## Vermeer and the Masters of Genre Painting: Inspiration and Rivalry

October 22, 2017 - January 21, 2018

To order publicity images: Publicity images are available only for those objects accompanied by a thumbnail image below. Please email pr-images@nga.gov or fax (202) 789-3044 and designate your desired images, using the "File Name" on this list. Please include your name and contact information, press affiliation, deadline for receiving images, the date of publication, and a brief description of the kind of press coverage planned.

Links to download the digital image files will be sent via e-mail.

**Usage:** Images are provided exclusively to the press, and only for purposes of publicity for the duration of the exhibition at the National Gallery of Art. All published images must be accompanied by the credit line provided and with copyright information, as noted.

**Important:** The images displayed on this page are for reference only and are not to be reproduced in any media.

Cat. No. 14.2 / File Name: 3799-004.jpg

Johannes Vermeer

Woman Holding a Balance, c. 1664

oil on canvas

painted surface:  $39.7 \times 35.5 \text{ cm}$  (15 5/8 x 14 in.) stretcher size:  $42.5 \times 38 \text{ cm}$  (16 3/4 x 14 15/16 in.) framed:  $62.9 \times 58.4 \times 7.6 \text{ cm}$  (24 3/4 x 23 x 3 in.) National Gallery of Art, Washington, Widener Collection

Cat. No. 2.3 / File Name: 3799-005.jpg

Johannes Vermeer Lady Writing, c. 1665

oil on canvas

overall: 45 x 39.9 cm (17 11/16 x 15 11/16 in.)

framed: 68.3 x 62.2 x 7 cm (26 7/8 x 24 1/2 x 2 3/4 in.)

National Gallery of Art, Washington, Gift of Harry Waldron Havemeyer and Horace Havemeyer,

Jr., in memory of their father, Horace Havemeyer



Cat. No. 18.3 / File Name: 3799-006.jpg Johannes Vermeer

The Astronomer, 1668

oil on canvas

overall: 51.5 × 45.5 cm (20 1/4 × 17 15/16 in.)

framed:  $72.5 \times 66.5 \times 9$  cm (28 9/16 × 26 3/16 × 3 9/16 in.)

Musée du Louvre, Département des Peintures, Paris

Photo © RMN-Grand Palais (Musée du Louvre)/Franck Raux



Cat. No. 15.4 / File Name: 3799-007.jpg

Johannes Vermeer

The Lacemaker, c. 1670-71 oil on canvas transferred to panel

Overall (painted surface): 23.9 x 20.5 cm (9 7/16 x 8 1/16 in.)

overall (unframed): 24.5 x 21 cm (9 5/8 x 8 1/4 in.) overall (framed): 71 x 63 cm (27 15/16 x 24 13/16 in.) Musée du Louvre, Département des Peintures, Paris Photo © RMN-Grand Palais (Musée du Louvre)/Gérard Blot



Cat. No. 6.4 / File Name: 3799-008.jpg

Johannes Vermeer

Woman with a Pearl Necklace, c. 1662-65

oil on canvas

Overall (painted surface): 51.2 x 45.1 cm (20 3/16 x 17 3/4 in.)

overall (unframed): 55 x 45 cm (21 5/8 x 17 11/16 in.) overall (framed): 76 x 69 cm (29 15/16 x 27 3/16 in.) Staatliche Museen zu Berlin, Gemäldegalerie

bpk/Gemäldegalerie, SMB/Jörg P. Anders



Cat. No. 18.4 Johannes Vermeer The Geographer, 1669

oil on canvas

overall (painted surface): 52 x 45.5 cm (20 1/2 x 17 15/16 in.)

framed:  $66 \times 59.2 \times 5$  cm  $(26 \times 23 5/16 \times 1 15/16 in.)$ overall (unframed): 53 x 46.6 cm (20 7/8 x 18 3/8 in.) Städelsches Kunstinstitut, Frankfurt am Main

© Städel Museum - ARTOTHEK



Cat. No. 4.2 / File Name: 3799-011.jpg Johannes Vermeer

Young Woman Seated at a Virginal, c. 1675

oil on canvas

overall: 51.5 × 45.5 cm (20 1/4 × 17 15/16 in.)

framed:  $73 \times 67.5 \times 8.5$  cm (28  $3/4 \times 26$  9/16 × 3 3/8 in.) The National Gallery, London. Salting Bequest, 1910

© The National Gallery, London



Cat. No. 21.3 / File Name: 3799-013.jpg

Johannes Vermeer

The Love Letter, c. 1669-70

oil on canvas

Overall (painted surface): 44 x 38 cm (17 5/16 x 14 15/16 in.) overall (unframed): 44 x 38.5 cm (17 5/16 x 15 3/16 in.)

Rijksmuseum, purchased with the support of Vereniging Rembrandt



National Gallery of Art Press Office | Vermeer and the Masters of Genre Painting: Inspiration and Rivalry

:

Cat. No. 1.6 / File Name: 3799-036.jpg

Johannes Vermeer

Woman Writing a Letter, with her Maid, c. 1670-71

oil on canvas

unframed:  $72.2 \times 59.7$  cm (28  $7/16 \times 23 1/2$  in.)

National Gallery of Ireland, Dublin, Sir Alfred and Lady Beit, 1987 (Beit Collection)

Photo © National Gallery of Ireland



Cat. No. 5.2 Johannes Vermeer A Woman with a Lute, c. 1663-64

oil on canvas

unframed:  $51.4 \times 45.7$  cm (20  $1/4 \times 18$  in.)

Lent by The Metropolitan Museum of Art, Bequest of Collis P. Huntington, 1900 (25.110.24)

© 2017 The Metropolitan Museum of Art/Art Resource/Scala, Florence