Nauman

Some Illusions (Number Nine), 2013

silverpoint and goldpoint on prepared paper

sheet: 60.96 × 45.72 cm (24 × 18 in.)

framed: 69.06 × 53.82 cm (27 3/16 × 21 3/16 in.)

Kravis Collection