

Exhibition Checklist:

The Life of Animals in Japanese Art

Jun 2–Aug 18, 2019

The exhibition is curated by Robert T. Singer, curator and department head, Japanese art, LACMA, and Masatomo Kawai, director, Chiba City Museum of Art, in consultation with a team of esteemed of Japanese art historians.

Coorganized by the National Gallery of Art, Washington, the Japan Foundation, and the Los Angeles County Museum of Art, with special cooperation from the Tokyo National Museum. LACMA is presenting an abbreviated version of the exhibition, titled Every Living Thing: Animals in Japanese Art from September 22 through December 8, 2019.

Made possible through the generous support of the E. Rhodes and Leona B. Carpenter Foundation. The Robert and Mercedes Eichholz Foundation also kindly provided a leadership gift for this exhibition. Additional funding is provided by The Exhibition Circle of the National Gallery of Art and the Annenberg Fund for the International Exchange of Art. Additional support is provided by All Nippon Airways (ANA). The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. The exhibition is part of Japan 2019, an initiative to promote Japanese culture in the United States.

Press Release: <https://www.nga.gov/press/exh/4874.html>

Order Press Images: <https://www.nga.gov/press/exh/4874/images.html>

Press Contact: Isabella Bulkeley, (202) 842-6864 or i-bulkeley@nga.gov

Section 1: Introduction

Cat. No. 1 / Object ID: 4874-475

Kusama Yayoi

***Toko-chan*, Heisei period, 2013**

fiberglass-reinforced plastic; paint

overall: 80 × 48 × 101 cm (31 1/2 × 18 7/8 × 39 3/4 in.)

Private collection

Cat. No. 2 / Object ID: 4874-476

Kusama Yayoi

***Sho-chan*, Heisei period, 2013**

fiberglass-reinforced plastic; paint

overall: 68 × 28 × 88 cm (26 3/4 × 11 × 34 5/8 in.)

Private collection



Cat. No. 3 / Object ID: 4874-477

Kusama Yayoi

***Megu-chan*, Heisei period, 2014**

fiberglass-reinforced plastic; paint

overall: 80 × 48 × 101 cm (31 1/2 × 18 7/8 × 39 3/4 in.)

Cori and Tony Bates



1a. Haniwa

Cat. No. 4 / Object ID: 4874-278

Unknown Artist

***Haniwa Dog*, Kofun period, 6th - 7th century**

earthenware

overall: 57 × 28 × 37 cm (22 7/16 × 11 × 14 9/16 in.)

Miho Museum, Shiga Prefecture

Photo by Kenji Yamazaki

Cat. No. 5 / Object ID: 4874-096

Unknown Artist

***Haniwa Dog*, Kofun period, 6th century**

earthenware

height: 46.3 cm (18 1/4 in.)

Tokyo National Museum

Cat. No. 6 / Object ID: 4874-095

Unknown Artist

***Haniwa Chicken*, Kofun period, 6th century**

earthenware

height: 53.8 cm (21 3/16 in.)

Tokyo National Museum

Cat. No. 7 / Object ID: 4874-094

Unknown Artist

***Haniwa Waterfowl*, Kofun period, c. 5th century**

earthenware

height: 61.8 cm (24 5/16 in.)

Tokyo National Museum

Cat. No. 8 / Object ID: 4874-002

Unknown artist

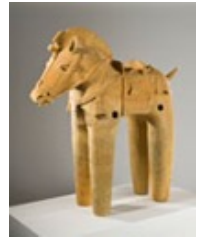
***Haniwa Horse*, Kofun period, 6th century**

earthenware

121.3 × 116.2 × 41.3 cm (47 3/4 × 45 3/4 × 16 1/4 in.)

Los Angeles County Museum of Art, Gift of the David Bohnett Foundation, Lynda and Stewart Resnick, Camilla Chandler Frost, Victoria Jackson and William Guthy, and Laurie and Bill Benenson

Photo © Museum Associates / LACMA



1b. Zodiac

Cat. No. 9 / Object ID: 4874-111

Date Yoshimura

***Tablets of the Twelve Zodiac Animals*, Edo period, 1725**

twelve wood plaques with pigments

each: 28.8 × 21.8 cm (11 5/16 × 8 9/16 in.)

Sendai City Museum

Cat. No. 10a / Object ID: 4874-033

Utagawa Kuniyoshi

***Bravery Matched with the Twelve Zodiac Signs: Rat and Raigō*, Edo period, c. 1840**

woodblock print

each: 36.7 × 12.5 cm (14 7/16 × 4 15/16 in.)

Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.1



Cat. No. 10b / Object ID: 4874-034

Utagawa Kuniyoshi

***Bravery Matched with the Twelve Zodiac Signs: Ox and Kidōmaru*, Edo period, c. 1840**

woodblock print

each: 36.7 × 12.5 cm (14 7/16 × 4 15/16 in.)

Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.2



Cat. No. 10c / Object ID: 4874-035

Utagawa Kuniyoshi

***Bravery Matched with the Twelve Zodiac Signs: Tiger and Kashiwade no Omi Hatebe*, Edo period, c. 1840**

woodblock print

each: 36.7 × 12.5 cm (14 7/16 × 4 15/16 in.)

Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.3



Cat. No. 10d / Object ID: 4874-036

Utagawa Kuniyoshi

***Bravery Matched with the Twelve Zodiac Signs: Rabbit and Iga Jutarō*, Edo period, c. 1840**

woodblock print

each: 36.7 × 12.5 cm (14 7/16 × 4 15/16 in.)

Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.4



Cat. No. 10e / Object ID: 4874-037

Utagawa Kuniyoshi

Bravery Matched with the Twelve Zodiac Signs: Dragon and Susano'o no Mikoto, Edo period, c. 1840

woodblock print

each: 36.7 × 12.5 cm (14 7/16 × 4 15/16 in.)

Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.5



Cat. No. 10f / Object ID: 4874-038

Utagawa Kuniyoshi

Bravery Matched with the Twelve Zodiac Signs: Snake and Nitta Shirō, Edo period, c. 1840

woodblock print

each: 36.7 × 12.5 cm (14 7/16 × 4 15/16 in.)

Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.6



Cat. No. 10g / Object ID: 4874-039

Utagawa Kuniyoshi

Bravery Matched with the Twelve Zodiac Signs: Horse and Soga no Gorō, Edo period, c. 1840

woodblock print

each: 36.7 × 12.5 cm (14 7/16 × 4 15/16 in.)

Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.7



Cat. No. 10h / Object ID: 4874-040

Utagawa Kuniyoshi

Bravery Matched with the Twelve Zodiac Signs: Goat and Guan Yu, Edo period, c. 1840

woodblock print

each: 36.7 × 12.5 cm (14 7/16 × 4 15/16 in.)

Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.8



Cat. No. 10i / Object ID: 4874-041

Utagawa Kuniyoshi

Bravery Matched with the Twelve Zodiac Signs: Monkey and Sun Wukong, Edo period, c. 1840

woodblock print

each: 36.7 × 12.5 cm (14 7/16 × 4 15/16 in.)

Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.9



Cat. No. 10j / Object ID: 4874-042

Utagawa Kuniyoshi

Bravery Matched with the Twelve Zodiac Signs: Rooster and Kaidōmaru, Edo period, c. 1840

woodblock print

each: 36.7 × 12.5 cm (14 7/16 × 4 15/16 in.)

Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.10



Cat. No. 10k / Object ID: 4874-043

Utagawa Kuniyoshi

***Bravery Matched with the Twelve Zodiac Signs: Dog and Hata Rokurōzaemon*, Edo period, c. 1840**

woodblock print

each: 36.7 × 12.5 cm (14 7/16 × 4 15/16 in.)

Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.11



Cat. No. 10l / Object ID: 4874-044

Utagawa Kuniyoshi

***Bravery Matched with the Twelve Zodiac Signs: Boar and Emperor Yūryaku*, Edo period, c. 1840**

woodblock print

each: 36.7 × 12.5 cm (14 7/16 × 4 15/16 in.)

Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.12



Cat. No. 11 / Object ID: 4874-029

Utagawa Yoshitora

***Picture of the Twelve Animals to Protect the Safety of the Home*, Edo period, 1858**

woodblock print

vertical ōban: 35.2 × 24.3 cm (13 7/8 × 9 9/16 in.)

Museum of Fine Arts, Boston, William Sturgis Bigelow Collection

Photograph © [2019] Museum of Fine Arts, Boston



Cat. No. 12 / Object ID: 4874-472

Kaigyokusai Masatsugu

***The Twelve Zodiac Animals*, Edo - Meiji periods, mid-to-late 19th century**

ivory with staining, sumi, inlays

overall: 4.1 × 4.1 × 2.2 cm (1 5/8 × 1 5/8 × 7/8 in.)

Los Angeles County Museum of Art, Raymond and Frances Bushell Collection

Photo © Museum Associates/LACMA



Cat. No. 13 / Object ID: 4874-438

Seiyōdō Gansui

***Rat on Boar Tusk*, Edo period, 1830**

boar tusk with sumi and inlays

overall: 11.3 × 4 × 1.8 cm (4 7/16 × 1 9/16 × 11/16 in.)

Los Angeles County Museum of Art, Raymond and Frances Bushell Collection

Photo © Museum Associates/LACMA

Cat. No. 14 / Object ID: 4874-439

Toyomasa II

***Resting Ox*, Edo period, mid-19th century**

boxwood with inlays

overall: 2.7 × 5.4 × 3.3 cm (1 1/16 × 2 1/8 × 1 5/16 in.)

Los Angeles County Museum of Art, Raymond and Frances Bushell Collection

Photo © Museum Associates/LACMA

Cat. No. 15 / Object ID: 4874-440

Matsushita Otomitsu or Otoman

***Tiger*, Edo period, early-to-mid 19th century**

ivory with staining, sumi, red pigment, double inlays

overall: 4.5 × 4.3 × 4 cm (1 3/4 × 1 11/16 × 1 9/16 in.)

Los Angeles County Museum of Art, Raymond and Frances Bushell Collection

Photo © Museum Associates/LACMA

Cat. No. 16 / Object ID: 4874-441

Tomokazu School

Rabbit, Edo period, early 19th century

wood with inlays

overall: 2.8 × 3.7 × 2.5 cm (1 1/8 × 1 7/16 × 1 in.)

Los Angeles County Museum of Art, Raymond and Frances Bushell Collection

Photo © Museum Associates/LACMA

Cat. No. 17 / Object ID: 4874-442

After Yoshimura Shūzan

Dragon Standing on Clouds, Edo period, 19th century

wood with pigments

overall: 9.1 × 3.1 × 3 cm (3 9/16 × 1 1/4 × 1 3/16 in.)

Los Angeles County Museum of Art, Raymond and Frances Bushell Collection

Photo © Museum Associates/LACMA

Cat. No. 18 / Object ID: 4874-443

Matsuda Sukenaga

Snake, Edo period, mid-19th century

wood with inlays

overall: 3.5 × 3.5 × 2.7 cm (1 3/8 × 1 3/8 × 1 1/16 in.)

Los Angeles County Museum of Art, Raymond and Frances Bushell Collection

Photo © Museum Associates/LACMA

Cat. No. 19 / Object ID: 4874-435

Koma Kansai II

Inro with Snake, Edo period, late 18th-early 19th century

lacquer

overall (inrō): 9.5 × 5.1 × 2.5 cm (3 3/4 × 2 × 1 in.)

diameter (ojime): 1.3 cm (1/2 in.)

overall (netsuke): 2.5 × 3.8 × 2.9 cm (1 × 1 1/2 × 1 1/8 in.)

Los Angeles County Museum of Art, Gift of Matthew Meselson and Jeanne Guillemin-Meselson, from the collection of Hymen and Ann Swedlow Meselson

Photo © Museum Associates/LACMA

Cat. No. 20 / Object ID: 4874-444

Unknown Artist

Grazing Horse, Edo period, early 19th century

ivory with staining, sumi

overall: 6.1 × 3.6 × 2.3 cm (2 3/8 × 1 7/16 × 7/8 in.)

Los Angeles County Museum of Art, Raymond and Frances Bushell Collection

Photo © Museum Associates/LACMA

Cat. No. 21 / Object ID: 4874-445

Sukenao

Goat Pair, Edo period, mid-19th century

wood with inlays

overall: 3.9 × 3.1 × 3 cm (1 9/16 × 1 1/4 × 1 3/16 in.)

Los Angeles County Museum of Art, Raymond and Frances Bushell Collection

Photo © Museum Associates/LACMA

Cat. No. 22 / Object ID: 4874-446

Kanō Tomokazu

Monkey with Young and Loquat, Edo period, early 19th century

wood with inlays

overall: 3.4 × 3.5 × 3.2 cm (1 5/16 × 1 3/8 × 1 1/4 in.)

Los Angeles County Museum of Art, Raymond and Frances Bushell Collection

Photo © Museum Associates/LACMA

Cat. No. 23 / Object ID: 4874-447

Unknown Artist

Rooster, Edo period, early 19th century

ivory with sumi, red pigment

overall: 3.7 × 2.6 × 4.5 cm (1 7/16 × 1 × 1 3/4 in.)

Los Angeles County Museum of Art, Raymond and Frances Bushell Collection

Photo © Museum Associates/LACMA

Cat. No. 24 / Object ID: 4874-448

Attributed to Garaku School

***Dog Sitting in Padded Basket*, Edo period, late 18th - early 19th century**

narwhal tusk with sumi

overall: 3.4 × 3.4 × 2.2 cm (1 5/16 × 1 5/16 × 7/8 in.)

Los Angeles County Museum of Art, Raymond and Frances Bushell Collection

Photo © Museum Associates/LACMA

Cat. No. 25 / Object ID: 4874-449

Kaigyokusai Masatsugu

***Wild Boar*, Edo - Meiji periods, mid-to-late 19th century**

ivory with sumi, inlays

overall: 3.4 × 3.1 × 3 cm (1 5/16 × 1 1/4 × 1 3/16 in.)

Los Angeles County Museum of Art, Raymond and Frances Bushell Collection

Photo © Museum Associates/LACMA



Cat. No. 26 / Object ID: 4874-574

Yoshikawa Kōkei

***Animals of the Zodiac*, Taishō period, 1924**

pair of six-panel folding screens; ink and color on silk; lacquered-wood frame

each: 170.2 × 374.7 cm (67 × 147 1/2 in.)

Collection of the University of Michigan Museum of Art, Ann Arbor, Michigan, Museum purchase made possible by the Margaret Watson Parker Art Collection Fund, 2003/1.383.1-2

Cat. No. 27 / Object ID: 4874-403

Unknown Artist

***Kosode with Twelve Zodiac Animals*, Edo period, 19th century**

silk damask, embroidery

overall: 153 × 124 cm (60 1/4 × 48 13/16 in.)

National Museum of Japanese History, Chiba Prefecture

Cat. No. 28 / Object ID: 4874-097

Studio of Kanō Seisen'in, after Tosa Yukihiro

***Twelve Zodiac Animals at War*, Edo period, 1840**

two from a set of three handscrolls; ink and color on paper

overall (vol.1): 39.1 × 881.8 cm (15 3/8 × 347 3/16 in.)

overall (vol.2): 39.1 × 1457.5 cm (15 3/8 × 573 13/16 in.)

Tokyo National Museum



Section 2: Religion

Cat. No. 61 / Object ID: 4874-270

Ozawa Kagaku

***Festival Dancing*, Edo period, 19th century**

six-panel screen; ink and color on paper; lacquered-wood frame

overall: 123.4 × 259.6 cm (48 9/16 × 102 3/16 in.)

Hosomi Museum, Kyoto

2a. Buddhism

Cat. No. 29 / Object ID: 4874-100

Unknown Artist

***Twelve Divine Generals*, Kamakura period, 13th century (Boar: Edo period, 17th - 18th century)**

twelve sculptures; cypress wood, trace of pigments, crystal eyes

overall (Rat): 52 × 26 × 21 cm (20 1/2 × 10 1/4 × 8 1/4 in.)

overall (Ox): 53 × 29 × 22 cm (20 7/8 × 11 7/16 × 8 11/16 in.)

overall (Tiger): 46 × 23.9 × 25 cm (18 1/8 × 9 7/16 × 9 13/16 in.)

overall (Pole for Tiger): 56 × 4 × 2 cm (22 1/16 × 1 9/16 × 13/16 in.)

overall (Rabbit): 54 × 28 × 21 cm (21 1/4 × 11 × 8 1/4 in.)

overall (A thing Rabbit holds): 15 × 5 × 2 cm (5 7/8 × 1 15/16 × 13/16 in.)

overall (Dragon): 51 × 28 × 19 cm (20 1/16 × 11 × 7 1/2 in.)

overall (Snake): 52 × 26 × 19 cm (20 1/2 × 10 1/4 × 7 1/2 in.)

overall (Horse): 53 × 29 × 22 cm (20 7/8 × 11 7/16 × 8 11/16 in.)

overall (Goat): 51 × 26 × 20 cm (20 1/16 × 10 1/4 × 7 7/8 in.)

overall (Monkey): 54 × 26 × 19 cm (21 1/4 × 10 1/4 × 7 1/2 in.)

overall (Pole for Monkey): 58 × 2 × 2 cm (22 13/16 × 13/16 × 13/16 in.)

overall (Rooster): 53 × 28 × 20.5 cm (20 7/8 × 11 × 8 1/16 in.)

overall (Sword for Rooster): 20.5 × 2.5 × 2 cm (8 1/16 × 1 × 13/16 in.)

overall (Dog): 51 × 26 × 19 cm (20 1/16 × 10 1/4 × 7 1/2 in.)

overall (Pole for Dog): 48 × 4 × 2 cm (18 7/8 × 1 9/16 × 13/16 in.)

overall (Boar) Edo period, 17th - 18th century: 51 × 27 × 20 cm (20 1/16 × 10 5/8 × 7 7/8 in.)

Nara National Museum

Image courtesy of the Nara National Museum. Photo by Morimura Kinji.

Cat. No. 30 / Object ID: 4874-101

Unknown Artist

***Fugen's Elephant*, Kamakura period, 13th century**

wood with pigments, crystal eyes

overall (elephant): 60 × 40 × 110 cm (23 5/8 × 15 3/4 × 43 5/16 in.)

overall (base): 7 × 50 × 95 cm (2 3/4 × 19 11/16 × 37 3/8 in.)

Private collection

Image courtesy of the Nara National Museum. Photo by Sasaki Kosuke .



Cat. No. 31 / Object ID: 4874-117

Unknown Artist

***Fugen Enmei*, Kamakura period, 13th century**

hanging scroll; ink and color on silk

overall: 91.3 × 41.9 cm (35 15/16 × 16 1/2 in.)

mount: 174.5 × 59.2 cm (68 11/16 × 23 5/16 in.)

Nara National Museum

Image courtesy of the Nara National Museum. Photo by Sasaki Kosuke



Cat. No. 32 / Object ID: 4874-090

Kōen

Monju Bosatsu Seated on a Lion, with Standing Attendants, Kamakura period, 1273

set of five statues; wood with pigments, meta leaves, crystal eyes

height (total Monju): 193.7 cm (76 1/4 in.)

height (statue of Monju): 46.1 cm (18 1/8 in.)

height (Uten-o): 69.5 cm (27 3/8 in.)

height (Zenzai Doji): 46.2 cm (18 3/16 in.)

height (Taishō Rōjin): 70 cm (27 9/16 in.)

height (Buddabari): 66.6 cm (26 1/4 in.)

overall (lion): 105 × 125 × 60 cm (41 5/16 × 49 3/16 × 23 5/8 in.)

overall (Monju): 50 × 35.5 × 31 cm (19 11/16 × 14 × 12 3/16 in.)

overall (halo): 78.5 × 65 cm (30 7/8 × 25 9/16 in.)

overall (Zenzai Doji): 46.5 × 17.5 × 19 cm (18 5/16 × 6 7/8 × 7 1/2 in.)

overall (Base for Zenzai Doji): 8 × 18.5 × 25 cm (3 1/8 × 7 5/16 × 9 13/16 in.)

overall (Uten-o): 70 × 30 × 45 cm (27 9/16 × 11 13/16 × 17 11/16 in.)

overall (Base for Uten-o): 9 × 29.5 × 34 cm (3 9/16 × 11 5/8 × 13 3/8 in.)

overall (Buddabari): 66.5 × 21 × 27 cm (26 3/16 × 8 1/4 × 10 5/8 in.)

overall (Base for Buddabari): 9 × 21.5 × 27 cm (3 9/16 × 8 7/16 × 10 5/8 in.)

overall (Daishō Rōjin): 71 × 23 × 25 cm (27 15/16 × 9 1/16 × 9 13/16 in.)

overall (Base for Daishō Rōjin): 9 × 21.5 × 27 cm (3 9/16 × 8 7/16 × 10 5/8 in.)

Tokyo National Museum



Cat. No. 33 / Object ID: 4874-219

Unknown Artist

Seated Horse-Headed Kannon, Heian period, 11th century

wood

height: 103.2 cm (40 5/8 in.); overall: 104 × 93 × 56 cm (40 15/16 × 36 5/8 × 22 1/16 in.)

Yamakado Jichikai

Shiga Prefectural Board of Education



Cat. No. 34 / Object ID: 4874-235

Unknown Artist

Seated Uga Benzaiten, Kamakura - Nanbokuchō periods, 14th century

wood with pigments

overall: 33 × 33 × 23 cm (13 × 13 × 9 1/16 in.)

Miho Museum, Shiga Prefecture

Cat. No. 35 / Object ID: 4874-228

Mokujiki Byakudō

Ugajin with Snake, Edo period, 18th-19th century

wood

overall: 41 × 14 × 15.5 cm (16 1/8 × 5 1/2 × 6 1/8 in.)

Shingen'in, Tokyo

Cat. No. 36 / Object ID: 4874-263

Unknown Artist

Sword with Kurikara Dragon and Two Child Acolytes, Kamakura period, 13th century

hanging scroll; ink and color on silk

overall (image): 137.4 × 68.3 cm (54 1/8 × 26 7/8 in.)

mount: 240.5 × 89.4 cm (94 11/16 × 35 3/16 in.)

Nara National Museum

Image courtesy of the Nara National Museum. Photo by Morimura Kinji



Cat. No. 37 / Object ID: 4874-302

Unknown Artist

Kurikara Dragon, Kamakura period, 12th - 13th century

wood, iron, crystal

overall: 90 × 16 × 11 cm (35 7/16 × 6 5/16 × 4 5/16 in.)

base: 23.2 × 17.8 × 22.4 cm (9 1/8 × 7 × 8 13/16 in.)

Myōōji, Okayama Prefecture

Cat. No. 38 / Object ID: 4874-252

Unknown Artist

***Bishamonten*, Heian period, dated to 1124**

wood

figure and base: 259.1 × 113 × 99.1 cm (102 × 44 1/2 × 39 in.)

figure: 222.3 × 101.6 × 76.2 cm (87 1/2 × 40 × 30 in.)

Private collection

Photo © Museum Associates / LACMA

Cat. No. 39 / Object ID: 4874-236

Unknown Artist

***Dakiniten Mandala*, Muromachi period, 15th century**

hanging scroll; ink and color on silk

overall (image): 66 × 40 cm (26 × 15 3/4 in.)

mount: 145.5 × 53 cm (57 5/16 × 20 7/8 in.)

overall installed: 148.3 × 57.5 cm (58 3/8 × 22 5/8 in.)

Ichigami Jinja, Shiga Prefecture

Cat. No. 40 / Object ID: 4874-134

Kanda Sōtei Yoshinobu

***Inari Daimyōjin*, Edo period, 1698**

hanging scroll; ink and color on silk

image: 77 × 35.8 cm (30 5/16 × 14 1/8 in.); mount: 144 × 49.5 cm (56 11/16 × 19 1/2 in.)

Sensōji, Tokyo



Cat. No. 42 / Object ID: 4874-296

Kanō Eitai

***Ritual of Releasing Captured Animals*, Edo period, early 19th century**

hanging scroll; ink and color on silk

overall (image): 128 × 56.2 cm (50 3/8 × 22 1/8 in.)

overall (mount): 205 × 67.2 cm (80 11/16 × 26 7/16 in.)

width (including roller ends): 74 cm (29 1/8 in.)

Private collection



Cat. No. 43 / Object ID: 4874-115

Unknown Artist

***Shaka Passing into Nirvana*, Edo period, 1727**

hanging scroll; ink and color on silk

image: 187.6 × 276.3 cm (73 7/8 × 108 3/4 in.)

mount: 276.6 × 308.3 cm (108 7/8 × 121 3/8 in.)

Seiraiji

Nagoya City Museum



Cat. No. 44 / Object ID: 4874-238

Kaihō Yūken

***The Passing of Shaka*, Edo period, 1713**

hanging scroll; ink and color on paper

overall (mount): 312.5 × 277.5 cm (123 × 109 1/4 in.)

Shōjōke'in, Kyoto



Cat. No. 45 / Object ID: 4874-576

Kanō Kazunobu

***The Six Realms: Animals*, from the series *The Five Hundred Arhats*, Edo period, 1853-1863**

hanging scroll; ink and color on silk

image: 172.3 × 85.3 cm (67 13/16 × 33 9/16 in.); mount: 305 × 117 cm (120 1/16 × 46 1/16 in.)

Daihonzan Zōjōji, Tokyo



Cat. No. 46 / Object ID: 4874-102

Unknown Artist

***Rope-Robed Monju*, Nanbokuchō period, 14th century**

hanging scroll; ink and light color on silk

overall (mount): 89.2 × 38.9 cm (35 1/8 × 15 5/16 in.)

Nara National Museum

Image courtesy of the Nara National Museum. Photo by Morimura Kinji.

Cat. No. 53 / Object ID: 4874-288

Unknown Artist

***Pair of Guardian Lions*, Heian period, 10th century**

wood with pigment

overall (lion with open mouth): 69.22 × 57.15 × 31.12 cm (27 1/4 × 22 1/2 × 12 1/4 in.)

overall (lion with closed mouth): 76.52 × 57.15 × 31.75 cm (30 1/8 × 22 1/2 × 12 1/2 in.)

Los Angeles County Museum of Art, promised gift of Lynda and Stewart Resnick through the 2014

Collectors Committee

2b. Zen

Cat. No. 47 / Object ID: 4874-214

Sengai Gibon

***Lao Tzu*, Edo period, late 18th - early 19th century**

hanging scroll; ink on paper

image: 63.4 × 26.7 cm (24 15/16 × 10 1/2 in.); mount: 184.4 × 31 cm (72 5/8 × 12 3/16 in.)

Private collection

Cat. No. 48 / Object ID: 4874-215

Sengai Gibon

***Zen Sage Bukan*, Edo period, late 18th - early 19th century**

hanging scroll; ink on paper

image: 123.3 × 58.4 cm (48 9/16 × 23 in.); mount: 220 × 65.5 cm (86 5/8 × 25 13/16 in.)

Private collection

Cat. No. 49 / Object ID: 4874-294

Yōgetsu

***Gibbon Reaching for the Reflection of the Moon*, Muromachi period, early 16th century**

hanging scroll; ink on paper

mount: 154.3 × 51.8 cm (60 3/4 × 20 3/8 in.)

image: 67.3 × 38.1 cm (26 1/2 × 15 in.)

Los Angeles County Museum of Art, Far Eastern Art Council Fund

Photo © Museum Associates/LACMA

Cat. No. 50 / Object ID: 4874-045

Ogata Gekkō

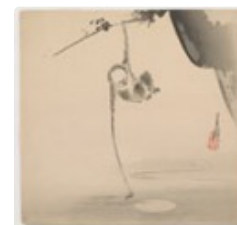
***Monkey Reaching for the Moon*, Meiji period, c. 1890-1910**

woodblock print

24 × 24.8 cm (9 7/16 × 9 3/4 in.)

Arthur M. Sackler Gallery, Smithsonian Institution; Robert O.

Muller Collection, S2003.8.1669



Cat. No. 51 / Object ID: 4874-348

Sesson Shūkei

***Monkeys and Crab*, Muromachi period, 16th century**

hanging scroll; ink on paper

overall: 120.7 × 47.2 cm (47 1/2 × 18 9/16 in.)

mount: 207 × 63 cm (81 1/2 × 24 13/16 in.)

Private collection

2c. Shinto

Cat. No. 52 / Object ID: 4874-006

Unknown Artist

Pair of Sacred Monkeys, Heian period, 11th century

wood with traces of pigment

a: 41.9 × 22.9 × 24.1 cm (16 1/2 × 9 × 9 1/2 in.)

b: 41.9 × 22.9 × 27.9 cm (16 1/2 × 9 × 11 in.)

Los Angeles County Museum of Art, Gift of Jo Ann and Julian Ganz, Jr., Margaret and David Barry, the Louis Y. Kado Trust, Mrs. Charlene S. Kornblum and Dr. S. Sanford Kornblum, Murray Smith, and Grace Tsao

Photo © Museum Associates / LACMA



Cat. No. 54 / Object ID: 4874-257

Unknown Artist

Sacred Foxes, Kamakura - Nanbokuchō periods, 14th century

wood with pigments

overall (right statue, with a ball in mouth): 53 × 40 × 22 cm (20 7/8 × 15 3/4 × 8 11/16 in.)

overall (right base): 15 × 42.1 × 23.5 cm (5 7/8 × 16 9/16 × 9 1/4 in.)

overall (left statue, with a key in mouth): 52 × 39.5 × 21 cm (20 1/2 × 15 9/16 × 8 1/4 in.)

overall (left base): 15 × 42.2 × 24 cm (5 7/8 × 16 5/8 × 9 7/16 in.)

Kiyama Jinja, Okayama Prefecture



Cat. No. 55 / Object ID: 4874-239

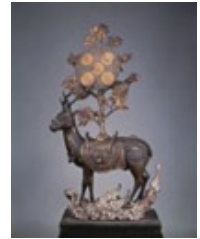
Unknown Artist

Deer Bearing Symbols of the Kasuga Deities, Nanbokuchō period, 14th century

bronze, wood with pigments

height: 108 cm (42 1/2 in.)

Hosomi Museum, Kyoto



Cat. No. 56 / Object ID: 4874-057

Unknown Artist

Kasuga Deer Mandala, Muromachi period, 15th century

hanging scroll; ink, color, and gold on silk

overall (image): 125.73 × 51.12 cm (49 1/2 × 20 1/8 in.)

mount: 213.36 × 67.95 cm (84 × 26 3/4 in.)

width (including knobs): 73.98 cm (29 1/8 in.)

height (including cord): 217.81 cm (85 3/4 in.)

The Art Institute of Chicago, Kate S. Buckingham Endowment

The Art Institute of Chicago / Art Resource, NY



Cat. No. 57 / Object ID: 4874-487

Nawa Kohei

PixCell-Bambi #14, Heisei period, 2015

mixed media

overall: 61.6 × 60 × 60 cm (24 1/4 × 23 5/8 × 23 5/8 in.)

Collection of Ms. Stefany Wang



Cat. No. 58 / Object ID: 4874-351

Unknown Artist

Sacred Horse, Muromachi - Momoyama periods, 16th century

wood, lacquer, crystal eyes

length: 145 cm (57 1/16 in.)

height (to ears): 154 cm (60 5/8 in.)

length (nose to tail): 177.9 cm (70 1/16 in.)

Sensōji, Tokyo

Cat. No. 59 / Object ID: 4874-133

Unknown Artist

***Sacred Horse Plaques*, Edo period, 17th century**

two pairs; lacquer

each of first pair: 56.5 × 75.5 cm (22 1/4 × 29 3/4 in.)

each of second pair: 44.2 × 59.3 cm (17 3/8 × 23 3/8 in.)

Sensōji, Tokyo

Cat. No. 60 / Object ID: 4874-274

Unknown Artist

***Kosode with Horse Racing Scene at Kamo Shrine*, Edo period, 18th century**

silk crepe, paste-resist dyed, tie-resist dyed, embroidery

overall: 128 × 64.7 cm (50 3/8 × 25 1/2 in.)

Kyoto National Museum, Gift of Nagata Shichirō

Section 3: Myth & Folklore

Object ID: 4874-451

Kitamuki Unchiku

Dragon and Tiger, Edo period, 17th century

pair of hanging scrolls; ink on paper

image (each): 116.5 × 44.1 cm (45 7/8 × 17 3/8 in.)

mount (each): 201.6 × 52.7 cm (79 3/8 × 20 3/4 in.)

Los Angeles County Museum of Art, Gift of Max and Eleanor Baril through the 1990 Collectors Committee

Photo © Museum Associates/LACMA

Cat. No. 62 / Object ID: 4874-430

attributed to Kanō Motonobu

Dragon, Muromachi period, late 15th - early 16th century

one of a pair of hanging scrolls; ink and color on paper

image: 84.5 × 43.8 cm (33 1/4 × 17 1/4 in.)

mount: 172.7 × 55.2 cm (68 × 21 3/4 in.)

Philadelphia Museum of Art: 125th Anniversary Acquisition. Purchased with the Edith H. Bell Fund, the Edward and Althea Budd Fund, the Hollis Family Foundation Fund, the J. Stoddell Stokes Fund, and the East Asian Art Revolving Fund, 2000



Cat. No. 62 / Object ID: 4874-431

attributed to Kanō Motonobu

Tiger, Muromachi period, late 15th - early 16th century

one of a pair of hanging scrolls; ink and color on paper

image: 84.5 × 43.8 cm (33 1/4 × 17 1/4 in.)

mount: 172.7 × 55.2 cm (68 × 21 3/4 in.)

Philadelphia Museum of Art: 125th Anniversary Acquisition. Purchased with the Edith H. Bell Fund, the Edward and Althea Budd Fund, the Hollis Family Foundation Fund, the J. Stoddell Stokes Fund, and the East Asian Art Revolving Fund, 2000



Cat. No. 63 / Object ID: 4874-184

Sakurai Seppo or Setsuho

Dragon and Tiger, Edo period, late 18th - early 19th century

pair of six-panel screens; ink and color on paper; wooden frame

left screen: 152.5 × 350.2 cm (60 1/16 × 137 7/8 in.)

right screen: 152.5 × 349.6 cm (60 1/16 × 137 5/8 in.)

Mito City Museum

Cat. No. 64 / Object ID: 4874-520

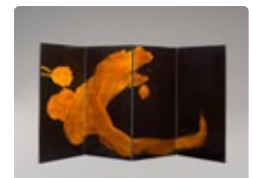
Morita Shiryū

Dragon, Showa period, 1965

four-panel screen; aluminum flake pigment in polyvinyl acetate medium; yellow alkyd varnish on paper medium

overall: 161.6 × 312.4 × 2.2 cm (63 5/8 × 123 × 7/8 in.)

Courtesy of Lucia R. Henderson and D. Clay Ackerly, Washington, D.C.



Cat. No. 66 / Object ID: 4874-262

Unknown Artist

Phoenix, Muromachi period, 14th century

bronze

height: 103.5 cm (40 3/4 in.)

width: 83.5 cm (32 7/8 in.)

Rokuonji, Kyoto

Cat. No. 67 / Object ID: 4874-381

Unknown Artist

Katabira with Phoenixes and Paulownia, Edo period, 19th century

ramie plain weave, paste-resist dyed, embroidery

overall: 166 × 121.8 cm (65 3/8 × 47 15/16 in.)

Tokyo National Museum

Cat. No. 68 / Object ID: 4874-293

Unknown Artist

Large Dish with Phoenix, Edo period, 17th century

Hizen ware; porcelain with overglaze enamels

height: 8.8 cm (3 7/16 in.); diameter: 42.7 cm (16 13/16 in.)

Suntory Museum of Art, Tokyo

Cat. No. 69 / Object ID: 4874-326

Unknown Artist

Charger with Phoenix, Edo period, 17th century

Hizen ware; porcelain with overglaze enamels

diameter: 43.5 cm (17 1/8 in.)

height: 9.1 cm (3 9/16 in.)

diameter (bottom): 23.2 cm (9 1/8 in.)

Private collection

Cat. No. 70 / Object ID: 4874-285

Unknown Artist

Uchikake with Phoenix and Birds, Meiji period, 19th century

silk crepe, paste-resist dyed

overall: 174 × 134 cm (68 1/2 × 52 3/4 in.)

Kyoto National Museum



Cat. No. 71 / Object ID: 4874-399

Unknown Artist

Furisode with Cranes and Turtles, Edo period, 19th century

silk figured satin, embroidery

overall: 164 × 122 cm (64 9/16 × 48 1/16 in.)

National Museum of Japanese History, Chiba Prefecture

Cat. No. 72 / Object ID: 4874-166

Unknown Artist

Kakeshita Obi with Cranes and Turtles, Edo period, 19th century

silk satin, embroidery

overall: 24.2 × 366 cm (9 1/2 × 144 1/8 in.)

Tōyama Memorial Museum, Saitama Prefecture

Cat. No. 73 / Object ID: 4874-401

Unknown Artist

Yogi with Crane and Turtle, Edo period, 19th century

silk crepe, paste-resist dyed

overall: 168.5 × 126 cm (66 5/16 × 49 5/8 in.)

Matsuzakaya Collection



Cat. No. 74 / Object ID: 4874-382

Unknown Artist

Yogi with Turtle and Fan, Edo period, 18th century

silk figured satin, tie-resist dyed, embroidery

overall: 146.5 × 140 cm (57 11/16 × 55 1/8 in.)

Tokyo National Museum

Cat. No. 75 / Object ID: 4874-383

Unknown Artist

Yogi with Cranes, Edo period, 18th century

silk figured satin, paste-resist dyed

overall: 159.5 × 142.4 cm (62 13/16 × 56 1/16 in.)

Tokyo National Museum

Cat. No. 76 / Object ID: 4874-379

Unknown Artist

***Kosode with Chinese Lions and Pine Tree with Ivy*, Edo period, 19th century**

silk satin, embroidery

overall: 169 × 128 cm (66 9/16 × 50 3/8 in.)

National Museum of Japanese History, Chiba Prefecture

Cat. No. 77 / Object ID: 4874-417

Unknown Artist

***Furisode with Chinese Lion Fans*, Edo period, 19th century**

silk figured satin, tie-resist dyed, stich-resist dyed, embroidery

overall: 166.5 × 124 cm (65 9/16 × 48 13/16 in.)

National Museum of Japanese History, Chiba Prefecture

Cat. No. 82 / Object ID: 4874-049

Neya Chūroku

***Table Clock with Rabbit Pounding Rice Cakes on the Moon*, Taishō-Shōwa periods, c. 1920s–1930s**

bronze on wood base

overall: 24 × 36.2 × 18 cm (9 7/16 × 14 1/4 × 7 1/16 in.)

The Levenson Collection

Cat. No. 83 / Object ID: 4874-047

Ohara Koson

***Rabbit in Moonlight*, Meiji period, c. 1910**

woodblock print

image: 34.6 × 18.7 cm (13 5/8 × 7 3/8 in.)

Arthur M. Sackler Gallery, Smithsonian Institution; Robert O. Muller Collection, S2003.8.1669

Cat. No. 84 / Object ID: 4874-064

Unknown Artist

***Rabbit Stirring Elixir*, Edo - Meiji periods, 19th century**

ivory

diameter: 2.1 cm (13/16 in.); height: 1.9 cm (3/4 in.)

Lent by The Metropolitan Museum of Art, Gift of Mrs. Russell Sage, 1910 (10.211.1302)

Cat. No. 91 / Object ID: 4874-283

Unknown Artist

***Pair of Pillows with Baku*, Edo period, c. 1800**

wood and bamboo with gold, silver, and red lacquer

overall (each): 13.7 × 20 × 8.9 cm (5 3/8 × 7 7/8 × 3 1/2 in.)

Los Angeles County Museum of Art, Gift of Sue Tsao

Photo © Museum Associates/LACMA

Cat. No. 92 / Object ID: 4874-312

Unknown Artist

***Pair of Dogs*, Edo period, 19th century**

papier-mâché, gold leaf, pigment

overall (each): 30 × 45.5 × 23 cm (11 13/16 × 17 15/16 × 9 1/16 in.)

Suntory Museum of Art, Tokyo

Cat. No. 96 / Object ID: 4874-414

Unknown Artist

***Kabuki Costume with Carp Swimming Up a Waterfall*, Taishō - Shōwa periods, first half of 20th century**

silk, paste-resist dyed, embroidery

overall: 156.5 × 137.5 cm (61 5/8 × 54 1/8 in.)

Isetan Mitsukoshi Ltd.



Cat. No. 97 / Object ID: 4874-150

Unknown Artist

***Furisode with Flying Cranes, Landscape, Waterfalls, and Carp*, Edo period, 19th century**

silk crepe, paste-resist dyed, embroidery

overall: 164.1 × 129 cm (64 5/8 × 50 13/16 in.)

Tōyama Memorial Museum, Saitama Prefecture

Cat. No. 98 / Object ID: 4874-137

Sakurai Seppo or Setsuho

Carp Jumping Out of the Ice, Edo period, 1787

hanging scroll; ink and color on silk

image: 130.6 × 54.6 cm (51 7/16 × 21 1/2 in.); mount: 219.6 × 74.8 cm (86 7/16 × 29 7/16 in.)

Kosetsu Memorial Museum, Jissen Women's University, Tokyo

Cat. No. 99 / Object ID: 4874-508

Utagawa Hiroshige

Suidō Bridge and Surugadai, Edo period, 1857

woodblock print

image: 33.7 × 22.1 cm (13 1/4 × 8 11/16 in.)

sheet: 37 × 24.8 cm (14 9/16 × 9 3/4 in.)

framed: 48.26 × 38.1 × 3.81 cm (19 × 15 × 1 1/2 in.)

Lent by the Minneapolis Institute of Art, Gift of Louis W. Hill, Jr.

Minneapolis Institute of Art

Cat. No. 100 / Object ID: 4874-315

Shibata Zeshin

Carp Ascending Waterfall, Edo - Meiji periods, 19th century

hanging scroll; ink and color on silk

overall (mount): 172 × 37.3 cm (67 11/16 × 14 11/16 in.)

Nomura Art Museum, Kyoto

Cat. No. 101 / Object ID: 4874-355

Tsukioka Yoshitoshi

Kintarō Seizes the Carp, Meiji period, 1885

diptych; woodblock print

image: 72.2 × 24.6 cm (28 7/16 × 9 11/16 in.)

sheet: 72.5 × 24.6 cm (28 9/16 × 9 11/16 in.)

mat: 96.5 × 43.2 cm (38 × 17 in.)

Los Angeles County Museum of Art, Herbert R. Cole Collection

Photo © Museum Associates/LACMA

Cat. No. 104 / Object ID: 4874-330

Unknown Artist

Rotation A: (Wedding banquet); Rotation B: (Wedding procession), from The Mouse Story,

Momoyama period, 16th - 17th century

one from a set of five handscrolls; ink and color on paper

overall (vol. 3): 33.8 × 563.3 cm (13 5/16 × 221 3/4 in.); diameter (when rolled up): 6.3 cm (2 1/2 in.);

height (mount): 42 cm (16 9/16 in.)

Suntory Museum of Art, Tokyo

Cat. No. 106 / Object ID: 4874-146

Sawaki Sūsetsu

Rat's Wedding Procession, Edo period, 18th century

hanging scroll; ink and color on silk

image: 39.2 × 53.6 cm (15 11/16 × 21 9/16 in.)

mount: 142 × 70 cm (55 7/8 × 27 9/16 in.)

width (including roller ends): 76 cm (29 15/16 in.)

Tekisuiken Memorial Foundation of Culture, Chiba Prefecture



Cat. No. 107 / Object ID: 4874-271

Itō Jakuchū

Rat's Wedding, Edo period, 1796

hanging scroll; ink on paper

overall: 36 × 60.7 cm (14 3/16 × 23 7/8 in.)

mount: 118 × 63 cm (46 7/16 × 24 13/16 in.)

width (including roller ends): 69 cm (27 3/16 in.)

Hosomi Museum, Kyoto

Cat. No. 108 / Object ID: 4874-216

Ueda Kōchō

Fox's Wedding Procession, Edo period, 19th century

pair of six-panel screens; ink and color on paper; lacquered-wood frame

overall (each): 134.2 × 283 cm (52 13/16 × 111 7/16 in.)

Tekisuiken Memorial Foundation of Culture, Chiba Prefecture

Cat. No. 109 / Object ID: 4874-432

Unknown Artist

Inro with Fox's Wedding Procession, Edo period, late 18th – early 19th century

five cases; lacquered wood with gold, silver maki-e

overall: 8.7 × 6 × 2.9 cm (3 7/16 × 2 3/8 × 1 1/8 in.)

Lent by The Metropolitan Museum of Art, The Sylmaris Collection, Gift of George Coe Graves, 1931 (31.49.10)

Image © The Metropolitan Museum of Art. Image source: Art Resource, NY

Cat. No. 110 / Object ID: 4874-363

Unknown Artist

Dancing Fox, Edo period, 18th century

ivory with staining

overall: 7.1 × 4.6 × 2.5 cm (2 13/16 × 1 13/16 × 1 in.)

Los Angeles County Museum of Art, Raymond and Frances Bushell Collection

Photo © Museum Associates/LACMA



Cat. No. 111 / Object ID: 4874-062

Tsukioka Yoshitoshi

Kuzunoha, the Fox-Wife, Parting from Her Child, from the series Thirty-six Ghosts, Meiji period, 1890

woodblock print

image: 33.8 × 22.4 cm (13 5/16 × 8 13/16 in.)

sheet: 37.2 × 25.1 cm (14 5/8 × 9 7/8 in.)

framed: 55.9 × 43.2 cm (22 × 17 in.)

The Nelson-Atkins Museum of Art, Kansas City, Missouri (Gift of Mr. and Mrs. Charles A. Duboc)

Cat. No. 112 / Object ID: 4874-046

Tsukioka Yoshitoshi

Moon of Musashi Plain, from the series One Hundred Aspects of the Moon, Meiji period, 1892

woodblock print

overall: 37.6 × 25.1 cm (14 13/16 × 9 7/8 in.)

Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.315

Cat. No. 113 / Object ID: 4874-354

Utagawa Hiroshige

New Year's Eve Foxfires at the Changing Tree, Ōji, from the series One Hundred Famous Views of Edo, Edo period, 1857

woodblock print

image: 33.7 × 21.7 cm (13 1/4 × 8 9/16 in.)

sheet: 35 × 22.1 cm (13 3/4 × 8 11/16 in.)

mat: 55.9 × 43.2 cm (22 × 17 in.)

Los Angeles County Museum of Art, Gift of Caroline and Jarred Morse

Photo © Museum Associates/LACMA



Cat. No. 119 / Object ID: 4874-186

Nin'ami Dōhachi

Raccoon Dog, Edo period, 19th century

glazed stoneware

height: 23.6 cm (9 5/16 in.)

Tokyo National Museum

Cat. No. 120 / Object ID: 4874-187

Nin'ami Dōhachi

Hearth Cover Shaped like a Raccoon Dog, Edo period, 19th century

glazed stoneware

height: 36.8 cm (14 1/2 in.)

Tokyo National Museum

Cat. No. 124 / Object ID: 4874-310

Rensai

Kappa Caught by Clam, Meiji period, late 19th century

stag antler

overall: 2.8 × 3.7 × 3.1 cm (1 1/8 × 1 7/16 × 1 1/4 in.)

Los Angeles County Museum of Art, Raymond and Frances Bushell Collection

Photo © Museum Associates/LACMA

Cat. No. 125 / Object ID: 4874-311

Tsukioka Yoshitoshi

Shirafuji Genta Watching Kappa Wrestle, Edo period, 1865

woodblock print

image: 34.9 × 22.8 cm (13 3/4 × 9 in.)

sheet: 37.4 × 25.7 cm (14 3/4 × 10 1/8 in.)

mat: 55.9 × 43.2 cm (22 × 17 in.)

Los Angeles County Museum of Art, Raymond and Frances Bushell Collection

Photo © Museum Associates/LACMA

Cat. No. 126 / Object ID: 4874-118

Hayashi Jikkō

Konoha Tengu, Edo period, early 19th century

hanging scroll; ink on paper

overall: 117 × 51.6 cm (46 1/16 × 20 5/16 in.); mount: 190 × 66.7 cm (74 13/16 × 26 1/4 in.)

Ibaraki Prefectural Museum of History

Cat. No. 127 / Object ID: 4874-223

Hayashi Jikkō

Dragonfly, Edo period, early 19th century

hanging scroll; ink on paper

image: 79 × 56.2 cm (31 1/8 × 22 1/8 in.)

mount: 193 × 72.8 cm (76 × 28 11/16 in.)

Private collection

Cat. No. 130 / Object ID: 4874-286

Kawanabe Kyōsai

Rotation A: Monster Cat; Rotation B: Shark, from Seisei Kyōsai Picture Album, Edo - Meiji periods, before 1870

album, vol.3; ink and color on paper

overall (image, each): 12.8 × 17.6 cm (5 1/16 × 6 15/16 in.)

overall (album - closed): 18 × 23 × 4 cm (7 1/16 × 9 1/16 × 1 9/16 in.)

overall (album - open): 18 × 46 cm (7 1/16 × 18 1/8 in.)

Private collection

Cat. No. 131 / Object ID: 4874-356

Utagawa Kuniyoshi

Warrior Minamoto Raikō and the Earth Spider, Edo period, 1843

triptych; woodblock print

sight: 35 × 67.7 cm (13 3/4 × 26 5/8 in.)

Los Angeles County Museum of Art, The Joan Elizabeth Tanney Bequest

Photo © Museum Associates/LACMA

Cat. No. 132 / Object ID: 4874-061

Utagawa Yoshitsuya

Earth Spider, Edo period, c. 1847-1852

triptych; woodblock print

overall (left panel): 37.99 × 25.7 cm (14 3/4 × 10 1/8 in.)

overall (center panel): 38.3 × 25.6 cm (15 1/16 × 10 1/16 in.)

overall (right panel): 37.6 × 25.7 cm (14 13/16 × 10 1/8 in.)

mat: 50.8 × 91.4 cm (20 × 36 in.)

The Spencer Museum of Art, University of Kansas, Museum Purchase, 1984.0034.a,b,c



Cat. No. 133 / Object ID: 4874-481

Okamoto Tarō

Dawn, Shōwa period, 1948

oil on canvas

overall: 181.7 × 256.5 cm (71 9/16 × 101 in.)

The National Museum of Modern Art, Tokyo

Cat. No. 134a / Object ID: 4874-482

Okamoto Tarō

Akita - Oga Peninsula - Namahage, from Geijutsu Fudoki, Shōwa period, 1957; printed 2007

gelatin silver print

mat: 50 × 65 cm (19 11/16 × 25 9/16 in.)

sheet: 35.6 × 43.2 cm (14 × 17 in.)

Taro Okamoto Museum of Art, Kawasaki



Cat. No. 134b / Object ID: 4874-484

Okamoto Tarō

Deer Dance, from Geijutsu Fudoki, Shōwa period, 1957; printed 2005

gelatin silver print

mat: 65 x 50 cm (25 9/16 x 19 11/16 in.)

sheet: 43.2 × 35.6 cm (17 × 14 in.)

Taro Okamoto Museum of Art, Kawasaki

Cat. No. 134c / Object ID: 4874-622

Okamoto Tarō

Youth Performing Namahage, from Geijutsu Fudoki, Shōwa period, 1957; printed 1999

gelatin silver print

mat: 65 x 50 cm (25 9/16 x 19 11/16 in.)

sheet: 43.2 × 35.6 cm (17 × 14 in.)

Taro Okamoto Museum of Art, Kawasaki

Cat. No. 134d / Object ID: 4874-623

Okamoto Tarō

Mask for Deer Dancing, from Geijutsu Fudoki, Shōwa period, 1957; printed 1999

gelatin silver print

mat: 65 x 50 cm (25 9/16 x 19 11/16 in.)

sheet: 43.2 × 35.6 cm (17 × 14 in.)

Taro Okamoto Museum of Art, Kawasaki

Cat. No. 134e / Object ID: 4874-624

Okamoto Tarō

Oshira-sama, from Geijutsu Fudoki, Shōwa period, 1957; printed 2007

gelatin silver print

mat: 50 × 65 cm (19 11/16 × 25 9/16 in.)

sheet: 35.6 × 43.2 cm (14 × 17 in.)

Taro Okamoto Museum of Art, Kawasaki

Cat. No. 134f / Object ID: 4874-625

Okamoto Tarō

Oshira-sama from Shinpi Nihon, Shōwa period, 1957; printed 2001

gelatin silver print

mat: 65 x 50 cm (25 9/16 x 19 11/16 in.)

sheet: 43.2 × 35.6 cm (17 × 14 in.)

Taro Okamoto Museum of Art, Kawasaki

Cat. No. 134g / Object ID: 4874-626

Okamoto Tarō

"Please Forgive, My Child is Not Naughty", from Geijutsu Fudoki, Shōwa period, 1957; printed 2007

gelatin silver print

mat: 50 × 65 cm (19 11/16 × 25 9/16 in.)

sheet: 35.6 × 43.2 cm (14 × 17 in.)

Taro Okamoto Museum of Art, Kawasaki

Cat. No. 134h / Object ID: 4874-627

Okamoto Tarō

Namahage Festival at the Oga Peninsula, from Geijutsu Fudoki, Shōwa period, 1957; printed 2007

gelatin silver print

mat: 65 x 50 cm (25 9/16 x 19 11/16 in.)

sheet: 43.2 × 35.6 cm (17 × 14 in.)

Taro Okamoto Museum of Art, Kawasaki

Cat. No. 135 / Object ID: 4874-478

Nara Yoshitomo

***Harmless Kitty*, Heisei period, 1994**

acrylic on cotton

overall: 150 × 140 cm (59 1/16 × 55 1/8 in.)

The National Museum of Modern Art, Tokyo

Cat. No. 136 / Object ID: 4874-479

Nara Yoshitomo

***Make the Road, Follow the Road*, Heisei period, 1990**

acrylic on canvas

overall: 100 × 100 cm (39 3/8 × 39 3/8 in.)

Aomori Museum of Art

Cat. No. 137 / Object ID: 4874-580

Nara Yoshitomo

***Untitled (After Overpainting)*, Shōwa - Heisei periods, 1987 - 1997**

acrylic on paper and wood

overall: 89 × 63 × 8.5 cm (35 1/16 × 24 13/16 × 3 3/8 in.)

Private collection

Cat. No. 187 / Object ID: 4874-392

Unknown Artist

***Charger with Monkey on Turtle*, Edo period, 19th century**

Arita ware; porcelain painted in underglaze blue

diameter: 67 cm (26 3/8 in.)

height: 11 cm (4 5/16 in.)

Segawa Takeo

Cat. No. 188 / Object ID: 4874-338

Unknown Artist

***Charger with Carp Ascending Waterfall*, Edo period, 19th century**

Arita ware; porcelain with celadon glaze and underglaze blue

diameter: 63.5 cm (25 in.)

height: 9.5 cm (3 3/4 in.)

Segawa Takeo



Cat. No. 197 / Object ID: 4874-325

Myōchin Muneaki

***Articulated Dragon*, Edo period, 1713**

iron

length: 136.5 cm (53 3/4 in.)

Tokyo National Museum

Cat. No. 203 / Object ID: 4874-450

Gotō School

***Tray with Pair of Phoenixes*, Meiji period, c. 1910**

cloisonné enamel with brass mounts

overall: 1.9 × 28.3 × 28.3 cm (3/4 × 11 1/8 × 11 1/8 in.)

Los Angeles County Museum of Art, Gift from the Japanese Cloisonné Enamels Collection of Donald K.

Gerber and Sueann E. Sherry

Photo © Museum Associates/LACMA

Section 4: Samurai

Cat. No. 153 / Object ID: 4874-500

Gusoku Armor with Dragon, Edo period, 19th century

iron, gold, silver, copper, leather, wood, lacquer, silk, hemp, bear fur

height (inside helmet bowl): 13.4 cm (5 1/4 in.)

height (helmet wing): 18.5 cm (7 5/16 in.)

height (body armor): 34.5 cm (13 9/16 in.)

height (connecting strings): 6.5 cm (2 9/16 in.)

height (skirt): 28 cm (11 in.)

Tokyo National Museum

Cat. No. 154 / Object ID: 4874-612

Various Artists

Gusoku Armor with Deer Horns, Edo period, 18th century

iron, gold, silver, copper, leather, wood, lacquer, silk, hemp, horse hair

height (helmet bowl): 15.3 cm (6 in.)

height (cuirass): 32.9 cm (12 15/16 in.)

overall (including tip of antlers): 160 × 70 × 70 cm (63 × 27 9/16 × 27 9/16 in.)

cube base: 35 cm (13 3/4 in.)

Okazaki City Museum, Aichi Prefecture

Cat. No. 155 / Object ID: 4874-502

Unknown Artist

Helmet Shaped like a Fish Tail, Edo period, 17th century

iron, silver, copper, leather, paper, lacquer, silk, hemp

overall: 26 × 42 × 32 cm (10 1/4 × 16 9/16 × 12 5/8 in.)

height (helmet bowl): 24 cm (9 7/16 in.)

length (shikoro): 4 13/16 in. (12.3 cm)

Yasukuni Jinja Yūshūkan, Tokyo

Cat. No. 156 / Object ID: 4874-503

Helmet Shaped like a Swallowtail, Edo period, 17th century

iron, silver, copper, leather, paper, lacquer, silk, hemp, horse hair

height (helmet bowl): 37.5 cm (14 3/4 in.)

length (shikoro): 15 3/8 in. (39.12 cm)

overall: 38 × 52 × 43 cm (14 15/16 × 20 1/2 × 16 15/16 in.)

Yasukuni Jinja Yūshūkan, Tokyo

Cat. No. 157 / Object ID: 4874-506

Unknown Artist

Helmet Shaped like an Elephant and Half Mask, Edo period, 18th - 19th century

iron, silver, copper, wood, leather, paper, lacquer, silk, hemp, horse hair

height (bowl of helmet): 31.8 cm (12 1/2 in.)

overall (helmet): 43 × 35 × 38 cm (16 15/16 × 13 3/4 × 14 15/16 in.)

overall (frontal ornament): 16 × 18 × 3 cm (6 5/16 × 7 1/16 × 1 3/16 in.)

overall (hair ornament): 27 × 25 × 25 cm (10 5/8 × 9 13/16 × 9 13/16 in.)

overall (half-mask): 22 × 15 × 10 cm (8 11/16 × 5 7/8 × 3 15/16 in.)

Saitama Prefectural Museum of History and Folklore

Cat. No. 158 / Object ID: 4874-504

Unknown Artist

Helmet Shaped like Rabbit Ears, Edo period, 17th century

iron, copper, paper, lacquer, hemp

height: 67 cm (26 3/8 in.)

diameter: 22.9 cm (9 in.)

overall: 68.5 × 21 × 27.5 cm (26 15/16 × 8 1/4 × 10 13/16 in.)

Yasukuni Jinja Yūshūkan, Tokyo

Cat. No. 159 / Object ID: 4874-507

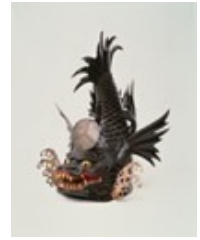
Unknown Artist

Helmet Shaped like a Shachihoko, Edo period, 17th - 18th century

iron, gold, brass, leather, wood, paper, lacquer

overall: 47.4 × 22.6 × 20.7 cm (18 11/16 × 8 7/8 × 8 1/8 in.)

Kozu Kobunka Museum, Kyoto



Cat. No. 160 / Object ID: 4874-505

Unknown Artist

Helmet Shaped like a Turbo Shell and Half Mask, Edo period, 17th century

iron, gold, silver, wood, lacquer, paper, silk, hemp, horse hair

length (shikoro): 5 13/16 in. (14.7 cm)

height (helmet): 19.3 cm (7 5/8 in.)

overall (helmet): 33 × 35 × 35 cm (13 × 13 3/4 × 13 3/4 in.)

overall (half-mask): 14 × 26 × 22 cm (5 1/2 × 10 1/4 × 8 11/16 in.)

Tokyo National Museum



Cat. No. 161 / Object ID: 4874-549

Owari School

Sword Guard with Crab, Muromachi period, 16th century

iron

overall: 8.9 × 8.6 cm (3 1/2 × 3 3/8 in.)

Tokyo National Museum

Cat. No. 162 / Object ID: 4874-552

Shimizu Jingo I

Sword Guard with Raptor Catching Monkey, Edo period, 17th century

iron, brass, copper

overall: 7.7 × 7.2 cm (3 × 2 13/16 in.)

Tokyo National Museum

Cat. No. 163 / Object ID: 4874-551

Tanaka Kiyotoshi

Sword Guard with Monkey and Willow, Edo period, 19th century

gold-copper alloy, gold, copper, silver-copper alloy

overall: 7.1 × 6.7 cm (2 13/16 × 2 5/8 in.)

Tokyo National Museum

Cat. No. 164 / Object ID: 4874-031

Hata Nobuyoshi, after Kawanabe Kyōsai

Sword Guard with Elephant and Flying Tengu, Meiji period, late 19th century

iron, gold, silver, copper, gold-copper alloy and silver-copper alloy

overall: 9.5 × 8.7 × 1.4 cm (3 3/4 × 3 7/16 × 9/16 in.)

Museum of Fine Arts, Boston, Charles Goddard Weld Collection

Photograph © [2019] Museum of Fine Arts, Boston

Cat. No. 165 / Object ID: 4874-550

Ichijōsai Hirotochi

Sword Guard with Various Fish, Edo period, 19th century

brass, gold, silver, copper, gold-copper alloy, silver-copper alloy

overall: 8.4 × 7.9 cm (3 5/16 × 3 1/8 in.)

Tokyo National Museum

Cat. No. 166 / Object ID: 4874-320

Various Artists

Suit of Armor Shaped like a Tengu, Edo period, 1854

iron; lacquer; vegetable fiber; bear fur; leather; feathers; fabric

overall: 177.8 × 71.1 × 45.7 cm (70 × 28 × 18 in.)

The Ann & Gabriel Barbier-Mueller Museum, Dallas



Cat. No. 167 / Object ID: 4874-492

Unknown Artist

Eboshi-Shaped Helmet with Deer Antlers and Half Mask, Muromachi - Momoyama periods, late 16th century

iron, gold lacquer, bronze, horn, horsehair

overall: 68.6 × 73.7 × 30.5 cm (27 × 29 × 12 in.)

The Ann & Gabriel Barbier-Mueller Museum, Dallas

Cat. No. 168 / Object ID: 4874-499

Unknown Artist

Helmet Shaped like a Conch Shell, Edo period, 18th century

iron, lacquer, lacing

overall: 38.1 × 30.5 × 38.1 cm (15 × 12 × 15 in.)

The Ann & Gabriel Barbier-Mueller Museum, Dallas

Cat. No. 169 / Object ID: 4874-494

Various Artists

Armored Horse and Rider, Momoyama - Edo periods, 16th - 19th century

iron, leather, lacquer, gold, horse hair, hemp, papier- mâché, wood, silk, copper

overall: 250.44 × 101.6 × 152.4 cm (98 5/8 × 40 × 60 in.)

The Ann & Gabriel Barbier-Mueller Museum, Dallas

Cat. No. 170 / Object ID: 4874-497

Unknown Artist

Horse Mask, Edo period, 1603-1868

leather, lacquer, gold, metal, horse hair, brocade, hemp, papier-mâché

overall: 52.07 × 50.17 × 57.15 cm (20 1/2 × 19 3/4 × 22 1/2 in.)

The Ann & Gabriel Barbier-Mueller Museum, Dallas

Cat. No. 171 / Object ID: 4874-070

Unknown Artist

Horses and Grooms in the Stable, Muromachi period, early 1500s

pair of six-panel screens; ink, color, and gold on paper; lacquered-wood frame

image: 145.9 × 349.6 cm (57 7/16 × 137 5/8 in.)

The Cleveland Museum of Art, Edward L. Whittemore Fund



Cat. No. 172 / Object ID: 4874-148

Perching Hawks, Edo period, mid-17th century

pair of six-panel screens; ink on paper; wooden frame

image (each): 115 × 50.5 cm (45 1/4 × 19 7/8 in.)

overall (each screen): 170 × 370 cm (66 15/16 × 145 11/16 in.)

overall (each screen closed): 170 × 63 × 11.5 cm (66 15/16 × 24 13/16 × 4 1/2 in.)

Tekisuiken Memorial Foundation of Culture, Chiba Prefecture

Cat. No. 173 / Object ID: 4874-390

Kanō School

Goshawk Mews, Edo period, c.1675

six-panel screen; ink, color, and gold leaf on paper

overall: 169.2 × 365.8 cm (66 5/8 × 144 in.)

Philadelphia Museum of Art: Gift of Mr. and Mrs. Douglas J. Cooper, 1978



Section 5: Study of Nature

Cat. No. 174 / Object ID: 4874-548

attributed to Kanō Naizen

***Southern Barbarians Come to Trade*, Momoyama period, c. 1600**

pair of six-panel screens; wooden lattice covered with paper, gold leaf, polychrome tempera painting, silk, lacquer, copper gilt

overall (each): 175.9 × 377.8 × 1.6 cm (69 1/4 × 148 3/4 × 5/8 in.)

Private collection



Cat. No. 175 / Object ID: 4874-071

Utagawa Yoshimori I, aka Kōsai

***A Dutch Woman with a Parrot and a Leopard*, from the series *Pictures of Birds and Animals*, Edo period, 1860**

woodblock print

32.7 × 22.5 cm (12 7/8 × 8 7/8 in.)

Philadelphia Museum of Art: Purchased with the Lola Downin Peck Fund and with funds contributed by Lessing J. Rosenwald, Mr. and Mrs. Robert A. Hauslohner, Dr. Emanuel Wolff, the Derald and Janet Ruttenberg Foundation, Mrs. Edward G. Budd, Jr., and David P. Willis, 1968

Cat. No. 176 / Object ID: 4874-072

Utagawa Yoshitoyo I

***The Newly Arrived Camel Drawn from Life*, Edo period, 1863**

woodblock print

36.5 × 23.5 cm (14 3/8 × 9 1/4 in.)

Philadelphia Museum of Art: Purchased with the Lola Downin Peck Fund and with funds contributed by Lessing J. Rosenwald, Mr. and Mrs. Robert A. Hauslohner, Dr. Emanuel Wolff, the Derald and Janet Ruttenberg Foundation, Mrs. Edward G. Budd, Jr., and David P. Willis, 1968

Cat. No. 177 / Object ID: 4874-292

Unknown Artist

***Rare Birds and Animals*, Edo period, late 18th - early 19th century**

six-panel screen; ink, color, and gold leaf on paper; lacquered-wood frame

overall: 133.3 × 353.1 cm (52 1/2 × 139 in.)

Tekisuiken Memorial Foundation of Culture, Chiba Prefecture

Cat. No. 178 / Object ID: 4874-372

Unknown Artist

***Illustrated Scroll of Birds*, Edo period, 18th -19th century**

first of a set of two handscrolls; ink and color on paper

overall: 42.55 × 3373.9 cm (16 3/4 × 1328 5/16 in.)

Harvard Art Museums/Arthur M. Sackler Museum, Bequest of the Hofer Collection of the Arts of Asia Imaging Department © President and Fellows of Harvard College



Cat. No. 178 / Object ID: 4874-373

Unknown Artist

***Illustrated Scroll of Birds*, Edo period, 18th -19th century**

second of a set of two handscrolls; ink and color on paper

overall: 42.5 × 3162.2 cm (16 3/4 × 1244 15/16 in.)

Harvard Art Museums/Arthur M. Sackler Museum, Bequest of the Hofer Collection of the Arts of Asia Imaging Department © President and Fellows of Harvard College



Cat. No. 181 / Object ID: 4874-081

Suzuki Kiitsu

***One Hundred Birds*, Edo period, 1843**

hanging scroll; ink, color, and gold pigment on silk

image: 138.1 × 70.8 cm (54 3/8 × 27 7/8 in.)

overall (roller to roller): 241.9 × 94.3 cm (95 1/4 × 37 1/8 in.)

Catherine and Thomas H. Edson Collection

Image Courtesy San Antonio Museum of Art, Photo Peggy Tenison

Cat. No. 181 / Object ID: 4874-082

Suzuki Kiitsu

One Hundred Animals, Edo period, 1843

hanging scroll; ink, color, and gold pigment on silk

image: 138.1 × 70.8 cm (54 3/8 × 27 7/8 in.)

overall (roller to roller): 240.4 × 94.3 cm (94 5/8 × 37 1/8 in.)

Catherine and Thomas H. Edson Collection

Image Courtesy San Antonio Museum of Art; photo Peggy Tenison

Cat. No. 184 / Object ID: 4874-424

Unknown Artist

Charger with Elephant, Edo period, 19th century

Arita ware; porcelain painted in underglaze blue

diameter: 58 cm (22 13/16 in.)

height: 8.5 cm (3 3/8 in.)

Segawa Takeo

Cat. No. 185 / Object ID: 4874-425

Unknown Artist

Charger with Tiger, Edo period, 19th century

Arita ware; porcelain painted in underglaze blue

diameter: 64.5 cm (25 3/8 in.)

height: 9.5 cm (3 3/4 in.)

Segawa Takeo

Cat. No. 216 / Object ID: 4874-139

Kiyohara Harunobu

Birds and Flowers, Edo period, late 17th - early 18th century

six-panel screen; ink and color on paper; lacquered-wood frame

overall: 127.8 × 289.9 cm (50 5/16 × 114 1/8 in.)

Kosetsu Memorial Museum, Jissen Women's University, Tokyo

Cat. No. 236 / Object ID: 4874-369

Kitagawa Utamaro

Selection of Insects, Edo period, 1788

woodblock printed book; two volumes bound together; ink and color on paper; paper covers

overall (2 volumes; each): 27.3 × 18.2 × 0.9 cm (10 3/4 × 7 3/16 × 3/8 in.)

Arthur M. Sackler Gallery, Smithsonian Institution; Purchase, The Gerhard Pulverer Collection — Charles

Lang Freer Endowment, Friends of the Freer and Sackler Galleries and the Harold P. Stern Memorial

fund in appreciation of Jeffrey P. Cunard and his exemplary service to the Galleries as chair of the Board

of Trustees (2003-2007), FSC-GR-780.321

Cat. No. 237 / Object ID: 4874-319

Mikuma Katen

Rotation A: (1st half); Rotation B: (2nd half), from Butterflies, Edo period, 18th century

handscroll; ink and color on silk

overall: 26.3 × 235.3 cm (10 3/8 × 92 5/8 in.)

Tekisuiken Memorial Foundation of Culture, Chiba Prefecture

Cat. No. 241 / Object ID: 4874-486

Tabaimo

Chirping, Heisei period, 2016

two channel video installation on handmade Japanese scrolls; edition of 5 +1 AP;

running time: 7 min. 36 sec.

overall (scroll, each): 187.96 × 45.72 cm (74 × 18 in.)

image (each): 97.16 × 33.02 cm (38 1/4 × 13 in.)

Courtesy of the artist and James Cohan, New York

Cat. No. 243a / Object ID: 4874-374

Utagawa Hiroshige

Horse Mackerel, Freshwater Prawns, and Smartweed, from the series A Shoal of Fishes, Edo period, 19th century

woodblock print

image: 26 × 36.8 cm (10 1/4 × 14 1/2 in.)

framed: 45.1 × 59.1 × 2.2 cm (17 3/4 × 23 1/4 × 7/8 in.)

Harvard Art Museums/Arthur M. Sackler Museum, Gift of the Friends of Arthur B. Duel

Imaging Department © President and Fellows of Harvard College

Cat. No. 243b / Object ID: 4874-375

Utagawa Hiroshige

Abalone, Halfbeak and Peach, from the series A Shoal of Fishes, Edo period, 19th century

woodblock print

paper: 26.5 × 37.7 cm (10 7/16 × 14 13/16 in.)

framed: 45.1 × 59.1 × 2.2 cm (17 3/4 × 23 1/4 × 7/8 in.)

Harvard Art Museums/Arthur M. Sackler Museum, Gift of the Friends of Arthur B. Duel

Imaging Department © President and Fellows of Harvard College

Cat. No. 243c / Object ID: 4874-376

Utagawa Hiroshige

Flathead and Eggplants, from the series A Shoal of Fishes, Meiji - Shōwa periods, 20th century

woodblock print

paper: 26.5 × 37.7 cm (10 7/16 × 14 13/16 in.)

framed: 45.1 × 59.1 × 2.2 cm (17 3/4 × 23 1/4 × 7/8 in.)

Harvard Art Museums/Arthur M. Sackler Museum, Gift of the Friends of Arthur B. Duel

Imaging Department © President and Fellows of Harvard College

Cat. No. 243d / Object ID: 4874-377

Utagawa Hiroshige

Seabream and Japanese Pepper Leaves, from the series A Shoal of Fishes, Meiji period, 19th century

woodblock print

paper: 26.5 × 37.7 cm (10 7/16 × 14 13/16 in.)

framed: 45.1 × 60.3 × 2.2 cm (17 3/4 × 23 3/4 × 7/8 in.)

Harvard Art Museums/Arthur M. Sackler Museum, Gift of the Friends of Arthur B. Duel

Imaging Department © President and Fellows of Harvard College



Cat. No. 243e / Object ID: 4874-378

Utagawa Hiroshige

Flying Fish, White Croaker and Lily, from the series A Shoal of Fishes, Edo period, 19th century

woodblock print

paper: 26.5 × 37.7 cm (10 7/16 × 14 13/16 in.)

framed: 45.1 × 60.3 × 2.2 cm (17 3/4 × 23 3/4 × 7/8 in.)

Harvard Art Museums/Arthur M. Sackler Museum, Gift of the Friends of Arthur B. Duel

Imaging Department © President and Fellows of Harvard College

Cat. No. 244 / Object ID: 4874-370

Utagawa Hiroshige

Lobster, Prawn, and Shrimps, Edo period, 1835-1839

woodblock print

image (horizontal chūban): 15 × 20.2 cm (5 7/8 × 7 15/16 in.)

framed: 38.1 × 48.26 × 3.81 cm (15 × 19 × 1 1/2 in.)

Lent by Minneapolis Institute of Art, Gift of Louis W. Hill, Jr.

Minneapolis Institute of Art

Section 6: Natural World

6a. On Land

Cat. No. 78 / Object ID: 4874-360

Tani Bunchō

Tiger Family and Magpies, Edo period, 1807

hanging scroll; ink and color on silk

image: 157.3 × 85.7 cm (61 15/16 × 33 3/4 in.)

mount: 222 × 103.9 cm (87 3/8 × 40 7/8 in.)

Los Angeles County Museum of Art, Gift of Charlotte Wayne and Richard Wayne in memory of Lenore Wayne

Photo © Museum Associates/LACMA

Cat. No. 79 / Object ID: 4874-048

Takahashi Shōtei

Daikon and Mice, Taishō - Shōwa periods, 1926

woodblock print

image: 24.1 × 36.5 cm (9 1/2 × 14 3/8 in.)

Arthur M. Sackler Gallery, Smithsonian Institution; Robert O. Muller Collection, S2003.8.2388

Cat. No. 80 / Object ID: 4874-059

Kanō Tōun

Goats and Moon, Edo period, 17th century

hanging scroll; ink and color on silk

image: 83.22 × 34 cm (32 3/4 × 13 3/8 in.)

overall: 172.7 × 51.4 × 2.5 cm (68 × 20 1/4 × 1 in.)

Indianapolis Museum of Art at Newfields, Mr. and Mrs. Richard Crane Fund, 2000.66

Cat. No. 81 / Object ID: 4874-287

Yamamoto Kozan

Rabbit-Shaped Censer, Shōwa period, c.1935

white bronze

overall: 8.9 × 12.7 × 7.6 cm (3 1/2 × 5 × 3 in.)

Los Angeles County Museum of Art, Gift of Marilyn B. and Calvin B. Gross in honor of Diana Gross

Photo © Museum Associates/LACMA



Cat. No. 102 / Object ID: 4874-275

Mori Sosen

Six Animals, Edo period, late 18th - early 19th century

hanging scroll; ink and color on silk

image: 94.6 × 34.3 cm (37 1/4 × 13 1/2 in.)

mount: 172.1 × 46.4 cm (67 3/4 × 18 1/4 in.)

Los Angeles County Museum of Art, Gift of Camilla Chandler Frost

Photo © Museum Associates/LACMA

Cat. No. 143a / Object ID: 4874-488

Miyazaki Manabu

Black Bear Plays with Camera from the series Animal Trails, Heisei period, 2006

type C print

image: 40.5 × 27 cm (15 15/16 × 10 5/8 in.)

mat: 55.9 × 45.8 cm (22 × 18 1/16 in.)

sheet: 43.2 × 35.6 cm (17 × 14 in.)

Izu Photo Museum, Shizuoka Prefecture

Cat. No. 143b / Object ID: 4874-489

Miyazaki Manabu

Fox from the series Animal Trails, Heisei period, 2005

type C print

image: 40.5 × 27 cm (15 15/16 × 10 5/8 in.)

mat: 55.9 × 45.8 cm (22 × 18 1/16 in.)

sheet: 43.2 × 35.6 cm (17 × 14 in.)

Izu Photo Museum, Shizuoka Prefecture



Cat. No. 144a / Object ID: 4874-490

Miyazaki Manabu

A Ural Owl, Saint Mary of the Forest, from the series Ural Owls, Shōwa period, 1987

silver dye bleach print

image: 40.8 × 41.3 cm (16 1/16 × 16 1/4 in.)

mat: 59.9 × 59.9 cm (23 9/16 × 23 9/16 in.)

sheet: 47.5 × 47.7 cm (18 11/16 × 18 3/4 in.)

Izu Photo Museum, Shizuoka Prefecture

Cat. No. 144b / Object ID: 4874-621

Miyazaki Manabu

A Ural Owl Captures a Field Mouse, from the series Ural Owls, Shōwa period, 1988

silver dye bleach print

image: 53.9 × 43.3 cm (21 1/4 × 17 1/16 in.)

sheet: 56 × 45.7 cm (22 1/16 × 18 in.)

mat: 59.9 × 59.9 cm (22 × 23 9/16 in.)

Izu Photo Museum, Shizuoka Prefecture

Cat. No. 182 / Object ID: 4874-313

Gan Ku

Ferocious Tigers, Edo period, 1822

pair of six-panel screens; ink and gold pigment on paper; wooden frame

each screen: 154.5 × 355 cm (60 13/16 × 139 3/4 in.)

Suntory Museum of Art, Tokyo

Cat. No. 191 / Object ID: 4874-008

Unknown Artist

Seated Dog, Edo period, late 17th century

Kakiemon style, Hizen ware; porcelain with overglaze enamels

24.1 × 22.9 × 12.7 cm (9 1/2 × 9 × 5 in.)

Los Angeles County Museum of Art, Gift of Robert and Mary M. Looker

Photo © Museum Associates / LACMA

Cat. No. 196 / Object ID: 4874-098

Munekazu

Snake, Edo-Meiji periods, mid-to-late 19th century

iron

length: 70 1/2 in. (179 cm)

Kiyomizu Sannenzaka Museum, Kyoto

Cat. No. 198 / Object ID: 4874-088

Takamura Kōun

Aged Monkey, Meiji period, 1893

wood

overall: 113 × 93 × 76.5 cm (44 1/2 × 36 5/8 × 30 1/8 in.)

Tokyo National Museum



Cat. No. 199 / Object ID: 4874-324

Ishikawa Kōmei

Wild Boar, Taishō period, 1912

wood

overall: 23.7 × 21.2 × 39.8 cm (9 5/16 × 8 3/8 × 15 11/16 in.)

Tokyo National Museum

Cat. No. 222 / Object ID: 4874-110

Mori Sosen

Pair of Deer, Edo period, 1788

two-panel screen; ink and color on silk; lacquered-wood frame

image: 119.5 × 119.5 cm (47 1/16 × 47 1/16 in.)

mount: 141.5 × 142 cm (55 11/16 × 55 7/8 in.)

closed: 141.5 × 71 × 3.5 cm (55 11/16 × 27 15/16 × 1 3/8 in.)

Chiba City Museum of Art

Cat. No. 223 / Object ID: 4874-112

Kanō Yasunobu

Deer in Autumn Grasses, Edo period, 17th century

six-panel screen; ink, color and gold on paper; lacquered-wood frame

overall: 159.2 × 331.2 cm (62 11/16 × 130 3/8 in.)

Sendai City Museum

Cat. No. 226 / Object ID: 4874-220

Unknown Artist

Iwaigi with Ponies, Meiji period, 19th century

silk plain weave, brush-dyed, hand-painted, metallic leaf

overall: 99 × 95 cm (39 × 37 3/8 in.)

Tōyama Memorial Museum, Saitama Prefecture

Cat. No. 227 / Object ID: 4874-279

Kaihō Yūshō

Horses, Momoyama period, early 17th century

pair of six-panel screens; ink on paper; lacquered-wood frame

each screen: 152.9 × 355.6 cm (60 3/16 × 140 in.)

Miho Museum, Shiga Prefecture

Photo by Kenichi Suematsu

Cat. No. 228 / Object ID: 4874-273

Maruyama Ōkyo

Puppies among Bamboo in the Snow, Edo period, 1784

left of pair of six-panel screens; ink and light color on paper; (possibly) wooden frame

overall: 162.6 × 355.6 cm (64 × 140 in.)

Los Angeles County Museum of Art, Mr. and Mrs. Allan C. Balch Fund

Photo © Museum Associates/LACMA

Cat. No. 229 / Object ID: 4874-387

Unknown Artist

Ubugi with Puppy, Bamboo Grass, and Snowflakes, Edo period, 19th century

silk crepe, paste-resist dyed, embroidery

overall: 83 × 76 cm (32 11/16 × 29 15/16 in.)

Tokyo National Museum

Cat. No. 230 / Object ID: 4874-405

Unknown Artist

Furisode with Puppies and Snow-Covered Narcissi, Edo period, 19th century

silk crepe, paste-resist dyed, embroidery

overall: 149 × 122 cm (58 11/16 × 48 1/16 in.)

Matsuzakaya Collection

Cat. No. 233 / Object ID: 4874-295

Nin'ami Dōhachi

Rabbit-Shaped Hearth Cover, Edo period, 19th century

earthenware

overall: 20.6 × 33.3 × 33.3 cm (8 1/8 × 13 1/8 × 13 1/8 in.)

Shōden Eigen'in, Kyoto

Cat. No. 234 / Object ID: 4874-129

Nin'ami Dōhachi

Hand Warmer Shaped like a Mountain Goat, Edo period, 19th century

earthenware

overall: 32 × 37.5 × 24 cm (12 5/8 × 14 3/4 × 9 7/16 in.)

Shōden Eigen'in, Kyoto

Cat. No. 264 / Object ID: 4874-217

Tawaraya Sōtatsu

Puppy, Momoyama-Edo Periods, early 17th century

hanging scroll; ink and light color on paper

overall (image): 98.8 × 43.6 cm (38 7/8 × 17 3/16 in.)

mount: 181.5 × 58.5 cm (71 7/16 × 23 1/16 in.)

The Museum of Modern Art, Kamakura & Hayama (Shoko Kinoshita Collection)

Cat. No. 265 / Object ID: 4874-347

Maruyama Ōkyo

Rabbits and Horsetail, Edo period, 1786

hanging scroll; ink and color on silk

image: 104.5 × 41.9 cm (41 1/8 × 16 1/2 in.)

width (roller): 58.7 cm (23 1/8 in.)

height (mount): 189.8 cm (74 3/4 in.)

Shizuoka Prefectural Museum of Art

Cat. No. 266 / Object ID: 4874-138

Takeuchi Shōran

Ferocious Tiger, Edo period, 19th century

hanging scroll; ink and light color on paper

image: 96.7 × 36.3 cm (38 1/16 × 14 5/16 in.)

mount: 167 × 49 cm (65 3/4 × 19 5/16 in.)

width (with roller ends): 54.5 cm (21 7/16 in.)

Shunichi Yabumoto

Cat. No. 267 / Object ID: 4874-185

Mochizuki Gyokusen

Black Bull, Meiji period, late 19th - early 20th century

two-panel screen; ink, color, and gold on paper; lacquered-wood frame

image: 155 × 172 cm (61 × 67 11/16 in.)

mount: 171.8 × 189.4 cm (67 5/8 × 74 9/16 in.)

closed: 171.8 × 94.7 × 3.5 cm (67 5/8 × 37 5/16 × 1 3/8 in.)

Chiba City Museum of Art

Cat. No. 268 / Object ID: 4874-406

Unknown Artist

Kosode with Oxen and Herdboys Mowing, Edo period, 19th century

silk crepe, paste-resist dyed

overall: 139.5 × 115 cm (54 15/16 × 45 1/4 in.)

Matsuzakaya Collection

Cat. No. 269 / Object ID: 4874-284

Soga Shōhaku

Oxen and Herdboys, Edo period, 1760s

pair of six-panel screens; ink on paper; lacquered-wood frame

image: 166.7 × 374.7 cm (65 5/8 × 147 1/2 in.)

Los Angeles County Museum of Art, Gift of the 2016 Collectors Committee, with additional funds provided by Janet and Marvin Jubas, Lenore and Richard Wayne, and Irene Christopher

Photo © Museum Associates/LACMA

Cat. No. 270 / Object ID: 4874-266

Nagasawa Rosetsu

Ox, Edo period, 18th century

hanging scroll; ink and color on paper; painted mount

mount: 132 × 73.8 cm (51 15/16 × 29 1/16 in.)

width (including roller ends): 80.5 cm (31 11/16 in.)

Tessaïdo Co.



Cat. No. 271 / Object ID: 4874-229

Nagasawa Rosetsu

Mother Monkey on a Cliff, Edo period, c.1794-1799

framed painting; ink, color and gold leaf on paper

overall: 116.9 × 196.2 cm (46 × 77 1/4 in.)

Private collection

Cat. No. 272 / Object ID: 4874-346

Kanō Naganobu

One Hundred Monkeys, Edo period, 1802-1816

hanging scroll; ink and color on silk

image: 124.2 × 54 cm (48 7/8 × 21 1/4 in.)

width (roller): 73 cm (28 3/4 in.)

height (mount): 217 cm (85 7/16 in.)

Shizuoka Prefectural Museum of Art

Cat. No. 273 / Object ID: 4874-226

Maruyama Ōkyo

One Hundred Rabbits, Edo period, 1784

hanging scroll; ink and color on silk

overall (image): 55 × 86 cm (21 5/8 × 33 7/8 in.)

mount: 157 × 97.5 cm (61 13/16 × 38 3/8 in.)

Kobijutsu Seto Co. Ltd.

Cat. No. 274 / Object ID: 4874-331

Nagasawa Rosetsu

Cat amid Spring Flowers, Edo period, 1795

hanging scroll; ink and color on silk

image: 99.4 × 37.4 cm (39 1/8 × 14 3/4 in.)

mount: 191 × 54 cm (75 3/16 × 21 1/4 in.)

Los Angeles County Museum of Art, Gift of David and Margaret Barry, Laurie and Bill Benenson, Marilyn B. and Calvin B. Gross, Meloni Hallock, Nicolas Hamatake, Stephen O. Lesser, and Dr. Fiona Chalom and Dr. Joel Aronowitz

6b. In Rivers and Seas

Cat. No. 95 / Object ID: 4874-516

Unknown Artist

Kosode with Carp and Waterfall, Edo period, 19th century

silk figured crepe, paste-resist dyed, embroidery

overall: 162.1 × 121.2 cm (63 13/16 × 47 11/16 in.)

Tokyo National Museum

Cat. No. 200 / Object ID: 4874-124

Miyagawa Kōzan I

Footed Bowl with Applied Crabs, Meiji period, 1881

stoneware with brown glaze

height: 37 cm (14 9/16 in.)

diameter (mouth): 39.7 cm (15 5/8 in.) diameter (foot): 17.1 cm (6 3/4 in.)

Tokyo National Museum



Cat. No. 204 / Object ID: 4874-455

Kawade Shibatarō

Dish Shaped like a Lotus Leaf, Meiji period, c.1900

cloisonné enamel

overall: 5.1 × 18.1 × 18.1 cm (2 × 7 1/8 × 7 1/8 in.)

Los Angeles County Museum of Art, Gift from the Japanese Cloisonné Enamels Collection of Donald K.

Gerber and Sueann E. Sherry

Photo © Museum Associates/LACMA

Cat. No. 214 / Object ID: 4874-155

Unknown Artist

Haori with Penguins and Icebreaker Ships, Shōwa period, 1957-58

silk plain weave with stencil-printed warp and weft

length (center back length): 70.2 cm (27 5/8 in.)

width (sleeve width): 126.4 cm (49 3/4 in.)

Los Angeles County Museum of Art, Gift of B. Rich

Photo © Museum Associates / LACMA

Cat. No. 245 / Object ID: 4874-299

Washimi Shungaku

Myriad Fishes, Edo period, 1850

hanging scroll; ink on paper

image: 168.6 × 96.5 cm (66 3/8 × 38 in.)

mount: 252.1 × 113 cm (99 1/4 × 44 1/2 in.)

Los Angeles County Museum of Art, Gift of Lenore and Richard Wayne

Photo © Museum Associates / LACMA

Cat. No. 246 / Object ID: 4874-126

Unknown Artist

Flat Bowl with Seabream, Edo period, 1824-1831

Yoshidaya ware; porcelain with overglaze enamels

height: 8.9 cm (3 1/2 in.)

diameter: 36.6 cm (14 7/16 in.)

Torek Museum of Art

Cat. No. 247 / Object ID: 4874-457

Unknown Artist

Charger with Lobster and Bamboo Leaves, Edo period, 1824-1831

Yoshidaya ware; porcelain with underglaze blue and overglaze enamels

overall: 7 × 37.8 × 37.8 cm (2 3/4 × 14 7/8 × 14 7/8 in.)

Los Angeles County Museum of Art, Gift of Charles and Janice Holland

Photo © Museum Associates/LACMA

Cat. No. 248 / Object ID: 4874-565

Gyokuzan

Octopus, Edo period, early 19th century

red and black Negoro lacquer with inlays

overall: 5.8 × 4.5 × 2.2 cm (2 5/16 × 1 3/4 × 7/8 in.)

Los Angeles County Museum of Art, Raymond and Frances Bushell Collection

Photo © Museum Associates/LACMA

Cat. No. 249 / Object ID: 4874-566

Unknown Artist

Octopus-Shaped Box, Meiji period, late 19th century

Hirado ware; porcelain with blue and brown glazes

lid (head): 9.5 × 10.2 × 8.3 cm (3 3/4 × 4 × 3 1/4 in.)

box (body): 7.6 × 17.1 × 11.4 cm (3 × 6 3/4 × 4 1/2 in.)

overall: 17.2 × 17.2 × 11.4 cm (6 3/4 × 6 3/4 × 4 1/2 in.)

Los Angeles County Museum of Art, Gift of Allan and Maxine Kurtzman

Photo © Museum Associates/LACMA

Cat. No. 250 / Object ID: 4874-568

Genryōsai Minkoku II

Octopus Grasping a Pearl Diver, Edo period, early 19th century

ivory with staining, sumi, lacquer, and inlays

overall: 4.9 × 2.5 × 1.9 cm (1 15/16 × 1 × 3/4 in.)

Los Angeles County Museum of Art, Raymond and Frances Bushell Collection

Photo © Museum Associates/LACMA

Cat. No. 251 / Object ID: 4874-567

Katsukawa Shunshō

Abalone Fishergirl with an Octopus, Edo period, c. 1773-1774

woodblock print

image and sheet: 25.1 × 19.1 cm (9 7/8 × 7 1/2 in.)

Los Angeles County Museum of Art, Gift of Max Palevsky

Photo © Museum Associates/LACMA

Cat. No. 252 / Object ID: 4874-254

Yamaato Kakurei

Rocks and Crashing Waves, Edo period, c. 1810

pair of eight-panel screens; gold leaf, mineral pigments, and ink on paper; lacquered-wood frame

image (each): 164.6 × 485.6 cm (64 13/16 × 191 3/16 in.)

mount (each): 168.6 × 489.6 × 1.8 cm (66 3/8 × 192 3/4 × 11/16 in.)

Los Angeles County Museum of Art, Gift of the 2017 Collectors Committee with additional funds provided

by Laurie and Bill Benenson

Photo © Museum Associates/LACMA

Cat. No. 253 / Object ID: 4874-460

Matsunaga Tenshō

Wisteria and Carp, Shōwa period, c.1930

hanging scroll; ink and color on silk

image: 155.6 × 86.4 cm (61 1/4 × 34 in.)

mount: 162.6 × 111.8 cm (64 × 44 in.)

Los Angeles County Museum of Art, Gift of the 2010 Japanese Art Acquisitions Group

Photo © Museum Associates/LACMA

Cat. No. 257 / Object ID: 4874-415

Unknown Artist

Furisode with Shells and Seaweed, Edo period, 19th century

silk plain weave, paste-resist dyed

overall: 162 × 120 cm (63 3/4 × 47 1/4 in.)

National Museum of Japanese History, Chiba Prefecture

Cat. No. 258 / Object ID: 4874-428

Unknown Artist

Kosode with Crane, Sailing Boat, and Pine, Edo period, 19th century

silk crepe, paste-resist dyed, embroidery

overall: 154 × 135.2 cm (60 5/8 × 53 1/4 in.)

Tokyo National Museum

Cat. No. 259 / Object ID: 4874-427

Unknown Artist

Katabira with Waves, Plovers, and Flowers, Edo period, 17th century

ramie plain weave, paste-resist dyed, tie-resist dyed

overall: 160.66 × 120.02 cm (63 1/4 × 47 1/4 in.)

Tokyo National Museum

6c. In the Air

Cat. No. 85 / Object ID: 4874-154

Unknown Artist

Hakoseko with Rooster and Hen in Bamboo Grove, Edo period, 19th century

wool plain weave, appliqué, embroidery

overall (purse): 8.9 × 16.5 × 3.8 cm (3 1/2 × 6 1/2 × 1 1/2 in.)

overall (belt-strap closure length): 31.8 cm (12 1/2 in.)

overall (pouch): 4.5 × 5.7 cm (1 3/4 × 2 1/4 in.)

Los Angeles County Museum of Art, Costume and Textiles Special Purpose Fund

Photo © Museum Associates / LACMA

Cat. No. 86 / Object ID: 4874-156

Unknown Artist

Haori with Rooster, Hens, and Chicks, Taishō period, early 20th century

silk damask, paste-resist dyed, embroidery, hand-painted

length (shoulder to hem): 99.1 cm (39 in.)

width (sleeve width): 123.2 cm (48 1/2 in.)

Los Angeles County Museum of Art, Gift of B. Rich

Photo © Museum Associates / LACMA

Cat. No. 87 / Object ID: 4874-416

Unknown Artist

Kosode with Rooster and Hen, Edo period, 19th century

silk plain gauze, embroidery

overall: 175 × 122 cm (68 7/8 × 48 1/16 in.)

National Museum of Japanese History, Chiba Prefecture

Cat. No. 88 / Object ID: 4874-400

Unknown Artist

Kosode with Bats, Edo - Meiji periods, 19th century

silk twill, paste-resist dyed, embroidery

overall: 171 × 124 cm (67 5/16 × 48 13/16 in.)

National Museum of Japanese History, Chiba Prefecture

Cat. No. 89 / Object ID: 4874-084

Shibata Zeshin

Set of Dining Vessels in Kasuga Taisha Style, Meiji period, 1883

set of lacquerware: wood; black, red, and gold lacquer; and mother-of-pearl

tray: 33 × 44.5 × 5.7 cm (13 × 17 1/2 × 2 1/4 in.)

ewer: 15.2 × 11.4 cm (6 × 4 1/2 in.)

three-tiered food container and lid: 19.4 × 15.2 × 16.2 cm (7 5/8 × 6 × 6 3/8 in.)

sake cup: 1.9 × 9.2 cm (3/4 × 3 5/8 in.)

sake cupstand: 7.6 × 12.7 cm (3 × 5 in.)

Catherine and Thomas H. Edson Collection

Image Courtesy San Antonio Museum of Art, Photo Peggy Tenison

Cat. No. 90 / Object ID: 4874-085

Shibata Zeshin

Tray with Bats in Flight above a Stream, Edo - Meiji periods, 1860-1890

cypress wood with gold and silver lacquer

overall: 26.4 × 23.8 cm (10 3/8 × 9 3/8 in.)

Catherine and Thomas H. Edson Collection

Image Courtesy San Antonio Museum of Art, Photo Peggy Tenison

Cat. No. 140 / Object ID: 4874-078

Fukase Masahisa

Ermo Cape, from the series Ravens, Shōwa period, 1976

gelatin silver print

image: 30.3 × 44.1 cm (11 15/16 × 17 3/8 in.)

sheet: 36.4 × 50 cm (14 5/16 × 19 11/16 in.)

Philadelphia Museum of Art: Purchased with funds contributed by the E. Rhodes and Leona B. Carpenter Foundation, 1990



Cat. No. 141 / Object ID: 4874-079

Fukase Masahisa

Wakkanai, from the series Ravens, Shōwa period, 1975

gelatin silver print

image: 29.7 × 44.1 cm (11 11/16 × 17 3/8 in.)

sheet: 36.5 × 49.7 cm (14 3/8 × 19 9/16 in.)

Philadelphia Museum of Art: Purchased with funds contributed by the E. Rhodes and Leona B. Carpenter Foundation, 1990

Cat. No. 142 / Object ID: 4874-080

Fukase Masahisa

Nayoro, from the series Ravens, Shōwa period, 1977

gelatin silver print

image: 29.7 × 43.7 cm (11 11/16 × 17 3/16 in.)

sheet: 36 × 49.7 cm (14 3/16 × 19 9/16 in.)

Philadelphia Museum of Art: Purchased with funds contributed by the E. Rhodes and Leona B. Carpenter Foundation, 1990

Cat. No. 179 / Object ID: 4874-140

Takeuchi Shōran

Peacock and Crab Apple, Edo period, end of 18th century

hanging scroll; ink and color on silk

image: 116.4 × 51.3 cm (45 13/16 × 20 3/16 in.)

mount: 189.2 × 62.8 cm (74 1/2 × 24 3/4 in.)

Kosetsu Memorial Museum, Jissen Women's University, Tokyo

Cat. No. 180 / Object ID: 4874-340

Okamoto Shūki

Peacock and Hibiscus, Edo period, 19th century

hanging scroll; ink and color on silk

overall: 126 × 42.5 cm (49 5/8 × 16 3/4 in.)

mount: 205 × 58.8 cm (80 11/16 × 23 1/8 in.)

width (including roller ends): 65.5 cm (25 13/16 in.)

Tekisuiken Memorial Foundation of Culture, Chiba Prefecture

Cat. No. 186 / Object ID: 4874-426

Unknown Artist

Charger with Eagle, Edo period, 19th century

Arita ware; porcelain painted in underglaze blue

diameter: 45.5 cm (17 15/16 in.)

height: 6.5 cm (2 9/16 in.)

Segawa Takeo

Cat. No. 189 / Object ID: 4874-391

Unknown Artist

Charger with Flock of Cranes, Edo period, 19th century

Arita ware; porcelain painted in underglaze blue

diameter: 47.5 cm (18 11/16 in.)

height: 9.5 cm (3 3/4 in.)

Segawa Takeo

Cat. No. 190 / Object ID: 4874-395

Unknown Artist

Charger with Crane, Edo period, 19th century

Arita ware; porcelain painted in underglaze blue

diameter: 48 cm (18 7/8 in.)

height: 8.8 cm (3 7/16 in.)

Segawa Takeo

Cat. No. 192 / Object ID: 4874-130

Unknown Artist

Owl-Shaped Vase, Edo period, late 17th - early 18th century

Ko-Kiyomizu style, Kyoto ware; stoneware with overglaze enamels

height: 16.5 cm (6 1/2 in.)

Private collection

Cat. No. 193 / Object ID: 4874-206

Takase Kōzan

Praying Mantis, Meiji period, early 20th century

iron

overall: 2 × 10 × 6 cm (13/16 × 3 15/16 × 2 3/8 in.)

Kiyomizu Sannenzaka Museum

Cat. No. 194 / Object ID: 4874-207

Unknown Artist

Grasshopper, Meiji period, late 19th - early 20th century

silver-copper alloy

overall: 4 × 5.5 × 7.5 cm (1 9/16 × 2 3/16 × 2 15/16 in.)

Kiyomizu Sannenzaka Museum, Kyoto

Cat. No. 195 / Object ID: 4874-208

Muneyoshi

Dragonfly, Taishō - Shōwa periods, early-to-mid 20th century

silver

overall: 2 × 12.5 × 9 cm (13/16 × 4 15/16 × 3 9/16 in.)

Kiyomizu Sannenzaka Museum, Kyoto

Cat. No. 205 / Object ID: 4874-466

Namikawa Yasuyuki

Vase with Butterflies and Chrysanthemums, Meiji period, c.1900-1910

cloisonné enamel with silver mounts and wires

overall: 12.7 × 15.2 × 15.2 cm (5 × 6 × 6 in.)

Los Angeles County Museum of Art, Gift from the Japanese Cloisonné Enamels Collection of Donald K.

Gerber and Sueann E. Sherry

Photo © Museum Associates / LACMA

Cat. No. 206 / Object ID: 4874-464

Attributed to Namikawa Sōsuke

***Plaque with Bats*, Meiji period, late 19th - early 20th century**

cloisonné enamel

framed: 48.6 × 38.2 × 3.5 cm (19 1/8 × 15 1/16 × 1 3/8 in.)

From the Japanese Cloisonné Enamels Collection of Donald K. Gerber and Sueann E. Sherry, Courtesy of WorldBridge Partners

Photo © Museum Associates / LACMA

Cat. No. 207 / Object ID: 4874-461

Kawade Shibatarō

***Jar with Peacock Feathers*, Meiji period, c. 1905**

cloisonné enamel

overall: 22.9 × 14.6 × 14.6 cm (9 × 5 3/4 × 5 3/4 in.)

On loan from WorldBridge Partners in Los Angeles, CA; sponsored by Scott and Lannette Turicchi.

Promised gift to the Japanese Pavilion at The Los Angeles County Museum of Art, previously of The

Donald K. Gerber and Suanne E. Sherry Collection of Japanese Cloisonné Enamels

Photo © Museum Associates / LACMA

Cat. No. 208 / Object ID: 4874-056

Katori Masahiko

***Vase with Cicada and Willow Motif*, Shōwa period, 1931**

cast bronze, silver inlays

40.6 × 15.9 cm (16 × 6 1/4 in.)

The Levenson Collection

Cat. No. 209 / Object ID: 4874-055

Andō Cloisonné Company

***Azure Vase in Jewel-Beetle Form*, Shōwa period, c. 1936-1940**

blue enamel on metal

36.5 × 15.2 cm (14 3/8 × 6 in.)

The Levenson Collection

Cat. No. 210 / Object ID: 4874-050

Inoue Tanshō

***Incense Burner Shaped like a Mandarin Duck*, Shōwa period, c. 1930s**

cast white bronze

overall: 10.2 × 18.1 × 10.2 cm (4 × 7 1/8 × 4 in.)

The Levenson Collection

Cat. No. 211 / Object ID: 4874-051

Nakamura Kenji, aka Chikueidō Eishin II

***Pair of Origami Crane Ornaments*, Shōwa period, c. 1930s**

silver and gilt silver

10.5 × 28.6 × 19.4 cm (4 1/8 × 11 1/4 × 7 5/8 in.)

The Levenson Collection

Cat. No. 212 / Object ID: 4874-053

Futagi Seiho

***Decorative Box with Bird of Paradise*, Shōwa period, 1942**

lacquered wood with shell inlay and silver rims

overall: 18.1 × 27.6 × 38.1 cm (7 1/8 × 10 7/8 × 15 in.)

The Levenson Collection

Cat. No. 213 / Object ID: 4874-054

Kanamori Eiichi

***Metal Box with Waterside Heron*, Shōwa period, 1943**

lacquered wood with bronze and silver inlays

22.7 × 39.6 × 35.6 cm (8 15/16 × 15 5/8 × 14 in.)

The Levenson Collection

Cat. No. 215 / Object ID: 4874-104

Kanō Eitoku

***Birds and Flowers*, Momoyama period, 16th century**

pair of six-panel screens; ink and color on paper; lacquered-wood frame

overall (each image): 35.1 × 49.3 cm (13 13/16 × 19 7/16 in.)

overall (each screen): 106.5 × 299.2 cm (41 15/16 × 117 13/16 in.)

Private collection

Cat. No. 217 / Object ID: 4874-572

Sesson Shūkei

Egrets in Plum and Willow, Muromachi-Momoyama periods, second half of 16th century

pair of six-panel screens; ink on paper; lacquered-wood frame

overall (each panel): 175.9 × 61 cm (69 1/4 × 24 in.)

Lent by the Minneapolis Institute of Art, Gift of funds from Mr. and Mrs. Richard P. Gale

Minneapolis Institute of Art

Cat. No. 218 / Object ID: 4874-304

Kawabata Ryūshi

Swallows Flying South, Shōwa period, 1935

hanging scroll; ink and color on silk

overall: 247.2 × 87.8 cm (97 5/16 × 34 9/16 in.)

image: 145 × 70 cm (57 1/16 × 27 9/16 in.)

Private collection

Cat. No. 219 / Object ID: 4874-407

Unknown Artist

Furisode with Fireflies and Irises, Edo period, 18th century

silk crepe, paste-resist dyed, embroidery

overall: 149 × 126 cm (58 11/16 × 49 5/8 in.)

National Museum of Japanese History, Chiba Prefecture

Cat. No. 220 / Object ID: 4874-409

Unknown Artist

Kosode with Kingfishers and Reeds, Edo period, 18th century

silk figured satin, paste-resist dyed, embroidery

overall: 146.5 × 120 cm (57 11/16 × 47 1/4 in.)

Matsuzakaya Collection

Cat. No. 221 / Object ID: 4874-410

Unknown Artist

Kosode with Sparrows and Sheaves, Edo period, 18th century

silk figured satin, paste-resist dyed, stenciled imitation tie-dye, embroidery

overall: 148 × 124 cm (58 1/4 × 48 13/16 in.)

Matsuzakaya Collection

Cat. No. 224 / Object ID: 4874-099

Tosa School

Quail amid Autumn Grasses and Flowers, Momoyama period, c. 1590-1600

six-panel screen; ink, color, and gold leaf on paper

overall: 174.6 × 358.1 cm (68 3/4 × 141 in.)

Los Angeles County Museum of Art, Gift of Julia and Leo Krashen in honor of the tenth anniversary of the Pavilion for Japanese Art

Photo © Museum Associates/LACMA

Cat. No. 225 / Object ID: 4874-470

Tsumura Kamejo

Incense Burner Shaped like a Quail, Edo period, 18th century

bronze

overall: 15.6 × 12.7 × 10.8 cm (6 1/8 × 5 × 4 1/4 in.)

Los Angeles County Museum of Art, Gift of Eric M. George

Photo © Museum Associates / LACMA

Cat. No. 231 / Object ID: 4874-411

Unknown Artist

Furisode with Wren in Snow, Meiji period, late 19th - early 20th century

silk plain weave, paste-resist dyed, embroidery

overall: 153 × 128 cm (60 1/4 × 50 3/8 in.)

National Museum of Japanese History, Chiba Prefecture

Cat. No. 235 / Object ID: 4874-303

Mochizuki Gyokkei

One Hundred Insects and One Hundred Flowers, Shōwa period, 1930

hanging scroll; ink and color on silk

overall: 256 × 108.3 cm (100 13/16 × 42 5/8 in.)

image: 164 × 86.8 cm (64 9/16 × 34 3/16 in.)

Private collection

Cat. No. 239 / Object ID: 4874-213

Nagae Shizan

Teabowl with Butterflies and Net, Meiji period, late 19th - early 20th century

Satsuma ware; stoneware with overglaze enamels and gold

height: 5.7 cm (2 1/4 in.)

diameter: 12.7 cm (5 in.)

Kiyomizu Sannenzaka Museum, Kyoto

Cat. No. 240 / Object ID: 4874-408

Unknown Artist

Kosode with Ceremonial Origami Shaped like Butterflies, Edo period, 19th century

silk figured satin, tie-resist dyed, hand-painted ink, embroidery

overall: 171.5 × 125 cm (67 1/2 × 49 3/16 in.)

Matsuzakaya Collection

Cat. No. 242 / Object ID: 4874-436

Iizuka Toyōsai

Inro with Dragonflies, Edo period, 18th - 19th century

maki-e lacquer

inro: 8.3 × 6.4 × 2.5 cm (3 1/4 × 2 1/2 × 1 in.)

netsuke: 3.5 × 3.2 × 1 cm (1 3/8 × 1 1/4 × 3/8 in.)

ojime: 1.6 cm (5/8 in.)

Los Angeles County Museum of Art, Gift of Matthew Meselson and Jeanne Guillemin-Meselson, from the collection of Hymen and Ann Swedlow Meselson

Photo © Museum Associates / LACMA

Cat. No. 254 / Object ID: 4874-468

Shiokawa Bunrin

Fireflies at River's Edge, Edo - Meiji periods, 19th century

hanging scroll; ink and color on silk

image: 98.7 × 35.2 cm (38 7/8 × 13 7/8 in.)

mount: 188 × 48.1 cm (74 × 18 15/16 in.)

Los Angeles County Museum of Art, Gift of Laurie and Bill Benenson

Photo © Museum Associates / LACMA

Cat. No. 260 / Object ID: 4874-518

Itō Jakuchū

Pair of Cranes and Morning Sun, Edo period, c. 1755-1756

hanging scroll; ink and color on silk

image: 121.3 × 40.4 cm (47 3/4 × 15 7/8 in.)

mount: 208 × 55 cm (81 7/8 × 21 5/8 in.)

width (including roller ends): 60.2 cm (23 11/16 in.)

Tekisuiken Memorial Foundation of Culture, Chiba Prefecture



Cat. No. 261 / Object ID: 4874-005

Maruyama Ōkyo

Cranes, Edo period, 1772

pair of six-panel screens; ink, color, and gold leaf on paper; lacquered-wood frame

mount (each): 170.8 × 349.9 × 1.9 cm (67 1/4 × 137 3/4 × 3/4 in.)

Los Angeles County Museum of Art, Gift of Camilla Chandler Frost in honor of Robert T. Singer

Photo © Museum Associates / LACMA



Cat. No. 262 / Object ID: 4874-221

Katsushika Hokusai

Eagle on Blossoming Cherry Tree, Edo period, late 18th-19th century

hanging scroll; ink and color on silk

overall: 97.2 × 45.7 cm (38 1/4 × 18 in.)

mount: 193 × 60.4 cm (76 × 23 3/4 in.)

width (including roller ends): 65.8 cm (25 7/8 in.)

Ujiie Ukiyo-e Collection, Kamakura

Cat. No. 263 / Object ID: 4874-222

Katsushika Hokusai

***Cranes and Ibises*, Edo period, first half of 19th century**

two-panel screen; ink and color on silk, lacquered-wood frame

overall: 25.1 × 155.8 cm (9 7/8 × 61 5/16 in.)

mount: 72.5 × 187.4 cm (28 9/16 × 73 3/4 in.)

Ujiie Ukiyo-e Collection, Kamakura

Section 7: World of Leisure

7a. Theater

Cat. No. 65 / Object ID: 4874-422

Unknown Artist

***Kabuki Costume with Dragons and Waves*, Meiji - Shōwa periods, 20th century**

cotton plain weave, embroidery

overall: 165.5 × 135 cm (65 3/16 × 53 1/8 in.)

Isetan Mitsukoshi Ltd.

Cat. No. 114 / Object ID: 4874-231

Unknown Artist

***Kyōgen Fox Mask*, Edo period, 1733**

wood with pigments

overall: 23 × 16 × 12.7 cm (9 1/16 × 6 5/16 × 5 in.)

Agency for Cultural Affairs, Tokyo

Cat. No. 115 / Object ID: 4874-327

Unknown Artist

***Kyōgen Monkey Mask*, Edo period, 17th - 18th century**

wood, gesso, pigments

overall: 19 × 15 × 8.2 cm (7 1/2 × 5 7/8 × 3 1/4 in.)

Tokyo National Museum



Cat. No. 116 / Object ID: 4874-092

Unknown Artist

***Gyōdō Gobujōgoten Mask*, Kamakura period, 13th-14th century**

wood with pigments

overall: 25.8 × 15.1 × 25.6 cm (10 3/16 × 5 15/16 × 10 1/16 in.)

Tokyo National Museum

Cat. No. 129 / Object ID: 4874-317

Utagawa Kuniyoshi

***The Origin Story of the Cat Stone at Okabe, Representing One of the Fifty-three Stations of the Tōkaidō Road*, Edo period, 1847**

triptych; woodblock print

overall (vertical ōban triptych): 36.5 × 73.7 cm (14 3/8 × 29 in.)

Museum of Fine Arts, Boston, William Sturgis Bigelow Collection

Photograph © [2019] Museum of Fine Arts, Boston

Cat. No. 232 / Object ID: 4874-413

Unknown Artist

***Kabuki Costume with Snow-Covered Bamboo, Nandina, and Sparrows*, Meiji - Taishō periods, early 20th century**

silk figured satin, embroidery

overall: 193 × 150 cm (76 × 59 1/16 in.)

Isetan Mitsukoshi Ltd.

7b. Humor and Parody

Cat. No. 103 / Object ID: 4874-086

Unknown artist

***Monkeys, from the handscroll Frolicking Animals*, Heian - Kamakura periods, 12th - 13th century**

section mounted as a hanging scroll; ink on paper

image: 29.2 × 54 cm (11 1/2 × 21 1/4 in.)

overall: 106.7 × 61 cm (42 × 24 in.)

From the Collection of Robin B. Martin, courtesy of the Brooklyn Museum



Cat. No. 105 / Object ID: 4874-063

Ukita Ikkei

Tale of a Strange Marriage, Edo period, c. 1858

handscroll; ink and color on paper

overall: 29.9 × 777.2 cm (11 3/4 × 306 in.)

Lent by The Metropolitan Museum of Art, Rogers Fund, 1957 (57.156.7)

Cat. No. 117 / Object ID: 4874-135

Komai Genki

The Courtesan Eguchi no Kimi as Fugen, Bosatsu of Universal Wisdom, Edo period, 1783

hanging scroll; ink and color on silk

overall: 113 × 50 cm (44 1/2 × 19 11/16 in.)

mount: 195 × 68.9 cm (76 3/4 × 27 1/8 in.)

The Museum of Shiga Prefecture, Biwako Bunkakan

Cat. No. 118 / Object ID: 4874-143

Utagawa Toyokuni

Female Attendant Holding a Cat, Edo period, late 18th - early 19th century

hanging scroll; ink and color on paper

overall: 122.9 × 55.4 cm (48 3/8 × 21 13/16 in.)

Nara Prefectural Museum of Art

Cat. No. 121 / Object ID: 4874-075

Utagawa Kuniyoshi

A Sudden Shower of Water Bugs, from the series A Set of Goldfish, Edo period, c. 1838-1842

woodblock print

overall: 23.7 × 18.1 cm (9 5/16 × 7 1/8 in.)

Philadelphia Museum of Art: Gift of Mrs. John D. Rockefeller, Jr., 1946

Cat. No. 122 / Object ID: 4874-077

Utagawa Kuniyoshi

Popular Dance in Three Steps, Edo period, 1847

woodblock print

overall: 35.6 × 24.1 cm (14 × 9 1/2 in.)

Philadelphia Museum of Art: Gift of Eli Kirk Price, 1950

Cat. No. 123 / Object ID: 4874-474

Utagawa Kuniyoshi

Famous Heroes of the Kabuki Stage Played by Frogs, from the album New Impression: Children at Play, Edo period, c. 1842

album of woodblock prints

overall (image): 43.2 × 27.9 cm (17 × 11 in.)

overall (album, opened): 42.6 × 56.8 × 2.5 cm (16 3/4 × 22 3/8 × 1 in.)

Asian Division, Library of Congress, Washington, DC

Courtesy of the Library of Congress

Cat. No. 128 / Object ID: 4874-473

Utagawa Yoshifuji

The Fifty-Three Stations of the Tōkaidō: The Bewitched Cat of Okabe, Edo period, c.1847-1848

woodblock print

sheet: 35.6 × 24.6 cm (14 × 9 11/16 in.)

Mead Art Museum, Amherst College, Amherst, Massachusetts. Gift of William Green

Bridgeman Images

7c. Game

Cat. No. 93 / Object ID: 4874-547

Unknown Artist

Uchikake with Shell-Matching Game, Edo period, mid-19th century

silk satin, embroidery

overall: 185.1 × 124.1 cm (72 7/8 × 48 7/8 in.)

Museum of Fine Arts, Boston, William Sturgis Bigelow Collection

Photograph © [2019] Museum of Fine Arts, Boston



Cat. No. 94 / Object ID: 4874-386

Unknown Artist

***Kosode with Shell-matching Game Containers*, Edo period, 18th century**

silk figured satin, embroidery

overall: 153 × 121.2 cm (60 1/4 × 47 11/16 in.)

Tokyo National Museum

Cat. No. 202 / Object ID: 4874-357

Saito Terukazu/ Shōichi

***Rowing Rabbits*, Meiji period, late 19th - early 20th century**

ivory

overall: 10.2 × 41.9 × 20.3 cm (4 × 16 1/2 × 8 in.)

Private collection

Section 8: Room 8

Object ID: 4874-630

Issey Miyake

***Crow*, Shōwa - Heisei periods, 1989**

polyester

height (mannequin): approx. 185 cm (72 13/16 in.)

Miyake Design Studio

Photo by Hiroshi Iwasaki

Object ID: 4874-632

Issey Miyake

***Colombe*, Heisei period, 1990**

polyester

height (mannequin): approx. 185 cm (72 13/16 in.)

Miyake Design Studio

Photo by Hiroshi Iwasaki

Object ID: 4874-633

Issey Miyake

***Colombe*, Heisei period, 1990**

polyester

height (mannequin): approx. 185 cm (72 13/16 in.)

Miyake Design Studio

Photo by Hiroshi Iwasaki

Cat. No. 145 / Object ID: 4874-244

Issey Miyake

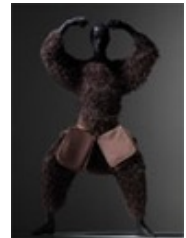
***Monkey Pleats*, Heisei period, 1990**

polyester

height (mannequin): approx. 185 cm (72 13/16 in.)

Miyake Design Studio

Photo by Hiroshi Iwasaki



Cat. No. 146 / Object ID: 4874-246

Issey Miyake

***Starfish*, Heisei period, 1999**

polyester

height (mannequin): approx. 185 cm (72 13/16 in.)

Miyake Design Studio

Photo by Hiroshi Iwasaki

Cat. No. 147 / Object ID: 4874-245

Issey Miyake

***Bird Pleats*, Shōwa - Heisei periods, 1989**

polyester, silk

height (mannequin): approx. 185 cm (72 13/16 in.)

Miyake Design Studio

Photo by Hiroshi Iwasaki

Cat. No. 148 / Object ID: 4874-247

Issey Miyake

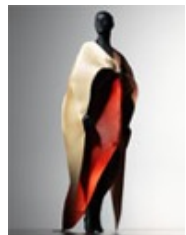
***Swallow Pleats*, Heisei period, 1999**

polyester

height (mannequin): approx. 185 cm (72 13/16 in.)

Miyake Design Studio

Photo by Hiroshi Iwasaki



Cat. No. 149 / Object ID: 4874-629

Issey Miyake

***Cicada Pleats*, Shōwa period, 1988**

silk, polyester

height (mannequin): approx. 185 cm (72 13/16 in.)

Miyake Design Studio

Photo by Hiroshi Iwasaki

Cat. No. 150 / Object ID: 4874-631

Issey Miyake

***Colombe*, Heisei period, 1990**

polyester

height (mannequin): approx. 185 cm (72 13/16 in.)

Miyake Design Studio

Photo by Hiroshi Iwasaki

Cat. No. 151 / Object ID: 4874-634

Issey Miyake

***Blade of Grass Pleats*, Shōwa - Heisei periods, 1989**

polyester, linen

height (mannequin): approx. 185 cm (72 13/16 in.)

Miyake Design Studio

Photo by Hiroshi Iwasaki

Cat. No. 152 / Object ID: 4874-635

Issey Miyake

***Flower Pleats*, Shōwa - Heisei periods, 1989**

polyester

height (mannequin): approx. 185 cm (72 13/16 in.)

Miyake Design Studio

Photo by Hiroshi Iwasaki

Cat. No. 275 / Object ID: 4874-509

Murakami Takashi

***In the Land of the Dead, Stepping on the Tail of a Rainbow*, Heisei period, 2014**

acrylic on canvas

overall: 300 × 2500 × 7.3 cm (118 1/8 × 984 1/4 × 2 7/8 in.)

each panel: 300 × 100 × 7.3 cm (118 1/8 × 39 3/8 × 2 7/8 in.)

The Broad Art Foundation, Los Angeles