

The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund

May 3, 2015 - September 13, 2015

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Carrie Mae Weems
After Manet, born 1953
chromogenic print
31 x 31 in.

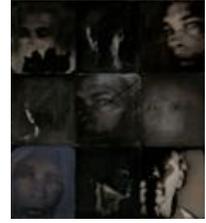
Cat. No. 1 / File Name: 3911-001.jpg
Chuck Close
Kara, 2007
daguerreotype
image: 21.59 x 16.51 cm (8 1/2 x 6 1/2 in.)
Alfred H. Moses and Fern M. Schad Fund



Cat. No. 2
Carrie Mae Weems
After Manet, 2002
chromogenic print, printed 2015
78.74 x 78.74 cm (31 x 31 in.)
Alfred H. Moses and Fern M. Schad Fund
© Carrie Mae Weems. Courtesy of the artist and Jack Shainman Gallery, New York

Cat. No. 3
Carrie Mae Weems
May Flowers, 2002
chromogenic print, printed 2013
image: 78.74 x 78.74 cm (31 x 31 in.)
framed: 85.09 x 85.09 cm (33 1/2 x 33 1/2 in.)
Alfred H. Moses and Fern M. Schad Fund
© Carrie Mae Weems. Courtesy of the artist and Jack Shainman Gallery, New York

Cat. No. 4 / File Name: 3911-061.jpg
Sally Mann
Untitled (Self-Portraits), 2006-2012
ambrotype
plate: 38.1 × 34.29 cm (15 × 13 1/2 in.)
Alfred H. Moses and Fern M. Schad Fund
© Sally Mann/Courtesy of Edwynn Houk Gallery



Cat. No. 4
Sally Mann
Untitled (Self-Portraits), 2006-2012
ambrotype
plate: 38.1 × 34.29 cm (15 × 13 1/2 in.)
Alfred H. Moses and Fern M. Schad Fund
© Sally Mann/Courtesy of Edwynn Houk Gallery

Cat. No. 4
Sally Mann
Untitled (Self-Portraits), 2006-2012
ambrotype
plate: 38.1 × 34.29 cm (15 × 13 1/2 in.)
Alfred H. Moses and Fern M. Schad Fund

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Untitled (Self-Portraits), 2006-2012
ambrotype
plate: 38.1 × 34.29 cm (15 × 13 1/2 in.)
Alfred H. Moses and Fern M. Schad Fund

Cat. No. 5
Myra Greene
Character Recognition, 2007
ambrotype
plate: 9.9 × 7.5 cm (3 7/8 × 2 15/16 in.)
Alfred H. Moses and Fern M. Schad Fund
© Myra Greene

Cat. No. 6
Myra Greene
Character Recognition, 2006
ambrotype
plate: 9.9 × 7.5 cm (3 7/8 × 2 15/16 in.)
Alfred H. Moses and Fern M. Schad Fund
© Myra Greene

Cat. No. 7
Myra Greene
Character Recognition, 2006
ambrotype
plate: 10.2 × 7.7 cm (4 × 3 1/16 in.)
Alfred H. Moses and Fern M. Schad Fund
© Myra Greene

Cat. No. 8
Myra Greene
Character Recognition, 2007
ambrotype
plate: 10 × 7.5 cm (3 15/16 × 2 15/16 in.)
Alfred H. Moses and Fern M. Schad Fund
© Myra Greene

Cat. No. 9 / File Name: 3911-014.jpg

Myra Greene

Character Recognition, 2006

ambrotype

plate: 10.1 x 7.4 cm (4 x 2 15/16 in.)

Alfred H. Moses and Fern M. Schad Fund

© Myra Greene



Cat. No. 10

Myra Greene

Character Recognition, 2006

ambrotype

plate: 7.4 x 10.1 cm (2 15/16 x 4 in.)

Alfred H. Moses and Fern M. Schad Fund

© Myra Greene

Cat. No. 11

Myra Greene

Character Recognition, 2007

ambrotype

plate: 10.5 x 7.5 cm (4 1/8 x 2 15/16 in.)

Alfred H. Moses and Fern M. Schad Fund

© Myra Greene

Cat. No. 12 / File Name: 3911-020.jpg

David Maisel

History's Shadow GM16, 2010

inkjet print, printed 2011

image: 74.93 x 100.97 cm (29 1/2 x 39 3/4 in.)

framed: 82.23 x 107.63 x 5.08 cm (32 3/8 x 42 3/8 x 2 in.)

Alfred H. Moses and Fern M. Schad Fund



Cat. No. 13 / File Name: 3911-019.jpg

David Maisel

History's Shadow GM12, 2010

inkjet print, printed 2011

image: 100.33 x 75.57 cm (39 1/2 x 29 3/4 in.)

framed: 107.63 x 82.23 x 5.08 cm (42 3/8 x 32 3/8 x 2 in.)

Alfred H. Moses and Fern M. Schad Fund



Cat. No. 14 / File Name: 3911-071.jpg

Adam Fuss

For Allegra, from the series "My Ghost", 2012

daguerreotype

image: 59.69 x 96.52 cm (23 1/2 x 38 in.)

framed: 70.49 x 106.68 cm (27 3/4 x 42 in.)

Alfred H. Moses and Fern M. Schad Fund



Cat. No. 15

Binh Danh

Sugar Pine Tree, Yosemite, CA, April 2, 2012, 2012

daguerreotype

plate: 21.59 × 16.51 cm (8 1/2 × 6 1/2 in.)

framed: 34.61 × 28.89 × 3.81 cm (13 5/8 × 11 3/8 × 1 1/2 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 16

Binh Danh

Lower Yosemite Falls, Yosemite, CA, October 13, 2011, 2011

daguerreotype

image: 21.59 × 16.51 cm (8 1/2 × 6 1/2 in.)

framed: 34.93 × 29.21 × 3.81 cm (13 3/4 × 11 1/2 × 1 1/2 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 17

Matthew Brandt

Salton Sea C1, 2007

salted paper print

framed: 82.55 × 102.87 × 3.81 cm (32 1/2 × 40 1/2 × 1 1/2 in.)

image: 75.57 × 96.52 cm (29 3/4 × 38 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 18 / File Name: 3911-052.jpg

Chris McCaw

Sunburned GSP #475 (San Francisco Bay), 2011

two gelatin silver paper negatives

Alfred H. Moses and Fern M. Schad Fund



Cat. No. 19 / File Name: 3911-051.jpg

Chris McCaw

Sunburned GSP #492 (North Slope Alaska - 24 Hours), 2011

13 gelatin silver paper negatives

framed: 60.01 × 274.32 × 5.08 cm (23 5/8 × 108 × 2 in.)

Alfred H. Moses and Fern M. Schad Fund



Cat. No. 20 / File Name: 3911-053.jpg

Chris McCaw

Sunburned GSP #541 (Galapagos), 2012

gelatin silver paper negative

25 × 20.3 cm (9 13/16 × 8 in.)

Alfred H. Moses and Fern M. Schad Fund



Cat. No. 21 / File Name: 3911-055.jpg
Hiroshi Sugimoto
Tri City Drive-In, San Bernardino, 1993
gelatin silver print
image: 42.4 × 54.3 cm (16 11/16 × 21 3/8 in.)
sheet: 47.8 × 57.8 cm (18 13/16 × 22 3/4 in.)
mount: 50.8 × 60.9 cm (20 × 24 in.)
Alfred H. Moses and Fern M. Schad Fund
© Hiroshi Sugimoto, courtesy Pace Gallery



Cat. No. 22
Hiroshi Sugimoto
101 Drive-In, Ventura, 1993
gelatin silver print
image: 42.3 × 54.3 cm (16 5/8 × 21 3/8 in.)
sheet: 47.6 × 57.6 cm (18 3/4 × 22 11/16 in.)
mount: 61 × 50.8 cm (24 × 20 in.)
Alfred H. Moses and Fern M. Schad Fund
© Hiroshi Sugimoto, courtesy Pace Gallery

Cat. No. 23 / File Name: 3911-050.jpg
Vera Lutter
Ca' del Duca Sforza, Venice II: January 13-14, 2008, 2008
three gelatin silver paper negatives
overall (framed): 265.43 × 430.53 × 7.62 cm (104 1/2 × 169 1/2 × 3 in.)
Alfred H. Moses and Fern M. Schad Fund



Cat. No. 24 / File Name: 3911-074.jpg
Uta Barth
...and to draw a bright white line with light (Untitled 11.5), 2011
inkjet print
overall (framed): 95.41 × 141.76 × 3.18 cm (37 9/16 × 55 13/16 × 1 1/4 in.)
Alfred H. Moses and Fern M. Schad Fund



Cat. No. 24
Uta Barth
...and to draw a bright white line with light (Untitled 11.5), 2011
inkjet print
framed (center panel): 95.41 × 141.76 × 3.18 cm (37 9/16 × 55 13/16 × 1 1/4 in.)
Alfred H. Moses and Fern M. Schad Fund
Courtesy the artist and Tanya Bonakdar Gallery, New York

Cat. No. 24
Uta Barth
...and to draw a bright white line with light (Untitled 11.5), 2011
inkjet print
framed (right panel): 95.41 × 141.76 × 3.18 cm (37 9/16 × 55 13/16 × 1 1/4 in.)
Alfred H. Moses and Fern M. Schad Fund

Cat. No. 25

Linda Connor

July 23, 1903, 2002

gelatin silver print

image: 25.3 × 20.3 cm (9 15/16 × 8 in.)

sheet: 30.1 × 25 cm (11 7/8 × 9 13/16 in.)

Alfred H. Moses and Fern M. Schad Fund

Courtesy of the University of California Observatories. This image is from the Lick Observatory's Mount Hamilton Plate Archives. Copyright held by the Regents of the University of California

Cat. No. 26 / File Name: 3911-059.jpg

Linda Connor

September 3, 1895, 2002

gelatin silver print

image: 25.4 × 20.2 cm (10 × 7 15/16 in.)

sheet: 30 × 25 cm (11 13/16 × 9 13/16 in.)

Alfred H. Moses and Fern M. Schad Fund

Courtesy of the University of California Observatories. This image is from the Lick Observatory's Mount Hamilton Plate Archives. Copyright held by the Regents of the University of California



Cat. No. 27

Linda Connor

April 16, 1893, 1997

gelatin silver print

image: 24.5 × 20 cm (9 5/8 × 7 7/8 in.)

sheet: 30 × 25 cm (11 13/16 × 9 13/16 in.)

Alfred H. Moses and Fern M. Schad Fund

Courtesy of the University of California Observatories. This image is from the Lick Observatory's Mount Hamilton Plate Archives. Copyright held by the Regents of the University of California

Cat. No. 28

Linda Connor

August 10, 1955, 1996

gelatin silver print

image: 20.2 × 25 cm (7 15/16 × 9 13/16 in.)

sheet: 25.2 × 30 cm (9 15/16 × 11 13/16 in.)

Alfred H. Moses and Fern M. Schad Fund

Courtesy of the University of California Observatories. This image is from the Lick Observatory's Mount Hamilton Plate Archives. Copyright held by the Regents of the University of California

Cat. No. 29 / File Name: 3911-018.jpg

Binh Danh

Ghost of Tuol Sleng Genocide Museum #1, 2008

daguerreotype

image: 21.59 x 16.51 cm (8 1/2 x 6 1/2 in.)

framed: 36.04 x 30.96 x 3.81 cm (14 3/16 x 12 3/16 x 1 1/2 in.)

Alfred H. Moses and Fern M. Schad Fund



Cat. No. 30

Sophie Calle

Autobiographies (Wait for Me), 2010

two inkjet prints

framed (photograph): 170.18 × 99.06 cm (67 × 39 in.)

framed (text panel): 49.53 × 49.53 cm (19 1/2 × 19 1/2 in.)

Alfred H. Moses and Fern M. Schad Fund

© 2014 Artists Rights Society (ARS), New York / ADAGP, Paris. Courtesy of Sophie Calle and Paula Cooper Gallery. Photo: Steven Probert.

Cat. No. 31

Ishiuchi Miyako

Mother's #24, 2001

gelatin silver print, 2014

107.5 x 74 cm (42 5/16 x 29 1/8 in.)

Alfred H. Moses and Fern M. Schad Fund

© Ishiuchi Miyako, courtesy Michael Hoppen Gallery

Cat. No. 32

Ishiuchi Miyako

Mother's #49, 2002

gelatin silver print, 2014

107.5 x 74 cm (42 5/16 x 29 1/8 in.)

Alfred H. Moses and Fern M. Schad Fund

© Ishiuchi Miyako, courtesy Michael Hoppen Gallery

Cat. No. 33

Carrie Mae Weems

Slow Fade to Black, II, 2010

inkjet print

each framed: 33.02 × 25.56 × 3.81 cm (13 × 10 1/16 × 1 1/2 in.)

Alfred H. Moses and Fern M. Schad Fund

© Carrie Mae Weems. Courtesy of the artist and Jack Shainman Gallery, New York

Cat. No. 34

Susan Meiselas

First anniversary matchboxes of the FSLN triumph over Somoza, Nicaragua, July 1980, 1980

two matchboxes

mount: 12.5 × 15.5 cm (4 15/16 × 6 1/8 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 34

Susan Meiselas

Tear sheet from Swedish magazine, c. 1981, c. 1981

inkjet print, printed 2014

overall: 31 × 23.2 cm (12 3/16 × 9 1/8 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 34
Susan Meiselas
Catholic church publication, Nicaragua, 1980, 1980
inkjet print, printed 2014
overall: 26.6 × 20.9 cm (10 1/2 × 8 1/4 in.)
Alfred H. Moses and Fern M. Schad Fund

Cat. No. 34
Susan Meiselas
Series of transparencies from the final assault on the National Guard Headquarters, Estelí, Nicaragua, July 16, 1979, 1979
15 slide transparencies in a plastic sleeve, printed 2014
overall: 28 × 18.7 cm (11 × 7 3/8 in.)
Alfred H. Moses and Fern M. Schad Fund

Cat. No. 34
Susan Meiselas
Final assault on the National Guard Headquarters, Estelí, Nicaragua, July 16, 1979, 1979
gelatin silver contact sheet, printed 2014
overall: 28 × 21.5 cm (11 × 8 7/16 in.)
Alfred H. Moses and Fern M. Schad Fund

Cat. No. 34
Susan Meiselas
The moment before, Estelí, Nicaragua, July 16, 1979, 1979
chromogenic print, printed 2014
framed: 24.6 × 34 × 3.1 cm (9 11/16 × 13 3/8 × 1 1/4 in.)
Alfred H. Moses and Fern M. Schad Fund

Cat. No. 34
Susan Meiselas
"Molotov Man" at the walls of the National Guard Headquarters, Estelí, Nicaragua, July 16, 1979, 1979
chromogenic print, printed 2014
framed: 48 × 68.4 × 3.1 cm (18 7/8 × 26 15/16 × 1 1/4 in.)
Alfred H. Moses and Fern M. Schad Fund

Cat. No. 34
Susan Meiselas
Mural featuring Nicaraguan folk legends including "Molotov Man," Masaya, Nicaragua, 1986, 1986
chromogenic print, printed 2014
image: 23.3 × 35.2 cm (9 3/16 × 13 7/8 in.)
Alfred H. Moses and Fern M. Schad Fund

Cat. No. 34
Susan Meiselas
Wall previously painted with "Molotov Man," blackened before election campaign, Masaya, Nicaragua, 1991, 1991
chromogenic print, printed 2014
image: 23.34 × 35.24 cm (9 3/16 × 13 7/8 in.)
Alfred H. Moses and Fern M. Schad Fund

Cat. No. 34

Susan Meiselas

Wall stencil based on "Molotov Man," Estelí, Nicaragua, 1982, 1982

chromogenic print, printed 2014

image: 23.34 × 35.24 cm (9 3/16 × 13 7/8 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 34

Susan Meiselas

Wall stencil mobilizing popular militia to fight against the Contra, based on "Molotov Man," and reads, "They will not pass," Estelí, Nicaragua, 1982, 1982

chromogenic print, printed 2014

image: 23.34 × 35.24 cm (9 3/16 × 13 7/8 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 34

Susan Meiselas

Sandinista poster to raise a popular militia, Nicaragua, 1982, 1982

inkjet print, printed 2014

overall: 42.5 × 28 cm (16 3/4 × 11 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 34

Susan Meiselas

Flyer soliciting funds for Contra revolution, United States, 1983, 1983

inkjet print, printed 2014

overall: 27.9 × 21.3 cm (11 × 8 3/8 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 34

Susan Meiselas

Monument to Pablo Jesús Aráuz, known as "Molotov Man," Estelí, Nicaragua, July 2009, 2009

chromogenic print, printed 2014

image: 23.34 × 35.24 cm (9 3/16 × 13 7/8 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 34

Susan Meiselas

T-shirts sold at the thirtieth anniversary celebration in the Plaza of the Revolution, Managua, Nicaragua, July 2009, 2009

chromogenic print, printed 2014

image: 23.34 × 35.24 cm (9 3/16 × 13 7/8 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 34

Susan Meiselas

Excerpt from the film Reframing History by Susan Meiselas and Alfred Guzzetti, showing the mural installation for the twenty-fifth anniversary of the overthrow of Somoza by the FSLN, Estelí, Nicaragua, July 2004, 2004

QuickTime video

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 35 / File Name: 3911-098.jpg

Deborah Luster

Tooth for an Eye: A Chorography of Violence in Orleans Parish #06-16, 2008-2011

gelatin silver print

framed: 68.58 × 159.39 × 10.16 cm (27 × 62 3/4 × 4 in.)

Alfred H. Moses and Fern M. Schad Fund

© Deborah Luster. Courtesy of the artist and Jack Shainman Gallery, New York



Cat. No. 36 / File Name: 3911-099.jpg

Deborah Luster

Tooth for an Eye: A Chorography of Violence in Orleans Parish #06-22, 2008-2011

two gelatin silver prints

framed: 68.58 × 159.39 × 10.16 cm (27 × 62 3/4 × 4 in.)

Alfred H. Moses and Fern M. Schad Fund

© Deborah Luster. Courtesy of the artist and Jack Shainman Gallery, New York



Cat. No. 37 / File Name: 3911-039.jpg

Idris Khan

Houses of Parliament, London, 2012

digital silver bromide print

76.2 × 101.6 cm (30 × 40 in.)

Alfred H. Moses and Fern M. Schad Fund

© Idris Khan



Cat. No. 38

Mark Ruwedel

Carson and Colorado #6, 1997

gelatin silver print

image: 19 × 24.1 cm (7 1/2 × 9 1/2 in.)

mount: 40.64 × 50.8 cm (16 × 20 in.)

Gift of Dan and Jeanne Fauci

© Mark Ruwedel, courtesy of Gallery Luisotti, Santa Monica

Cat. No. 39

Mark Ruwedel

Utah Southern Extension #4, 2001

gelatin silver print

image: 18.8 × 24.4 cm (7 3/8 × 9 5/8 in.)

mount: 40.64 × 50.8 cm (16 × 20 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 40

Mark Ruwedel

Tecopa #1, 1996

gelatin silver print

image: 18.8 × 24.2 cm (7 3/8 × 9 1/2 in.)

mount: 40.64 × 50.8 cm (16 × 20 in.)

Gift of Peter T. Barbur

© Mark Ruwedel, courtesy of Gallery Luisotti, Santa Monica

Cat. No. 41

Mark Ruwedel

Death Valley #1, 1995

gelatin silver print

image: 19 × 24.4 cm (7 1/2 × 9 5/8 in.)

mount: 40.64 × 50.8 (16 × 20 in.)

Alfred H. Moses and Fern M. Schad Fund

© Mark Ruwedel, courtesy of Gallery Luisotti, Santa Monica

Cat. No. 42

Mark Ruwedel

Union Pacific #20, 1996

gelatin silver print

image: 19.3 × 24.1 cm (7 5/8 × 9 1/2 in.)

mount: 40.64 × 50.8 cm (16 × 20 in.)

Gift of Gregory and Aline Gooding

Cat. No. 43 / File Name: 3911-032.jpg

Mark Ruwedel

Canadian Pacific #3, 2000

gelatin silver print

image: 19.4 × 24.1 cm (7 5/8 × 9 1/2 in.)

mount: 40.64 × 50.8 cm (16 × 20 in.)

Alfred H. Moses and Fern M. Schad Fund

© Mark Ruwedel, courtesy of Gallery Luisotti, Santa Monica



Cat. No. 44

Mark Ruwedel

Oregon California and Eastern #1, 1998

gelatin silver print

image: 18.8 × 24.1 cm (7 3/8 × 9 1/2 in.)

mount: 40.64 × 50.8 cm (16 × 20 in.)

Alfred H. Moses and Fern M. Schad Fund

© Mark Ruwedel, courtesy of Gallery Luisotti, Santa Monica

Cat. No. 45

Mark Ruwedel

Central Pacific #18, 1999

gelatin silver print

image: 18.9 × 24.2 cm (7 7/16 × 9 1/2 in.)

mount: 40.64 × 50.8 cm (16 × 20 in.)

Gift of Peter T. Barbur

© Mark Ruwedel, courtesy of Gallery Luisotti, Santa Monica

Cat. No. 46

Mark Ruwedel

Nevada Central #4, 1999

two gelatin silver prints

image: 19 × 24.4 cm (7 1/2 × 9 5/8 in.)

mount: 40.64 × 50.8 cm (16 × 20 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 47

Mark Ruwedel

Mohave and Milltown #3, 2004

gelatin silver print

image: 19 × 24.2 cm (7 1/2 × 9 1/2 in.)

mount: 40.6 × 50.8 cm (16 × 20 in.)

Alfred H. Moses and Fern M. Schad Fund

© Mark Ruwedel, courtesy of Gallery Luisotti, Santa Monica

Cat. No. 48

Mark Ruwedel

Nevada Short Line #1, 1998

gelatin silver print

image: 19.1 × 24.3 cm (7 1/2 × 9 9/16 in.)

mount: 40.64 × 50.8 cm (16 × 20 in.)

Gift of Dan and Jeanne Fauci

Cat. No. 49

Mark Ruwedel

Silver Peak #1, 1999

gelatin silver print

image: 18.8 × 24.1 cm (7 3/8 × 9 1/2 in.)

mount: 40.64 × 50.8 cm (16 × 20 in.)

Alfred H. Moses and Fern M. Schad Fund

© Mark Ruwedel, courtesy of Gallery Luisotti, Santa Monica

Cat. No. 51 / File Name: 3911-077.jpg

Andrew Moore

Model T Headquarters, Highland Park, Michigan, 2009

inkjet print, printed 2014

image: 91.44 × 115.57 cm (36 × 45 1/2 in.)

sheet: 115.57 × 138.43 cm (45 1/2 × 54 1/2 in.)

Alfred H. Moses and Fern M. Schad Fund



Cat. No. 52 / File Name: 3911-100.jpg

Mikhael Subotzky, Patrick Waterhouse

Doors, Ponte City, Johannesburg, 2008-2010

light box with color transparency

overall: 388 × 128.27 × 17.15 cm (152 3/4 × 50 1/2 × 6 3/4 in.)

Alfred H. Moses and Fern M. Schad Fund



Cat. No. 53 / File Name: 3911-101.jpg

Mikhael Subotzky, Patrick Waterhouse

Televisions, Ponte City, Johannesburg, 2008-2010

light box with color transparency

overall: 388 × 128.27 × 17.15 cm (152 3/4 × 50 1/2 × 6 3/4 in.)

Alfred H. Moses and Fern M. Schad Fund



Cat. No. 54 / File Name: 3911-005.jpg

Moyra Davey

Copperhead #95, 1990

chromogenic print, printed 2010-2011

image: 61 x 45.8 cm (24 x 18 1/16 in.)

sheet: 61 x 51 cm (24 x 20 1/16 in.)

Alfred H. Moses and Fern M. Schad Fund



Cat. No. 55

Moyra Davey

Copperhead #77, 1990

chromogenic print, printed 2010-2011

image: 61 x 45.8 cm (24 x 18 1/16 in.)

sheet: 61 x 51 cm (24 x 20 1/16 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 56

Moyra Davey

Copperhead #4, 1990

chromogenic print, printed 2010-2011

image: 61 x 45.8 cm (24 x 18 1/16 in.)

sheet: 61 x 51 cm (24 x 20 1/16 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 57

Moyra Davey

Copperhead #48, 1990

chromogenic print, printed 2010-2011

image: 61 x 45.9 cm (24 x 18 1/16 in.)

sheet: 61 x 51 cm (24 x 20 1/16 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 58

Moyra Davey

Copperhead #36, 1990

chromogenic print, printed 2010-2011

image: 61 x 45.8 cm (24 x 18 1/16 in.)

sheet: 61 x 51 cm (24 x 20 1/16 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 59

Moyra Davey

Copperhead #40, 1990

chromogenic print, printed 2010-2011

image: 61 x 45.7 cm (24 x 18 in.)

sheet: 61 x 51 cm (24 x 20 1/16 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 60
Moyra Davey
Copperhead #50, 1990
chromogenic print, printed 2010-2011
image: 61 x 45.9 cm (24 x 18 1/16 in.)
sheet: 61 x 51 cm (24 x 20 1/16 in.)
Alfred H. Moses and Fern M. Schad Fund

Cat. No. 61
Moyra Davey
Copperhead #22, 1990
chromogenic print, printed 2010-2011
image: 61 x 45.8 cm (24 x 18 1/16 in.)
sheet: 61 x 51 cm (24 x 20 1/16 in.)
Alfred H. Moses and Fern M. Schad Fund

Cat. No. 62
Moyra Davey
Copperhead #32, 1990
chromogenic print, printed 2010-2011
image: 61 x 45.8 cm (24 x 18 1/16 in.)
sheet: 61 x 51 cm (24 x 20 1/16 in.)
Alfred H. Moses and Fern M. Schad Fund

Cat. No. 63
Moyra Davey
Copperhead #44, 1990
chromogenic print, printed 2010-2011
image: 61 x 45.9 cm (24 x 18 1/16 in.)
sheet: 61 x 51 cm (24 x 20 1/16 in.)
Alfred H. Moses and Fern M. Schad Fund

Cat. No. 64
Witho Worms
Farciennes I (Chemin d'Aiseau), Belgium, 2007
carbon print
image: 19.1 x 49 cm (7 1/2 x 19 5/16 in.)
sheet: 23.7 x 55.4 cm (9 5/16 x 21 13/16 in.)
Alfred H. Moses and Fern M. Schad Fund

Cat. No. 66
Witho Worms
Rydultowy II (Anna), Poland, 2008
carbon print
image: 16.3 x 48.9 cm (6 7/16 x 19 1/4 in.)
sheet: 21.3 x 54.7 cm (8 3/8 x 21 9/16 in.)
Alfred H. Moses and Fern M. Schad Fund

Cat. No. 67

Witho Worms

Haillicourt, France, 2007

carbon print

image: 11 × 48.7 cm (4 5/16 × 19 3/16 in.)

sheet: 16 × 55.2 cm (6 5/16 × 21 3/4 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 69 / File Name: 3911-040.jpg

Alison Rossiter

Eastman Kodak Azo Hard C Grade, expired November 1917, processed 2010 (#2), 2010

gelatin silver print

image: 35.5 × 43 cm (14 × 16 15/16 in.)

Alfred H. Moses and Fern M. Schad Fund



Cat. No. 70

Alison Rossiter

Eastman Kodak Azo Hard C Grade, expired November 1917, processed 2010 (#6), 2010

gelatin silver print

image: 35.5 × 43 cm (14 × 16 15/16 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 71 / File Name: 3911-029.jpg

Mark Ruwedel

Dusk #21 (Antelope Valley #230), 2008

gelatin silver print

image: 25.9 × 33.6 cm (10 3/16 × 13 1/4 in.)

mount: 50.8 × 60.96 cm (20 × 24 in.)

Alfred H. Moses and Fern M. Schad Fund

© Mark Ruwedel, courtesy of Gallery Luisotti, Santa Monica



Cat. No. 72

Mark Ruwedel

Dusk #5 (Antelope Valley #63B), 2007

gelatin silver print

image: 26.3 × 34 cm (10 3/8 × 13 3/8 in.)

mount: 50.8 × 60.96 cm (20 × 24 in.)

Alfred H. Moses and Fern M. Schad Fund

© Mark Ruwedel, courtesy of Gallery Luisotti, Santa Monica

Cat. No. 74

Mark Ruwedel

Dusk #51 (Salton City), 2010

gelatin silver print

image: 26.3 × 34 cm (10 3/8 × 13 3/8 in.)

mount: 50.8 × 60.96 cm (20 × 24 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 75

Mark Ruwedel

Dusk #6 (Antelope Valley #65), 2007

gelatin silver print

image: 26.2 × 34.2 cm (10 5/16 × 13 7/16 in.)

mount: 50.8 × 60.96 cm (20 × 24 in.)

Alfred H. Moses and Fern M. Schad Fund

Cat. No. 76 / File Name: 3911-021.jpg

Christian Marclay

Allover (A Gospel Reunion), 2009

cyanotype

130.81 × 254 cm (51 1/2 × 100 in.)

Alfred H. Moses and Fern M. Schad Fund

© Christian Marclay. Courtesy of Paula Cooper Gallery.



Cat. No. 78 / File Name: 3911-078.jpg

Andrew Moore

Palace Theater, Gary, Indiana, 2008

inkjet print, printed 2014

image: 91.44 × 115.57 cm (36 × 45 1/2 in.)

sheet: 115.57 × 138.43 cm (45 1/2 × 54 1/2 in.)

Alfred H. Moses and Fern M. Schad Fund

