

Focus on the Corcoran: Works on Paper, 1860-1990

February 6, 2015 - May 3, 2015

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File Name: 4045-028.jpg

Winslow Homer

Hudson River, Logging, 1891/1892

watercolor over graphite on wove paper

Overall: 35.6 x 52.4 cm (14 x 20 5/8 in.)

framed: 55.9 x 71.1 cm (22 x 28 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase)



File Name: 4045-008.jpg

Winslow Homer

Young Woman Sewing, 1876

watercolor over graphite on off-white wove watercolor paper

sheet: 9 3/4 x 7 7/8 in. (24.8 x 20 cm)

National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)



File Name: 4045-012.jpg

Honoré Daumier

Le Défenseur (Council for the Defense), c. 1862-1865

pen and ink, charcoal, crayon, and watercolor on laid paper

image: 8 3/16 x 11 13/16 in. (20.7 x 30 cm)

sheet: 20 3/8 x 23 3/4 in. (51.8 x 60.3 cm)

framed: 17 5/8 x 21 5/8 in. (44.8 x 54.9 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



File Name: 4045-002.jpg

Edgar Degas

Café-concert, 1876/1877

pastel over monotype on paper and board

actual: 9 1/4 x 17 in. (23.5 x 43.2 cm)

framed: 16 1/8 x 24 in. (41 x 61 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



File Name: 4045-005.jpg

Edgar Degas

Two Women Performing, c. 1878-1880

pastel over watercolor and charcoal on tan laid paper

Unframed: 11 1/2 x 17 1/2 in. (29.2 x 44.5 cm)

framed: 18 3/4 x 25 x 2 1/2 in. (47.6 x 63.5 x 6.4 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



File Name: 4045-011.jpg

Jean-François Millet

Calling Home the Cows, c. 1866

pastel and conté crayon on paper

Unframed: 22 x 16 1/4 in. (55.9 x 41.3 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



Jean-François Millet

Shepherd Returning with His Flock, c. 1860

conté crayon and pastel

Unframed: 12 x 15 3/4 in. (30.5 x 40 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

File Name: 4045-013.jpg

Jean-François Millet

Falling Leaves, c. 1866

pastel and conté crayon on paper

Unframed: 14 1/2 x 17 in. (36.8 x 43.2 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



File Name: 4045-004.jpg

James McNeill Whistler

The Church of San Giorgio Maggiore, 1880

conté crayon and pastel on brown paper

Unframed: 7 15/16 x 11 11/16 in. (20.1 x 29.7 cm)

National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)



File Name: 4045-001.jpg

John Singer Sargent

Male Torso with Pole, 1895/1916

charcoal heightened with white chalk on gray-green paper

Unframed: 24 1/4 x 18 3/4 in. (61.6 x 47.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)



File Name: 4045-003.jpg
John Singer Sargent
Campo dei Friari, Venice, 1880/1882
watercolor and graphite
sheet: 9 7/8 x 14 in. (25.1 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Mabel Stevens Smithers)



File Name: 4045-007.jpg
Mary Cassatt
The Letter, c. 1891
drypoint, softground etching, and aquatint
image: 13 3/4 x 9 in. (34.9 x 22.9 cm)
sheet: 16 1/2 x 11 7/8 in. (41.9 x 30.2 cm)
National Gallery of Art, Corcoran Collection (Museum Purchase through the Josephine Boardman Crane Fund)



File Name: 4045-017.jpg
Alexander Calder
Untitled, 1940s
gouache, tempera, ink, and charcoal (?)
sheet: 15 3/16 x 15 11/16 in. (38.6 x 39.8 cm)
National Gallery of Art, Corcoran Collection (Gift of George D. Locke)



File Name: 4045-019.jpg
Charles Demuth
In Vaudeville, the Bicycle Rider, 1919
watercolor and graphite on white paper
Unframed: 11 x 8 5/8 in. (27.9 x 21.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Mr. and Mrs. Francis Biddle)



File Name: 4045-006.jpg
Reginald Marsh
Locomotive, 1932
watercolor over graphite on off-white paper
sheet: 13 15/16 x 19 15/16 in. (35.4 x 50.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Sen. William Benton)



File Name: 4045-025.jpg
Marsden Hartley
Berlin Symbols #6, 1914-1915
charcoal on off-white paper laid down
Unframed: 25 x 19 in. (63.5 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Museum Purchase)



File Name: 4045-023.jpg

Arthur Dove

#4 Creek, c. 1923

charcoal and incising with the end of a brush on cream paper

Unframed: 21 3/8 x 17 13/16 in. (54.3 x 45.2 cm)

framed: 30 x 24 x 1 3/4 in. (76.2 x 61 x 4.4 cm)

National Gallery of Art, Corcoran Collection (Museum Purchase)



File Name: 4045-016.jpg

Charles Demuth

Rooftops and Trees, 1918

watercolor and graphite on paper

sheet/image: 10 x 14 in. (25.4 x 35.6 cm)

National Gallery of Art, Corcoran Collection (Bequest of George Biddle)



File Name: 4045-022.jpg

Louise Bourgeois

"La tapisserie de mon enfance--Mountains in Aubusson" (The Tapestry of My Childhood), 1947

brush and ink and gouache

sheet: 19 x 12 in. (48.3 x 30.5 cm)

National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)



David Park

Untitled, 1960

gouache

sheet: 11 1/2 x 14 1/4 in. (29.2 x 36.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. W. E. Gathright)

William H. Johnson

Street Musicians, c. 1940

screenprint

sheet: 17 3/4 x 13 5/8 in. (45.1 x 34.6 cm)

image: 17 3/4 x 13 5/8 in. (45.1 x 34.6 cm)

National Gallery of Art, Corcoran Collection (Museum Purchase)

Sol LeWitt

Bands of Lines in Four Directions, 1991

gouache over graphite on paper

Unframed: 11 x 30 in. (27.9 x 76.2 cm)

Other: 11 x 30 in. (27.9 x 76.2 cm)

National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

File Name: 4045-015.jpg

Romare Bearden

After the Bath, 1970

watercolor, pen and ink, and collage

Unframed: 9 15/16 x 8 1/16 in. (25.2 x 20.5 cm)

framed: 20 x 17 3/8 in. (50.8 x 44.1 cm)

National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)



File Name: 4045-020.jpg

Betye Saar

Dat Ol' Black Magic, 1981

collage on silk, attached to paperboard backing

image: 13 3/4 x 13 1/2 in. (34.9 x 34.3 cm)

sheet: 13 3/4 in. (34.9 cm)

framed: 24 1/4 x 20 1/4 x 1 1/2 in. (61.6 x 51.4 x 3.8 cm)

National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)



File Name: 4045-026.jpg

Anni Albers

Drawing V, 1973

pen and ink over graphite on wove paper

Unframed: 15 x 22 1/2 in. (38.1 x 57.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)



File Name: 4045-029.jpg

Robert Stackhouse

Drawing for "Ghost Dance", 1974

watercolor, gouache, and charcoal over graphite

sheet: 95.89 x 91.44 cm (37 3/4 x 36 in.)

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

