## Bosch to Bloemaert: Early Netherlandish Drawings from the Museum Boijmans Van Beuningen, Rotterdam

October 8, 2017 - January 7, 2018

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Cat. No. 1 / File Name: 3957-001.jpg Workshop of Rogier van der Weyden Virgin and Child, c. 1440/1450

silverpoint on white prepared paper, cut out and laid down

overall: 21.4 × 13 cm (8 7/16 × 5 1/8 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17$  1/8 in.) Museum Boijmans Van Beuningen, Rotterdam

Cat. No. 2 / File Name: 3957-002.jpg

**Petrus Christus** 

Portrait of a Young Woman, c. 1450 silverpoint on gray prepared paper overall: 13.2 × 8.9 cm (5 3/16 × 3 1/2 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17$  1/8 in.)

Museum Boijmans Van Beuningen, Rotterdam

Cat. No. 3-1 / File Name: 3957-003.jpg Follower of Rogier van der Weyden John IV, Duke of Brabant, c. 1460/1470 silverpoint on gray-white prepared paper overall: 20.2 × 13.3 cm (7 15/16 × 5 1/4 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17$  1/8 in.) Museum Boijmans Van Beuningen, Rotterdam







Cat. No. 3-2 / File Name: 3957-004.jpg Follower of Rogier van der Weyden Louis, Duke of Savoy, c. 1460/1470 silverpoint on gray-white prepared paper overall: 20.5 × 12.9 cm (8 1/16 × 5 1/16 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17$  1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 4 / File Name: 3957-005.jpg Anonymous (Bruges)

Studies of Two Heads, a Hand and an Eye, c. 1480 silverpoint with black chalk on white prepared paper

overall: 13.5 × 15.8 cm (5 5/16 × 6 1/4 in.) framed: 57.5 × 43.5 cm (22 5/8 × 17 1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 5 / File Name: 3957-006.jpg Workshop or follower of Jan van Eyck *The Crucifixion*, c. 1440/1450

goldpoint and silverpoint with pen and black ink, indented, on gray prepared paper (discolored),

laid down

overall:  $25.4 \times 18.7$  cm  $(10 \times 7.3/8 \text{ in.})$ framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17$  1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 7 / File Name: 3957-007.jpg Anonymous (Ghent or Bruges) Justice Scene. c. 1480

black chalk

overall: 19.3 × 14.3 cm (7 5/8 × 5 5/8 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17 1/8$  in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 8 Hieronymus Bosch Spinster and Old Woman (recto), c. 1480/1490

pen and brown and gray ink overall: 12 × 8.5 cm (4 3/4 × 3 3/8 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17$  1/8 in.) Museum Boijmans Van Beuningen, Rotterdam

Cat. No. 9 / File Name: 3957-009.jpg Hieronymus Bosch

Fox and Rooster (verso), c. 1480/1490

pen and brown and gray ink

overall: 12 × 8.5 cm (4 3/4 × 3 3/8 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17$  1/8 in.)

Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 9 / File Name: 3957-010.jpg

Hieronymus Bosch

The Owl's Nest, c. 1505/1515

pen and brown ink on paper, laid down overall:  $14.1 \times 19.7$  cm (5  $9/16 \times 7$  3/4 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17$  1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 14 / File Name: 3957-011.jpg

Lucas van Leyden

Jaël Killing Sisera, c. 1520/1525

pen and brown ink

overall: 27.1 × 20.3 cm (10 11/16 × 8 in.) framed: 57.5 × 43.5 cm (22 5/8 × 17 1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 15 / File Name: 3957-012.jpg

Jan Swart van Groningen

The Elders Spying on Susanna, c. 1530/1550 pen and black and brown ink with brown wash overall:  $26.3 \times 19.8$  cm ( $10.3/8 \times 7.13/16$  in.) framed:  $57.5 \times 43.5$  cm ( $22.5/8 \times 17.1/8$  in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 16-1 / File Name: 3957-013.jpg

Pieter Coecke van Aelst *Ecce Homo*, c. 1530/1550

pen and brown ink with brown wash and traces of black chalk, on paper with an arched top, laid

. down

overall:  $22.3 \times 17.7$  cm (8  $3/4 \times 6$  15/16 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17$  1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 16-2 / File Name: 3957-014.jpg

Pieter Coecke van Aelst

Christ Carrying the Cross, c. 1530/1550

pen and brown ink with brown wash and traces of black chalk, on paper with an arched top, laid

down

overall:  $23.6 \times 17.6$  cm (9 5/16  $\times$  6 15/16 in.) framed:  $57.5 \times 43.5$  cm (22 5/8  $\times$  17 1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 17 / File Name: 3957-015.jpg

Pieter Coecke van Aelst

Inn Scene with a Board Game, 1529

pen and brown ink with brown wash and traces of graphite, heightened with white, on paper,

laid down

overall:  $20.1 \times 16.1$  cm (7  $15/16 \times 6 5/16$  in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17 1/8$  in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 18 / File Name: 3957-016.jpg

Jan Gossaert

Emperor Conrad Discovering the True Identity of His Page, c. 1520/1530

pen and black and brown ink, heightened with white, on blue-gray prepared paper, laid down

diameter: 27.2 cm (10 11/16 in.)

framed: 68.7 × 52.6 cm (27 1/16 × 20 11/16 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 19 / File Name: 3957-017.jpg

Pieter Cornelisz Kunst Feeding the Hungry, 1531

pen and brown ink, heightened with white, on paper, laid down

overall: 22.8 × 17.2 cm (9 × 6 3/4 in.) framed: 57.5 × 43.5 cm (22 5/8 × 17 1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 20 / File Name: 3957-018.jpg attributed to Aertgen Claesz van Leyden

Dancing Peasant Couple and a Bagpiper, c. 1525-1530

pen and black and gray ink

overall:  $12.7 \times 14.8$  cm (5 × 5 13/16 in.) framed:  $57.5 \times 43.5$  cm (22 5/8 × 17 1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 21 / File Name: 3957-019.jpg attributed to Aertgen Claesz van Leyden

Wedding Feast, c. 1530/1540 black chalk with pen and brown ink

overall:  $24.4 \times 18.2$  cm (9  $5/8 \times 7$  3/16 in.) framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 22 / File Name: 3957-020.jpg Master of the Death of Absalom Six Lions in a Forest, c. 1525/1535

pen and black ink, heightened with white, on violet-gray prepared paper

overall: 19.2 × 25.3 cm (7 9/16 × 9 15/16 in.) framed: 43.5 × 57.5 cm (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 23 / File Name: 3957-021.jpg

Jan van Scorel

Hilly Landscape with a City, c. 1519/1521

pen and black ink

overall:  $13.5 \times 21.3$  cm (5 5/16 × 8 3/8 in.) framed:  $43.5 \times 57.5$  cm (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 26 / File Name: 3957-022.jpg

Pieter Bruegel

Mountain Landscape with a Mule Caravan, c. 1553/1555 pen and dark brown ink with traces of red chalk and blue ink

overall:  $21.7 \times 30.2$  cm (8 9/16 × 11 7/8 in.) framed:  $43.5 \times 57.5$  cm (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 27 / File Name: 3957-023.jpg

Pieter Bruegel

Mountain Landscape with the Journey to Emmaus, c. 1560 pen and brush and gray and brown ink with traces of black chalk

overall:  $24.4 \times 37.1$  cm (9  $5/8 \times 14$  5/8 in.) framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 28 / File Name: 3957-024.jpg

Pieter Bruegel

View of Reggio di Calabria, c. 1560

pen and brown ink with brown and gray wash (added later)

overall:  $15.6 \times 24.2$  cm (6  $1/8 \times 9$  1/2 in.) framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 32.1 / File Name: 3957-026.jpg

Hans Bol

January (Aquarius) from the series The Twelve Months, c. 1580/1581 pen and brown ink with brown wash, on a circular piece of paper, laid down

diameter: 14 cm (5 1/2 in.)

framed: 43.5 × 57.5 cm (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 32.2 / File Name: 3957-027.jpg

Hans Bol

February (Pisces) from the series The Twelve Months, c. 1580/1581 pen and brown ink with brown wash, on a circular piece of paper, laid down

diameter: 14 cm (5 1/2 in.)

framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 32.3 / File Name: 3957-028.jpg

Hans Bol

March (Aries) from the series The Twelve Months, c. 1580/1581

pen and brown ink with brown wash, on a circular piece of paper, laid down

diameter: 14 cm (5 1/2 in.)

framed: 43.5 × 57.5 cm (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 32.4 / File Name: 3957-029.jpg

Hans Bol

April (Taurus) from the series The Twelve Months, c. 1580/1581

pen and brown ink with brown wash, on a circular piece of paper, laid down

diameter: 14 cm (5 1/2 in.)

framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 32.5 / File Name: 3957-030.jpg

Hans Bol

May (Gemini) from the series The Twelve Months, c. 1580/1581

pen and brown ink with brown wash, on a circular piece of paper, laid down

diameter: 14 cm (5 1/2 in.)

framed: 43.5 × 57.5 cm (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 32.6 / File Name: 3957-031.jpg

Hans Bol

June (Cancer) from the series The Twelve Months, c. 1580/1581

pen and brown ink with brown wash, on a circular piece of paper, laid down

diameter: 14 cm (5 1/2 in.)

framed: 43.5 × 57.5 cm (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 32.7 / File Name: 3957-032.jpg

Hans Bol

July (Leo) from the series The Twelve Months, c. 1580/1581

pen and brown ink with brown wash, on a circular piece of paper, laid down

diameter: 14 cm (5 1/2 in.)

framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 32.8 / File Name: 3957-033.jpg

Hans Bol

August (Virgo) from the series The Twelve Months, c. 1580/1581

pen and brown ink with brown wash, on a circular piece of paper, laid down

diameter: 14 cm (5 1/2 in.)

framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 32.9 / File Name: 3957-034.jpg

Hans Bol

September (Libra) from the series The Twelve Months, c. 1580/1581 pen and brown ink with brown wash, on a circular piece of paper, laid down

diameter: 14 cm (5 1/2 in.)

framed:  $43.5 \times 57.5$  cm (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 32.10 / File Name: 3957-035.jpg

Hans Bol

October (Scorpio) from the series The Twelve Months, c. 1580/1581 pen and brown ink with brown wash, on a circular piece of paper, laid down

diameter: 14 cm (5 1/2 in.)

framed: 43.5 × 57.5 cm (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 32.11 / File Name: 3957-036.jpg

Hans Bol

November (Sagittarius) from the series The Twelve Months, c. 1580/1581 pen and brown ink with brown wash, on a circular piece of paper, laid down

diameter: 14 cm (5 1/2 in.)

framed: 43.5 × 57.5 cm (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 32.12 / File Name: 3957-037.jpg

Hans Bol

December (Capricorn) from the series The Twelve Months, c. 1580/1581 pen and brown ink with brown wash, on a circular piece of paper, laid down

diameter: 14 cm (5 1/2 in.)

framed: 43.5 × 57.5 cm (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 33 / File Name: 3957-038.jpg

Hans Bol

The Prodigal Son Squandering His Wealth, 1584 pen and dark brown ink with brown wash, indented

overall:  $12.4 \times 17.9 \text{ cm} (47/8 \times 71/16 \text{ in.})$  framed:  $43.5 \times 57.5 \text{ cm} (171/8 \times 225/8 \text{ in.})$  Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 34 / File Name: 3957-039.jpg

Hans Bol

Forest Landscape with a Stream, 1588

pen and brown ink with gray wash and traces of black chalk

overall:  $14.6 \times 21.2$  cm (5  $3/4 \times 8$  3/8 in.) framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 37 / File Name: 3957-040.jpg

Lambert van Noort

Saint George Taking Leave of the King of Silene, 1555 pen and brown ink with blue wash, on a circular piece of paper

diameter: 26.3 cm (10 3/8 in.)

framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 39 / File Name: 3957-041.jpg

Maarten van Heemskerck The Triumph of Isaac, 1559

black chalk with pen and brown ink, indented, on paper, laid down

overall:  $18.3 \times 26.2$  cm (7 3/16  $\times$  10 5/16 in.) framed:  $43.5 \times 57.5$  cm (17 1/8  $\times$  22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 40 / File Name: 3957-042.jpg

Maarten van Heemskerck The Triumph of Joseph, 1559

pen and brown ink

overall: 18.3 × 26.2 cm (7 3/16 × 10 5/16 in.) framed: 43.5 × 57.5 cm (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 41 / File Name: 3957-043.jpg

Maarten van Heemskerck

The Triumph of Saint Stephen, 1559

black chalk with pen and brown ink, indented, on paper, laid down

overall:  $18.3 \times 26.3$  cm (7  $3/16 \times 10$  3/8 in.) framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 42 / File Name: 3957-044.jpg

Maarten van Heemskerck Job on the Dunghill, 1562 pen and brown ink, indented

overall:  $19.4 \times 24.8$  cm (7  $5/8 \times 9$  3/4 in.) framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 43 / File Name: 3957-045.jpg

Pieter Bruegel Charity, 1559

pen and brown ink, indented

overall:  $22.4 \times 29.3$  cm (8  $13/16 \times 11$  9/16 in.) framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 44 / File Name: 3957-046.jpg

Pieter Bruegel Fortitude, 1560

pen and brown ink, indented, on paper, laid down overall:  $22.5 \times 29.6$  cm ( $87/8 \times 115/8$  in.) framed:  $43.5 \times 57.5$  cm ( $171/8 \times 225/8$  in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 45 / File Name: 3957-047.jpg

Pieter Bruegel *Temperance*, 1560

pen and brown ink, indented

overall:  $22.1 \times 29.4$  cm (8  $11/16 \times 11$  9/16 in.) framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 48 / File Name: 3957-048.jpg

Hans Speckaert

The Battle of the Gods and Giants, c. 1575

black chalk with pen and brown ink and brown wash, heightened with white

overall:  $41.5 \times 26.8$  cm (16  $5/16 \times 10$  9/16 in.) framed:  $52.5 \times 68.7$  cm (20  $11/16 \times 27$  1/16 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 49-1 / File Name: 3957-049.jpg

**Hendrick Goltzius** 

Portrait of Jan Baertsz, 1580

metalpoint, heightened with white, partially reworked with pen and brown ink, with gouache,

on ivory-colored prepared tablet

overall:  $8.3 \times 7.7$  cm (3  $1/4 \times 3$  1/16 in.) framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 49-2 / File Name: 3957-050.jpg

**Hendrick Goltzius** 

Portrait of Maritgen Pietersdochter, 1580

metalpoint, heightened with white, partially reworked with pen and brown ink, with gouache,

on ivory-colored prepared tablet

overall: 8.2 × 7.5 cm (3 1/4 × 2 15/16 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 51 / File Name: 3957-051.jpg

Hendrick Goltzius Arithmetic, c. 1580

pen and brown ink with red-brown wash overall:  $19.8 \times 18$  cm (7  $13/16 \times 7$  1/16 in.) framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 52 / File Name: 3957-052.jpg

Hendrick Goltzius

Doctrina (Learning), 1583

pen and black and gray ink on vellum overall:  $14.6 \times 11.2$  cm (5  $3/4 \times 4$  7/16 in.) framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 53 / File Name: 3957-053.jpg

**Hendrick Goltzius** 

Sacrificial Scene, c. 1585/1588

pen and gray ink with gray wash, heightened with white, on green prepared paper

overall: 30.9 × 40.9 cm (12 3/16 × 16 1/8 in.) framed: 52.6 × 68.7 cm (20 11/16 × 27 1/16 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 54 / File Name: 3957-054.jpg

Jan Muller

Adam and Eve, c. 1590

pen and brown ink with brown wash and red chalk, heightened with white

overall: 27.4 × 23.5 cm (10 13/16 × 9 1/4 in.) framed: 57.5 × 43.5 cm (22 5/8 × 17 1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 55 / File Name: 3957-055.jpg

Gerrit Pietersz Sweelinck *Mercury*, c. 1591/1593

pen and brown ink with brown wash

overall: 24.3 × 19.5 cm (9 9/16 × 7 11/16 in.) framed: 57.5 × 43.5 cm (22 5/8 × 17 1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 56 / File Name: 3957-056.jpg

Karel van Mander I

The Wedding of Peleus and Thetis, c. 1589

pen and brown ink with gray and brown wash, heightened with white and indented

overall: 16.8 × 24.3 cm (6 5/8 × 9 9/16 in.) framed: 43.5 × 57.5 cm (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 57.2 / File Name: 3957-057.jpg

Karel van Mander I

Christ Washing the Apostles' Feet from The Passion Series, 1596

pen and brown ink and blue-gray wash, heightened with white

overall: 14 × 10.4 cm (5 1/2 × 4 1/8 in.) framed: 57.5 × 43.5 cm (22 5/8 × 17 1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 57.3 / File Name: 3957-058.jpg

Karel van Mander I

The Last Supper from The Passion Series, 1596

pen and brown ink and blue-gray wash, heightened with white and indented

overall:  $14 \times 10.4$  cm (5  $1/2 \times 4$  1/8 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17$  1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Beuningen, Rotterdam

Cat. No. 57.4 / File Name: 3957-059.jpg

Karel van Mander I

Christ on the Mount of Olives from The Passion Series, 1596 pen and brown ink and blue-gray wash, heightened with white

overall: 14 × 10.4 cm (5 1/2 × 4 1/8 in.) framed: 57.5 × 43.5 cm (22 5/8 × 17 1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 57.5 / File Name: 3957-060.jpg

Karel van Mander I

The Arrest of Christ from The Passion Series, 1596

pen and brown ink and blue-gray wash, heightened with white

overall:  $13.9 \times 10.5$  cm (5  $1/2 \times 4$  1/8 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17$  1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 58 / File Name: 3957-061.jpg

Johannes Stradanus

The Bird Catchers, c. 1596

pen and brown ink with brown wash, heightened with white, indented, on light brown paper

overall: 18.4 × 27.5 cm (7 1/4 × 10 13/16 in.) framed: 43.5 × 57.5 cm (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 59.2 / File Name: 3957-062.jpg

Johannes Stradanus

*Ulysses and Aeolus at the Cave of the Winds*, c. 1600/1605 pen and brown ink with blue wash, heightened with white

overall: 18.2 × 27 cm (7 3/16 × 10 5/8 in.) framed: 43.5 × 57.5 cm (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 61 / File Name: 3957-063.jpg

Joos van Winghe

Saint Paul at Corinth with Aguila and Priscilla, c. 1585/1590

black chalk with pen and brown ink and brown wash, heightened with white and indented, on two joined sheets of paper, prepared with red chalk on the reverse

overall: 34.3 × 46 cm (13 1/2 × 18 1/8 in.) framed: 52.6 × 68.7 cm (20 11/16 × 27 1/16 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 63 / File Name: 3957-064.jpg

Hendrik de Clerck

The Last Supper, c. 1595/1600

black chalk with pen and brown ink and brown wash

overall:  $24.8 \times 17.8$  cm (9  $3/4 \times 7$  in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17$  1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 64 / File Name: 3957-065.jpg

Adam van Noort

Minerva Instructing Pictura, 1598

pen and brown ink with gray and brown wash and traces of black chalk

overall: 26.6 × 19.1 cm (10 1/2 × 7 1/2 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17 1/8$  in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 65 / File Name: 3957-066.jpg

**Johannes Wierix** 

The Judgement of Paris, c. 1598/1599

pen and brown ink on vellum

overall: 30.7 × 23.5 cm (12 1/16 × 9 1/4 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17 1/8$  in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 66 / File Name: 3957-067.jpg

**Hendrick Goltzius** Venus and Cupid, 1590

pen and brown ink on paper, laid down on a seventeenth- or early eighteenth-century mount

overall: 37.6 × 29.7 cm (14 13/16 × 11 11/16 in.) framed:  $68.7 \times 52.6$  cm  $(27.1/16 \times 20.11/16$  in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 67.1 / File Name: 3957-068.jpg

**Hendrick Goltzius** 

The Sense of Sight from the series The Five Senses, c. 1595/1596

black chalk, pen and brown ink, brown wash, and red chalk, heightened with white and

indented, partially overdrawn in graphite overall: 15.9 × 12.4 cm (6 1/4 × 4 7/8 in.) framed:  $43.5 \times 57.5$  cm  $(17.1/8 \times 22.5/8$  in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 67.2 / File Name: 3957-069.jpg

**Hendrick Goltzius** 

The Sense of Hearing from the series The Five Senses, c. 1595/1596

pen and brown ink and brown wash with traces of black chalk, heightened with white, indented,

partially overdrawn in graphite

overall: 15.9 × 12.4 cm (6 1/4 × 4 7/8 in.) framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22 5/8$  in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 67.3 / File Name: 3957-070.jpg

Hendrick Goltzius, Mühlbracht (Bracht-am-Niederrhein) 1558 - 1617 Haarlem

The Sense of Smell from the series The Five Senses, c. 1595/1596

pen and brown ink and brown wash with traces of black chalk, heightened with white, indented

and partially overdrawn in pencil

overall: 15.9 × 12.4 cm (6 1/4 × 4 7/8 in.) framed:  $43.5 \times 57.5$  cm  $(17.1/8 \times 22.5/8 in.)$ Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 67.4 / File Name: 3957-071.jpg

**Hendrick Goltzius** 

The Sense of Taste from the series The Five Senses, c. 1595/1596

black chalk, pen and brown ink, and brown wash, heightened with white, indented, and

partially overdrawn in graphite

overall:  $15.9 \times 12.4$  cm (6  $1/4 \times 4$  7/8 in.) framed:  $43.5 \times 12.4$  cm (17  $1/8 \times 4$  7/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 68-1 / File Name: 3957-072.jpg

Jacques de Gheyn II

The Apostle Matthew, c. 1589/1592

pen and brown and gray ink with gray wash, indented

diameter: 13.9 cm (5 1/2 in.)

framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 68-2 / File Name: 3957-073.jpg

Jacques de Gheyn II

The Apostle Thomas, c. 1589/1592

pen and brown ink, with gray ink and gray wash, indented, on a circular piece of paper

diameter: 13.9 cm (5 1/2 in.)

framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 69 / File Name: 3957-074.jpg

Jacques de Gheyn II

Soldier Loading His Musket, c. 1597/1600

pen and brown ink with gray wash

overall: 26.5 × 18.3 cm (10 7/16 × 7 3/16 in.) framed: 57.5 × 43.5 cm (22 5/8 × 17 1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 70 / File Name: 3957-075.jpg

Jacques de Gheyn II Cavalry Battle, 1599

pen and brown ink with gray wash, indented overall:  $15.7 \times 21.4$  cm (6  $3/16 \times 8$  7/16 in.) framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 73 / File Name: 3957-076.jpg

Jan Brueghel the Elder

Flooded Valley with Trees, c. 1590/1595

pen and brown ink

overall: 23.7 × 34.1 cm (9 5/16 × 13 7/16 in.) framed: 43.5 × 57.5 cm (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 79 / File Name: 3957-077.jpg

**Hendrick Goltzius** 

Dune Landscape with a Farmhouse, c. 1603

pen and brown ink

overall:  $16 \times 28.4 \text{ cm}$  (6 5/16 × 11 3/16 in.) framed:  $43.5 \times 57.5 \text{ cm}$  (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 80 / File Name: 3957-078.jpg

**Hendrick Goltzius** 

Portrait of a Young Woman, c. 1605/1610 black and red chalk, on vellum with a white ground

overall:  $16.2 \times 11$  cm (6  $3/8 \times 4$  5/16 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17$  1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 82 / File Name: 3957-079.jpg

Hendrick Goltzius

Portrait of a Bearded Man, 1609

black, pink, red, brown and white chalk, with brown wash

overall: 43.8 × 33.7 cm (17 1/4 × 13 1/4 in.) framed: 68.7 × 52.6 cm (27 1/16 × 20 11/16 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 83 / File Name: 3957-080.jpg

Jacques de Gheyn II

Heads of an Old Man, a Boy and a Woman, c. 1600/1610

pen and brown ink on light brown paper overall:  $20.5 \times 18.4$  cm (8  $1/16 \times 7$  1/4 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17$  1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 84 / File Name: 3957-081.jpg

Jacques de Gheyn II

The Three Magi, c. 1600/1610

black chalk and pen and brown ink, heightened with white, on gray paper

overall:  $14.1 \times 18.9$  cm (5 9/16 × 7 7/16 in.) framed:  $57.5 \times 43.5$  cm (22 5/8 × 17 1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 85 / File Name: 3957-082.jpg

Jacob Matham

Imaginary Portrait of a Man, 1606

black chalk with touches of red chalk, indented overall:  $27.6 \times 19.1$  cm ( $10.7/8 \times 7.1/2$  in.) framed:  $57.5 \times 43.5$  cm ( $22.5/8 \times 17.1/8$  in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 87 / File Name: 3957-083.jpg

Hendrick Cornelisz Vroom Ships in a Storm, c. 1595/1600

pen and brown ink

overall: 14.8 × 29.7 cm (5 13/16 × 11 11/16 in.) framed: 43.5 × 57.5 cm (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 89 / File Name: 3957-084.jpg Cornelis Claesz van Wieringen

View of a Terrace and Ships in a Harbor, c. 1613

pen and brown ink with brown, pink, gray-blue and green washes

overall: 11.9 × 18.2 cm (4 11/16 × 7 3/16 in.) framed: 57.5 × 43.5 cm (22 5/8 × 17 1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 90 / File Name: 3957-085.jpg

**David Vinckboons** 

The Mountain Has Given Birth to a Mouse, 1611

pen and brown ink with gray wash and traces of black chalk

overall:  $12.7 \times 18$  cm  $(5 \times 7\ 1/16$  in.) framed:  $57.5 \times 43.5$  cm  $(22\ 5/8 \times 17\ 1/8$  in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 91 / File Name: 3957-086.jpg

**David Vinckboons** 

Country Man and Woman in Conversation, c. 1604/1606

pen and brown ink with gray wash overall:  $13.4 \times 10$  cm (5  $1/4 \times 3$  15/16 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17$  1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 92 / File Name: 3957-087.jpg

**Roelandt Savery** 

Three Standing Men, c. 1610 red chalk with pen and brown ink

overall:  $15.6 \times 20.2$  cm (6  $1/8 \times 7$  15/16 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17$  1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 93 / File Name: 3957-088.jpg

Roelandt Savery
Standing Man, c. 1610

black chalk with pen and brown ink

overall:  $19.5 \times 12.4$  cm (7  $11/16 \times 4$  7/8 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17$  1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 94 / File Name: 3957-089.jpg

Circle of Roelandt Savery Dromedary, c. 1600

black chalk

overall: 28 × 371 cm (11 × 146 1/16 in.)

framed: 52.5 × 68.7 cm (20 11/16 × 27 1/16 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 96 / File Name: 3957-090.jpg

Paulus Willemsz van Vianen

**Two Trees and Shrubs, c. 1602/1607** pen and brown ink with brown wash overall:  $13.8 \times 11.1$  cm (5  $7/16 \times 4$  3/8 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17$  1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 97 / File Name: 3957-091.jpg

Jacques de Gheyn

Study of a Tree Trunk, c. 1608/1610

black chalk with pen and brown ink and brown and gray wash, on brown paper

overall:  $36.4 \times 24.3$  cm (14 5/16 × 9 9/16 in.) framed:  $57.5 \times 43.5$  cm (22 5/8 × 17 1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 99 / File Name: 3957-092.jpg

**Tobias Verhaecht** 

Landscape with the Temptation of Christ, c. 1605/1620

pen and brown ink with brown and blue wash overall:  $23.2 \times 39.5$  cm (9  $1/8 \times 15$  9/16 in.) framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 100 / File Name: 3957-093.jpg

Joos de Momper the Younger

Landscape with Horsemen Out Hawking, c. 1610

black chalk, pen and brown ink, and brown and blue wash, heightened with white

overall: 26.8 × 42.7 cm (10 9/16 × 16 13/16 in.) framed: 43.5 × 57.5 cm (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 102 / File Name: 3957-094.jpg

Joachim Anthonisz Wtewael

The Adoration of the Magi, c. 1605/1620

black chalk, pen and black ink, and gray wash, heightened with white, on ochre prepared paper

overall: 27.7 × 42.5 cm (10 7/8 × 16 3/4 in.) framed: 52.6 × 68.7 cm (20 11/16 × 27 1/16 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 103 / File Name: 3957-095.jpg

Hendrik Hondius I

Imaginary View of a Town with the Adoration of the Shepherds, 1618

pen and brown ink with blue wash, indented overall:  $16.7 \times 22.5$  cm (6 9/16  $\times$  8 7/8 in.) framed:  $57.5 \times 43.5$  cm (22 5/8  $\times$  17 1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 104 / File Name: 3957-096.jpg

Pieter de Jode I

Elisha and the Miracle of the Widow's Oil, c. 1600/1630 black chalk with pen and brown ink and brown wash, indented

overall:  $18.4 \times 27.9$  cm (7  $1/4 \times 11$  in.) framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 77 / File Name: 3957-097.jpg

Abraham Bloemaert

Interior of a Cooper's Workshop, c. 1600/1610

black chalk and pen and brown ink with brown and red wash

overall:  $19 \times 24.2$  cm (7  $1/2 \times 9$  1/2 in.) framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 22$  5/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 107 / File Name: 3957-098.jpg

Abraham Bloemaert

Studies of a Young Woman (recto), c. 1595/1602

red and black chalk, heightened with white overall: 20.2 × 24.7 cm (7 15/16 × 9 3/4 in.) framed: 57.5 × 43.5 cm (22 5/8 × 17 1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 107 / File Name: 3957-099.jpg

Abraham Bloemaert

Figure Studies (verso), c. 1595/1602 red and black chalk, heightened with white overall:  $20.2 \times 24.7$  cm (7  $15/16 \times 9$  3/4 in.) framed:  $57.5 \times 43.5$  cm (22  $5/8 \times 17$  1/8 in.)

Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 109 / File Name: 3957-100.jpg

Abraham Bloemaert

The Lamentation of Christ, c. 1625

black chalk with pen and brown ink and brown wash, heightened with white and squared

overall:  $23.1 \times 37.8$  cm (9  $1/8 \times 147/8$  in.) framed:  $43.5 \times 57.5$  cm (17  $1/8 \times 225/8$  in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 108 / File Name: 3957-101.jpg

Abraham Bloemaert

The Annunciation, c. 1615/1618

black chalk with pen and brown ink and brown wash, heightened with white and indented, on

discolored blue paper

overall:  $34.5 \times 27.8$  cm (13 9/16 × 10 15/16 in.) framed:  $57.5 \times 43.5$  cm (22 5/8 × 17 1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 81 / File Name: 3957-102.jpg

**Hendrick Goltzius** 

The Man with the Potato Nose, c. 1600/1605

pen and brown ink

sheet: 23.8 × 16.7 cm (9 3/8 × 6 9/16 in.) framed: 57.5 × 43.5 cm (22 5/8 × 17 1/8 in.) Museum Boijmans Van Beuningen, Rotterdam



File Name: 3957-103.jpg Abraham Bloemaert

The Lamentation of Christ, c. 1625

black and white chalk with stumping on light brown paper

sheet: 14.6 × 26.3 cm (5 3/4 × 10 3/8 in.) framed: 43.5 × 57.5 cm (17 1/8 × 22 5/8 in.) Museum Boijmans Van Beuningen, Rotterdam

